M
922
B47C6
1999
c.1

MUSI

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С.БЕРИНСКИЙ
S. BERINSKY

КОНЦЕРТ
CONCERTO

ДЛЯ КЛАРНЕТА,
ДВЕНАДЦАТИ СТРУННЫХ
И КЛАВЕСИНА

FOR CLARINET,
TWELVE STRINGS
AND HARPSICHORD

Партитура
Score

M
922
.B47C6
1999
c.1
MUSI

MuSB69-34

С.БЕРИНСКИЙ
S. BERINSKY

КОНЦЕРТ
CONCERTO

ДЛЯ КЛАРНЕТА, ДВЕНАДЦАТИ СТРУННЫХ И КЛАВЕСИНА

FOR CLARINET, TWELVE STRINGS AND HARPSICHORD

Партитура
Score

Москва • Moscow
ИЗДАТЕЛЬСКОЕ ОБЪЕДИНЕНИЕ "КОМПОЗИТОР"
KOMPOZITOR PUBLISHERS
1999

ББК 85.952
Б 48

ESECUTORI

Clarinetto solo (B)
4 Viole
4 Violoncelli
4 Contrabassi

Cembalo
Piano

Б $\frac{5206000000—023}{082(02)—99}$ Без объявл.

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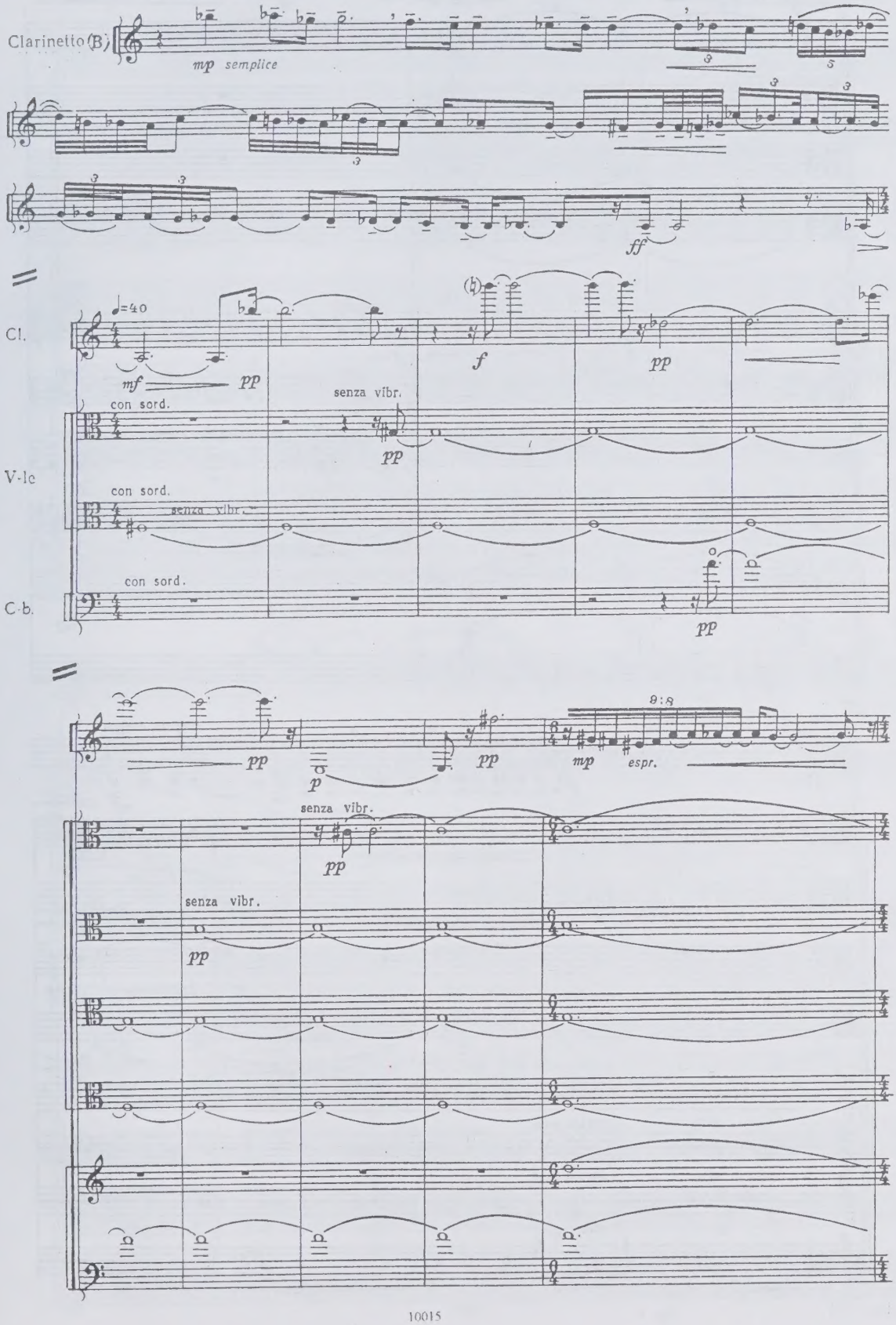
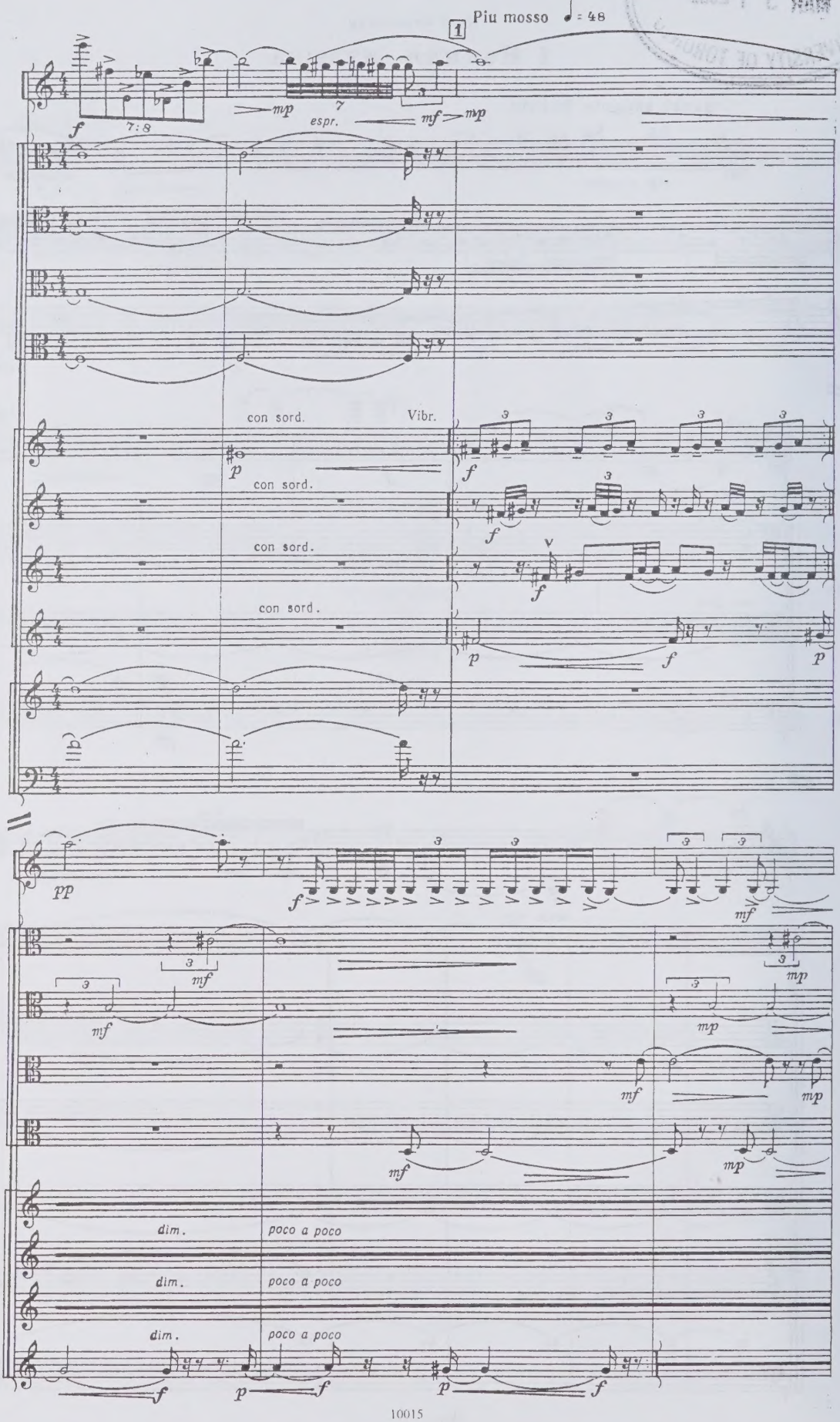
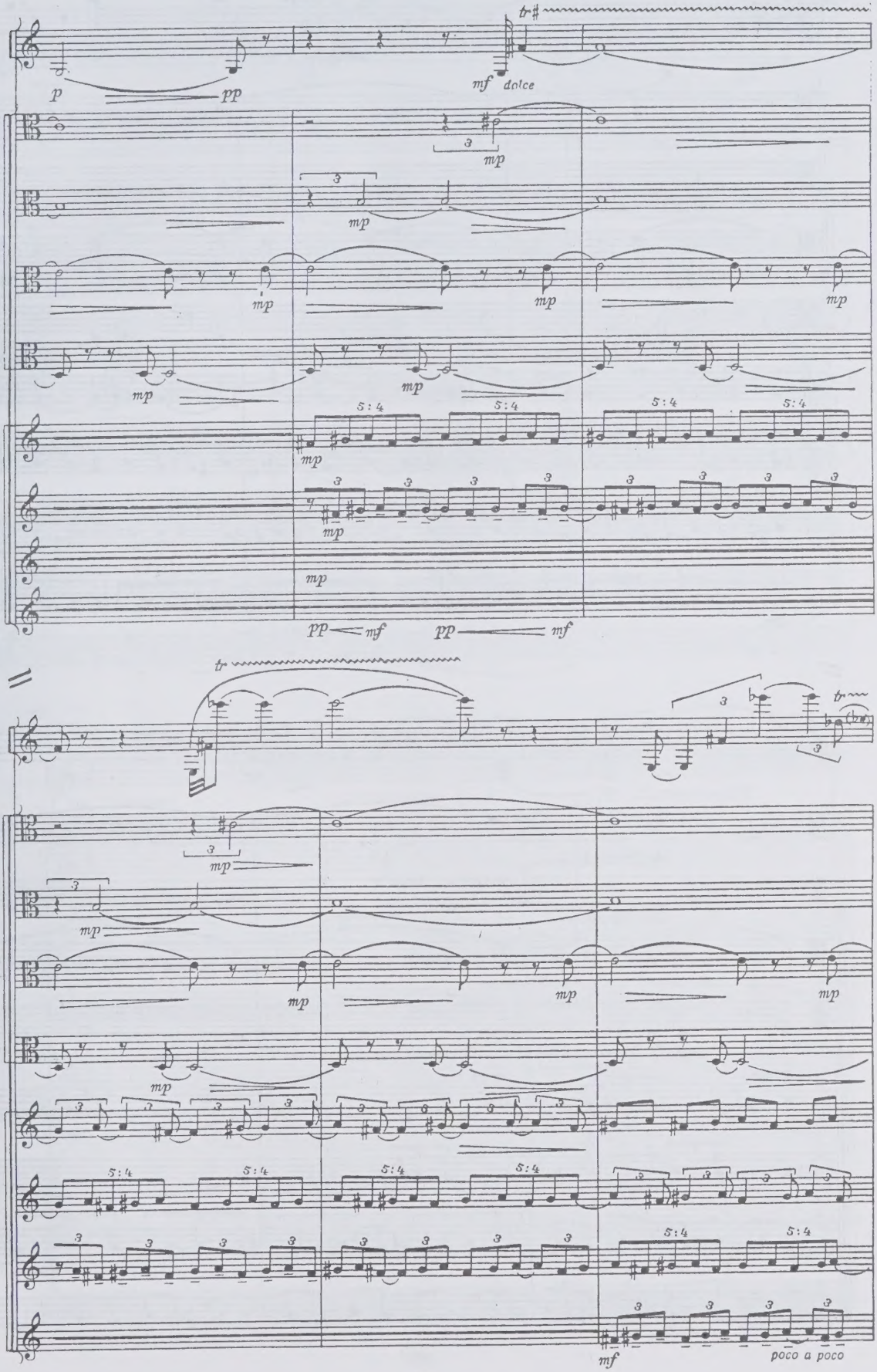
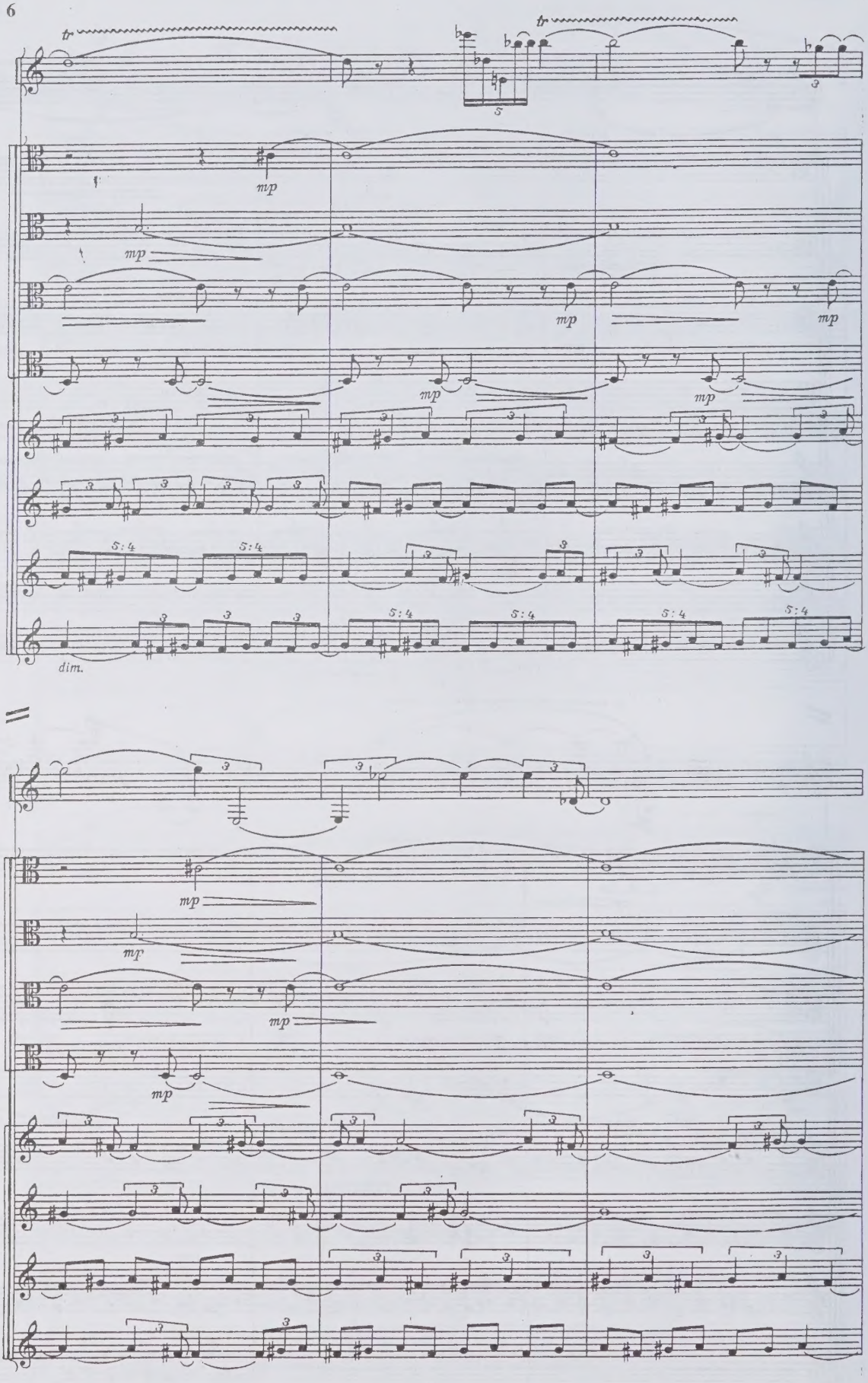
I Ночная музыка

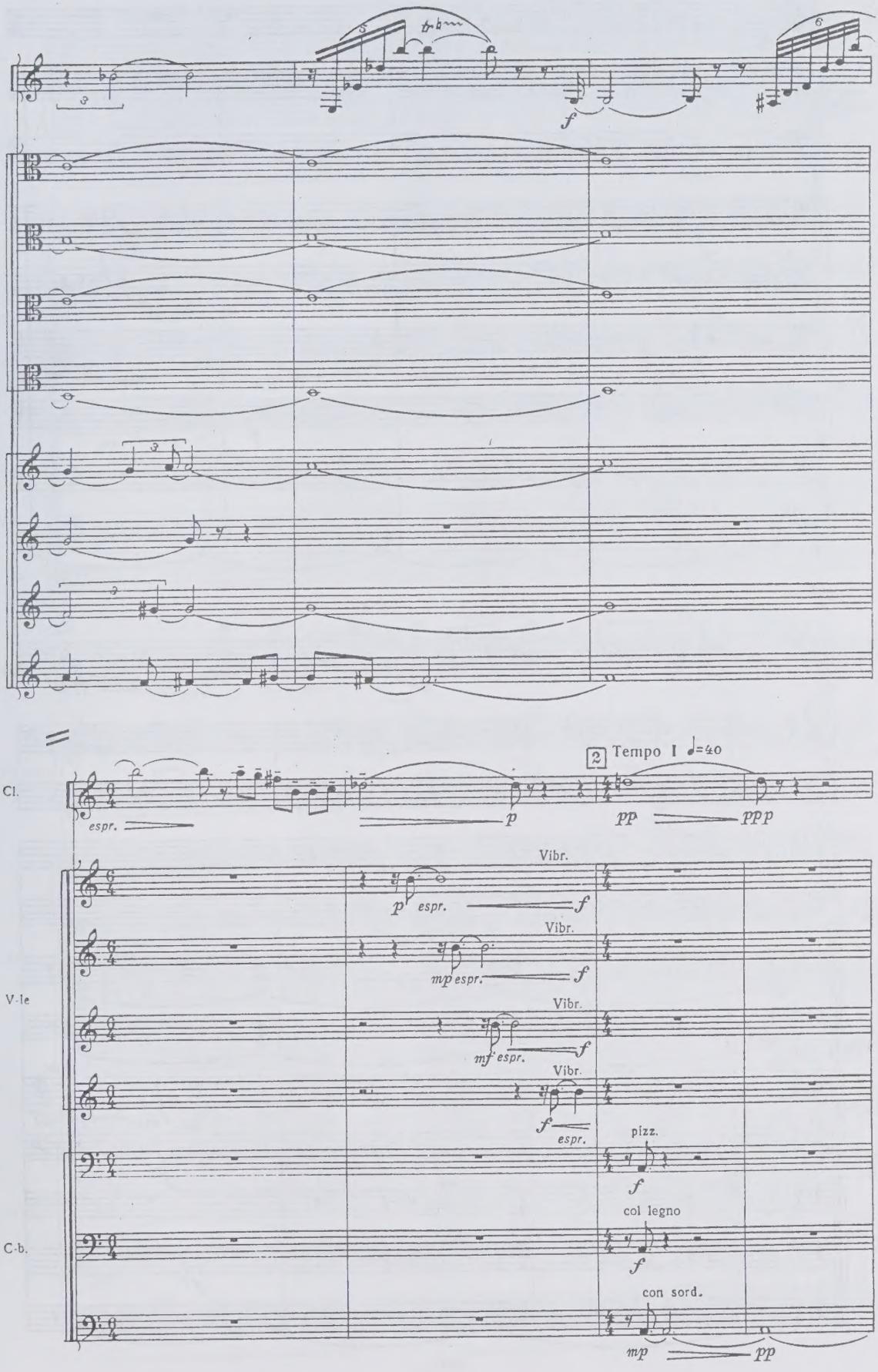
Quasi andante. Rubato.

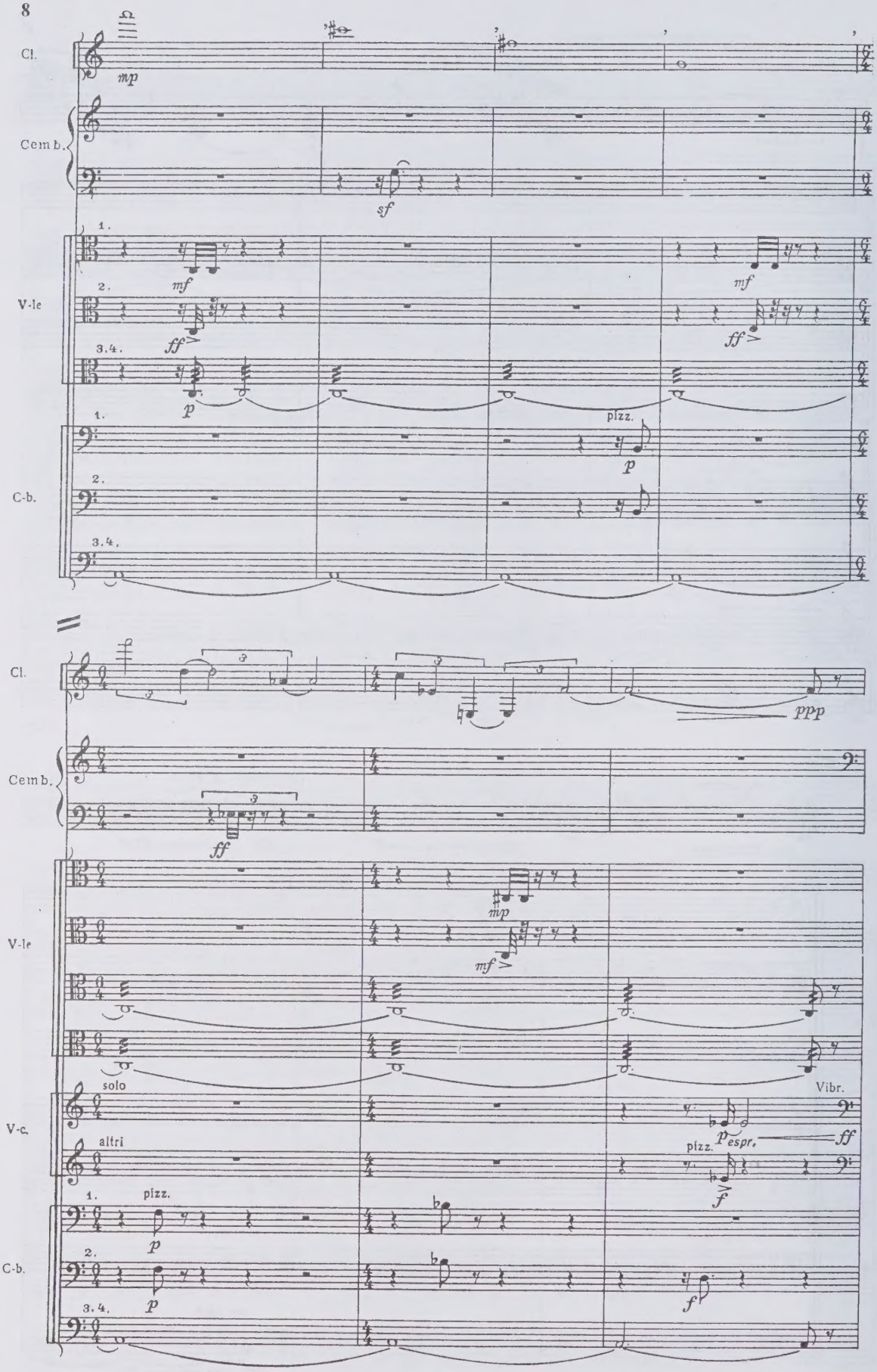


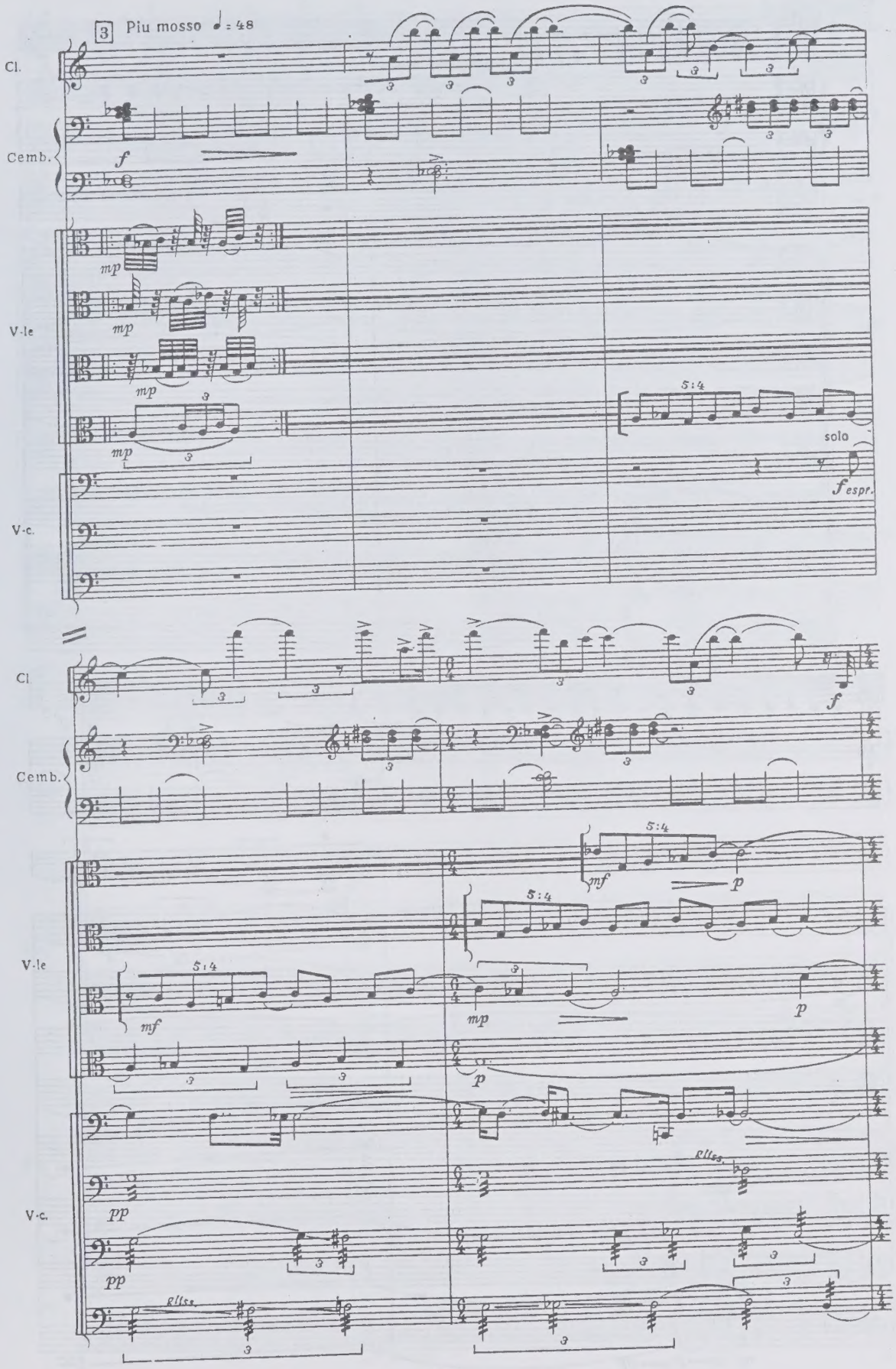

Piu mosso ♩ = 48
1
Cl.
V-le
V-c.
C-b.
con sord.
Vibr.
espr.
dim.
poco a poco

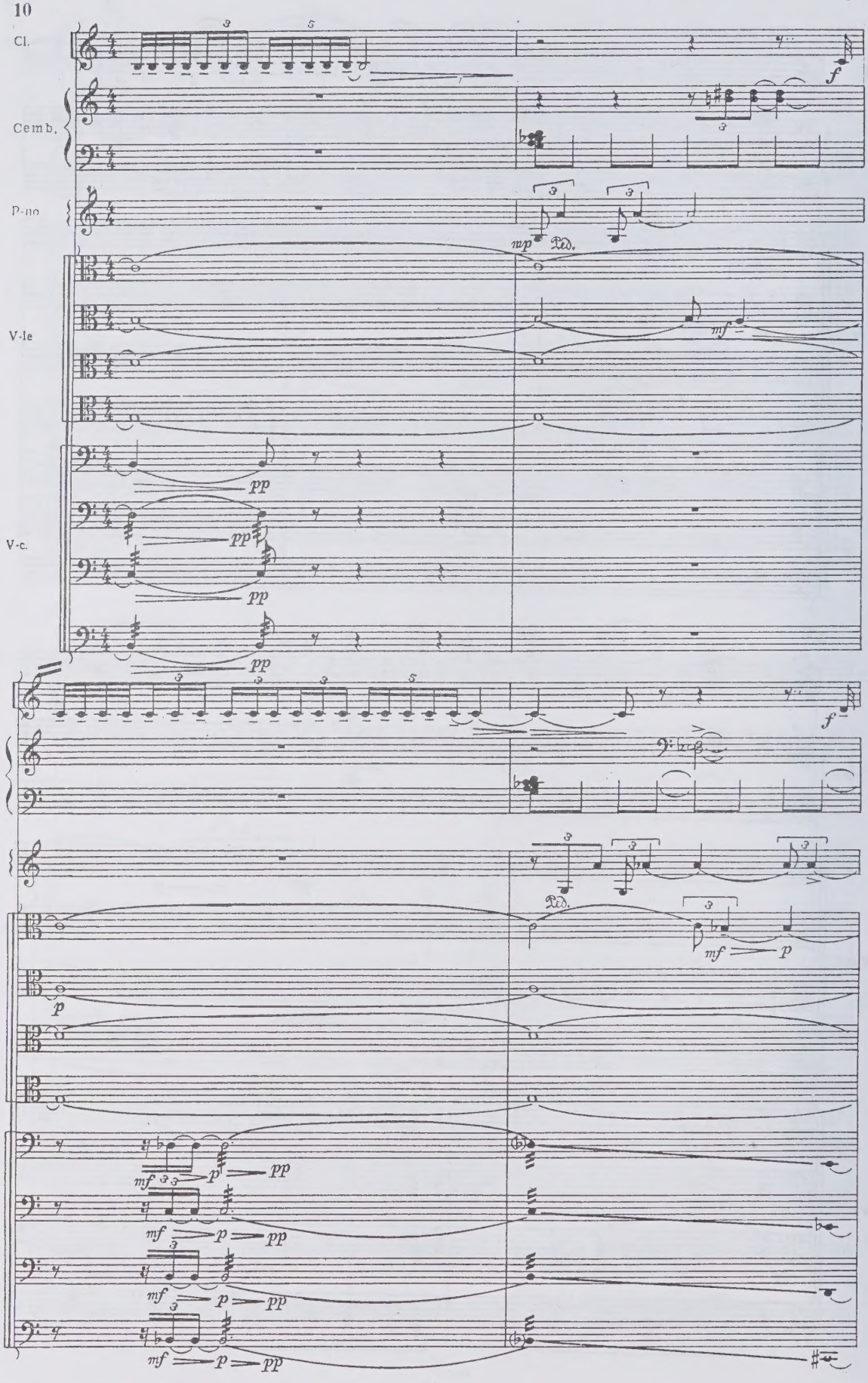

p
pp
mf dolce
mp
5 : 4
pp mf pp mf
poco a poco

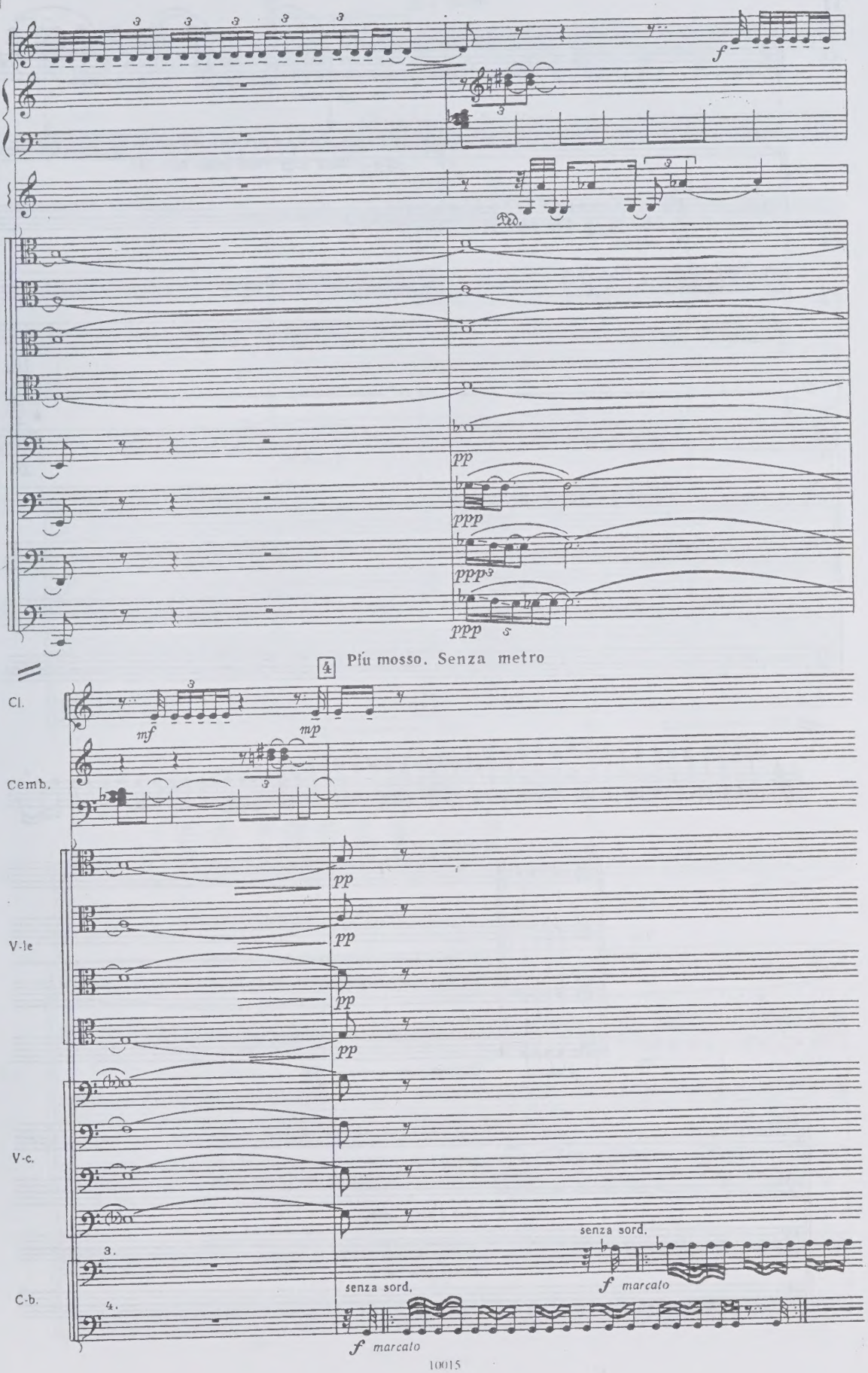

tr
tr
mp
mp
mp
mp
mp
mp
5:4
5:4
5:4
5:4
5:4
5:4
dim.

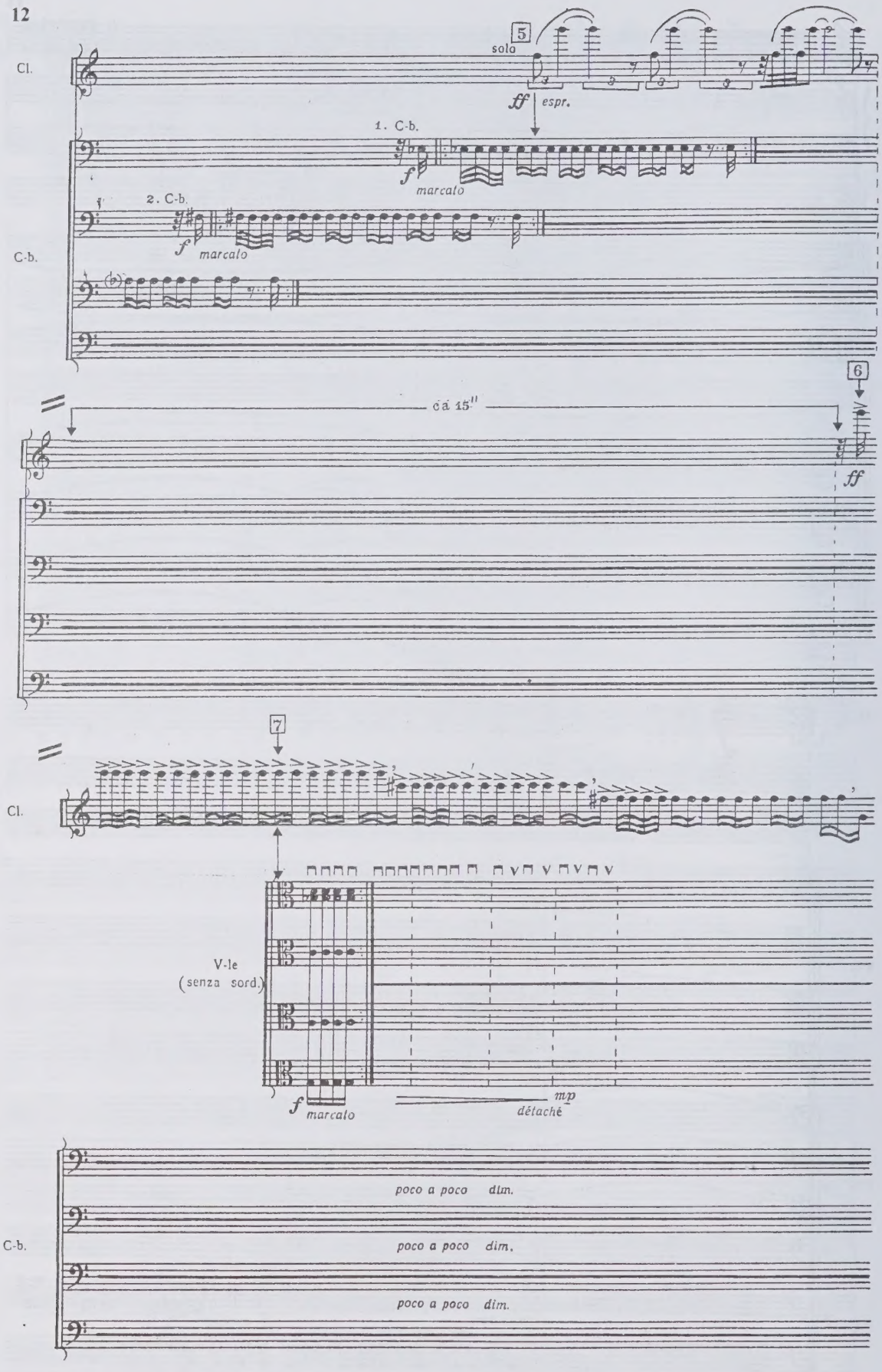

2 Tempo I ♩=40
Cl.
espr.
p
pp
ppp
Vibr.
p espr.
f
Vibr.
mp espr.
f
V-le
Vibr.
mf espr.
f
Vibr.
f
espr.
pizz.
f
col legno
C-b.
f
con sord.
mp
pp

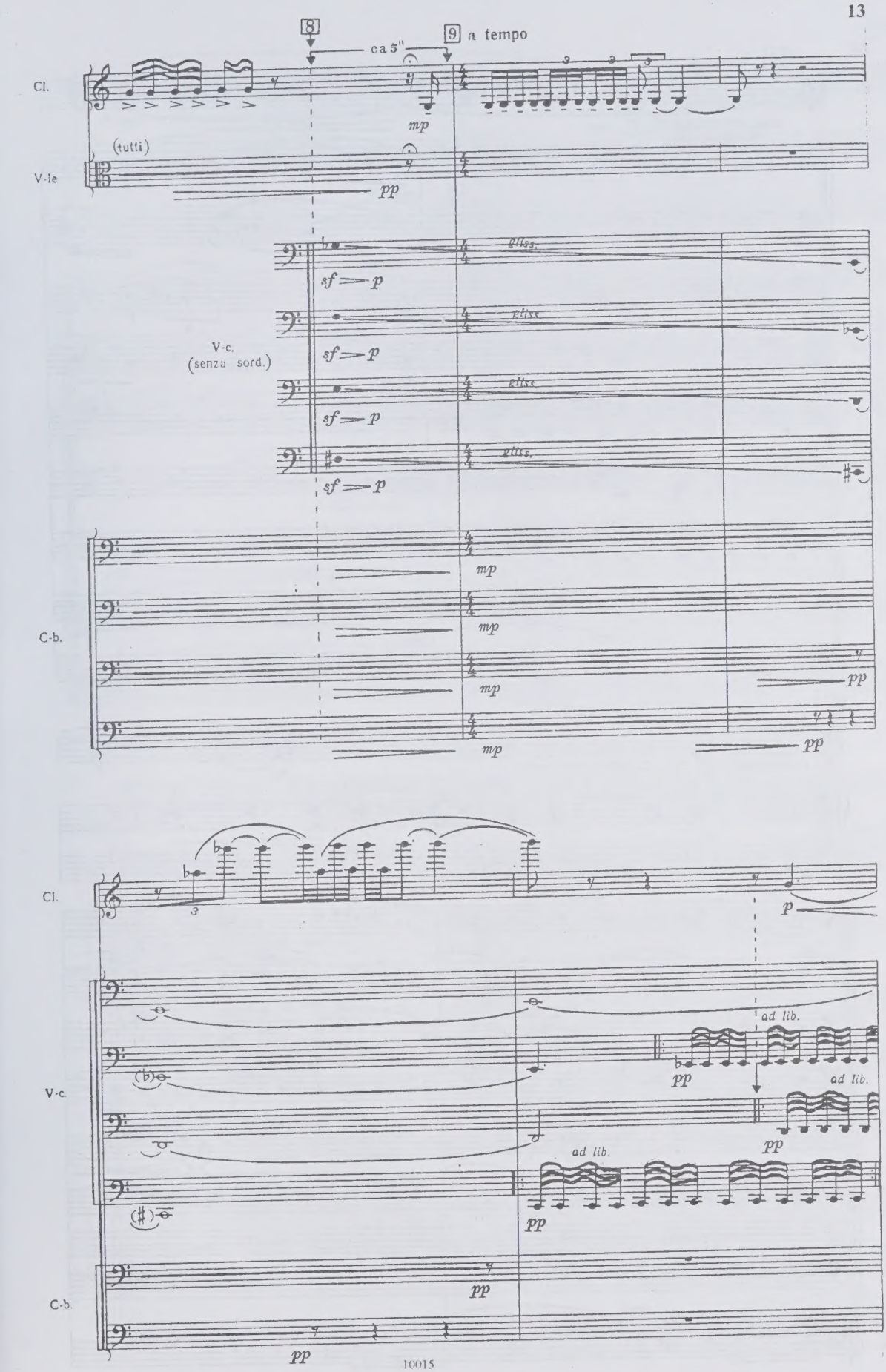

Cl.
mp
Cemb.
sf
V-le
1.
2.
mf
ff
3.4.
p
mf
ff
C-b.
1.
2.
3.4.
pizz.
p
Cl.
ppp
Cemb.
ff
V-le
mp
mf
V-c.
solo
altri
1.
pizz.
p
2.
3.4.
p
Vibr.
pizz.
p espr.
ff
f
f

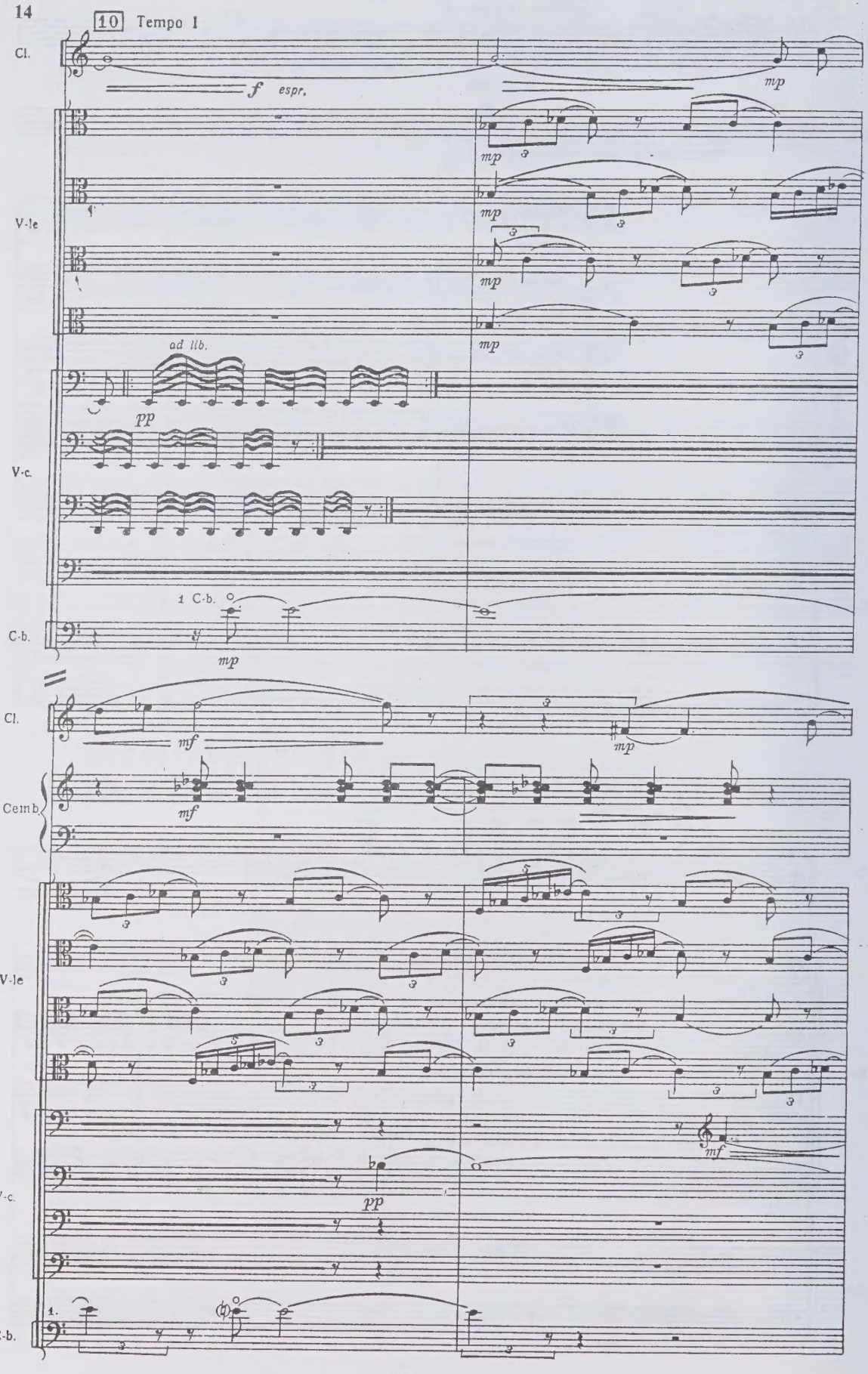

3
Piu mosso ♩= 48
Cl.
Cemb.
V-le
V-c.
f
mp
5:4
solo
f espr.
mf
p
pp
gliss.

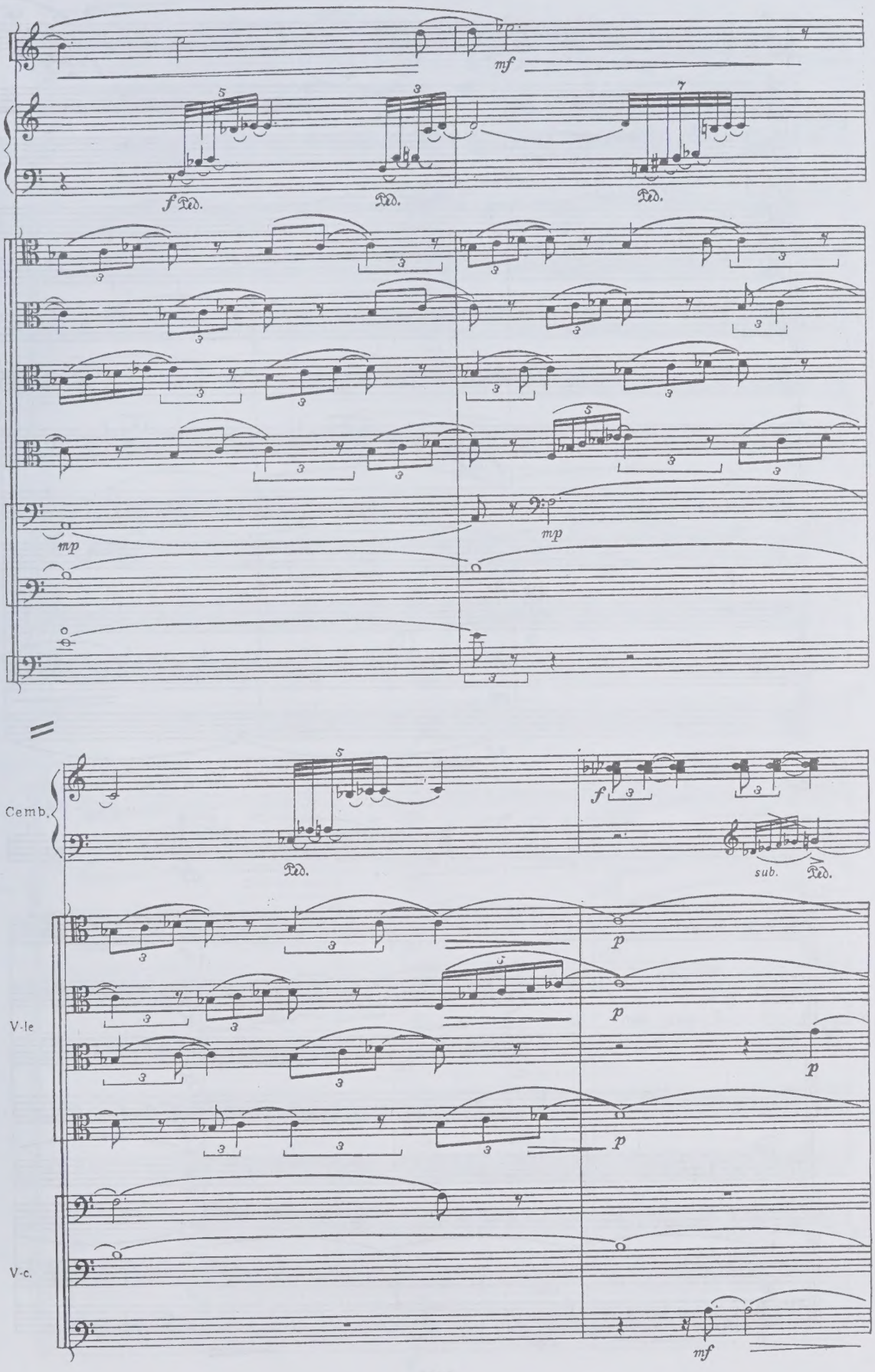

Cl.
Cemb.
P-no
V-le
V-c.
f
mp
Ped.
mf
pp
p

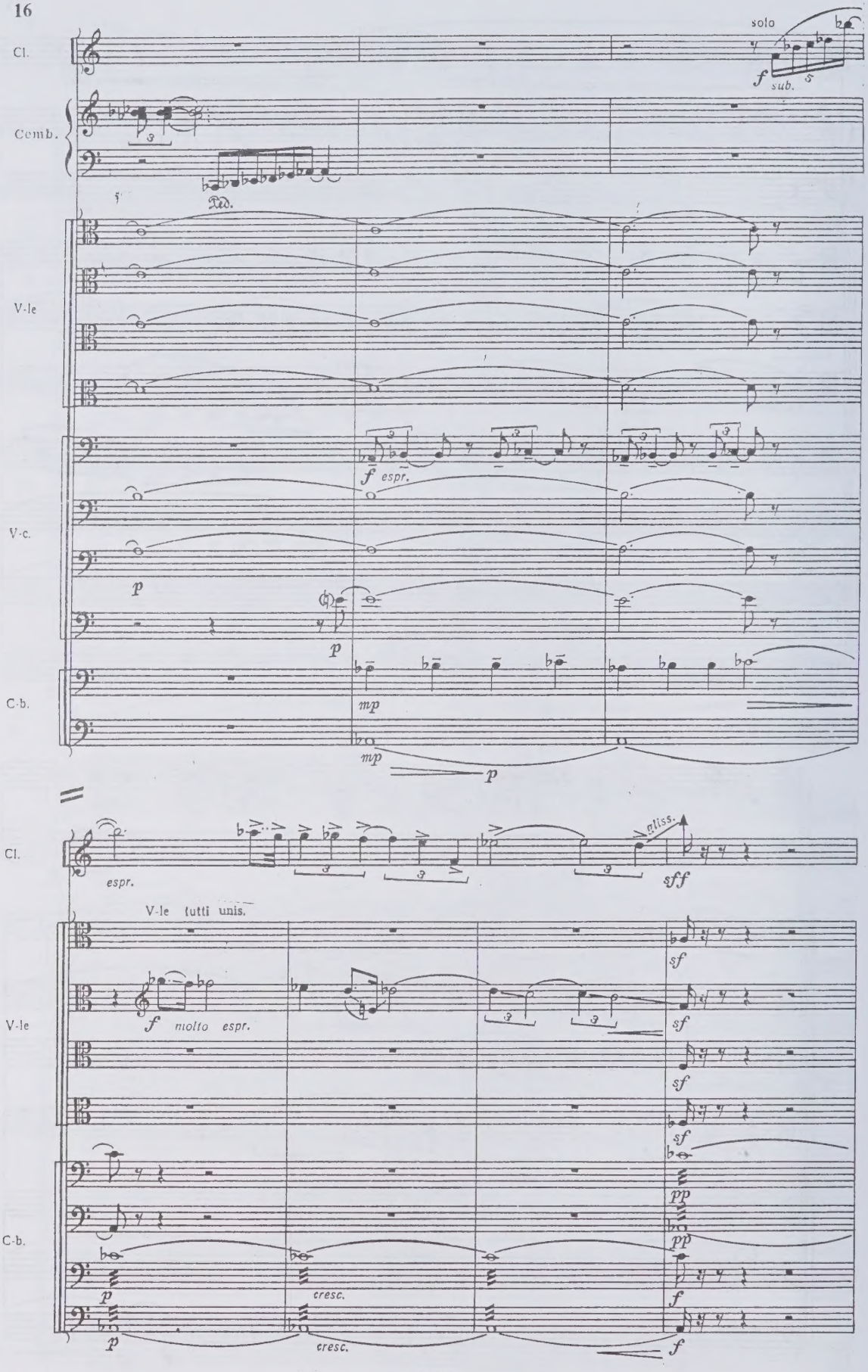

f
Pd.
pp
ppp
ppp
ppp
4 Più mosso. Senza metro
Cl.
mf
mp
Cemb.
pp
pp
pp
V-le
V-c.
C-b.
senza sord.
f marcato
senza sord.
f marcato

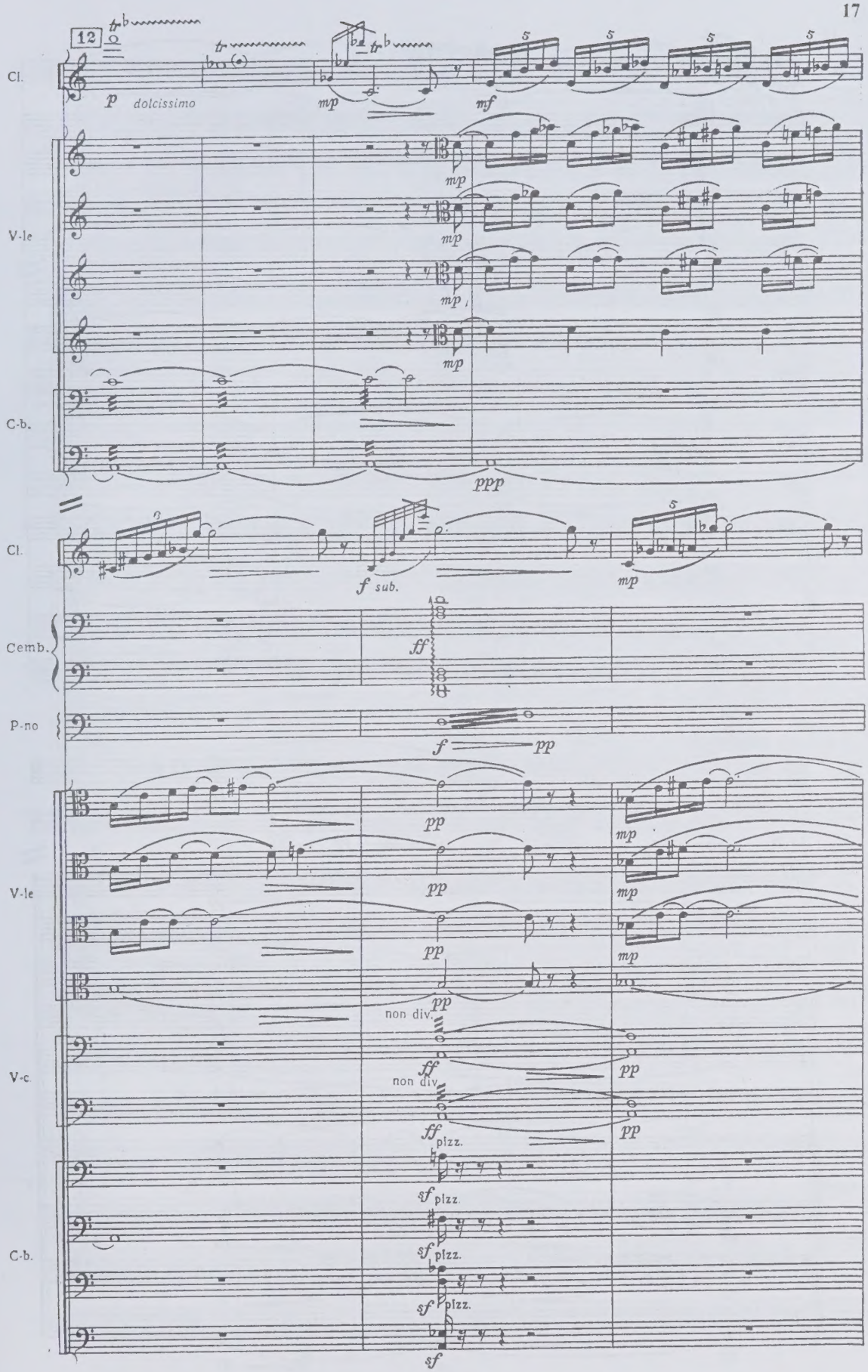

Cl.
5
sola
ff
espr.
1. C-b.
f
marcato
2. C-b.
f
marcato
C-b.
ca 15"
6
ff
7
Cl.
V-le
(senza sord.)
f
marcato
mp
détaché
poco a poco dim.
C-b.
poco a poco dim.
poco a poco dim.

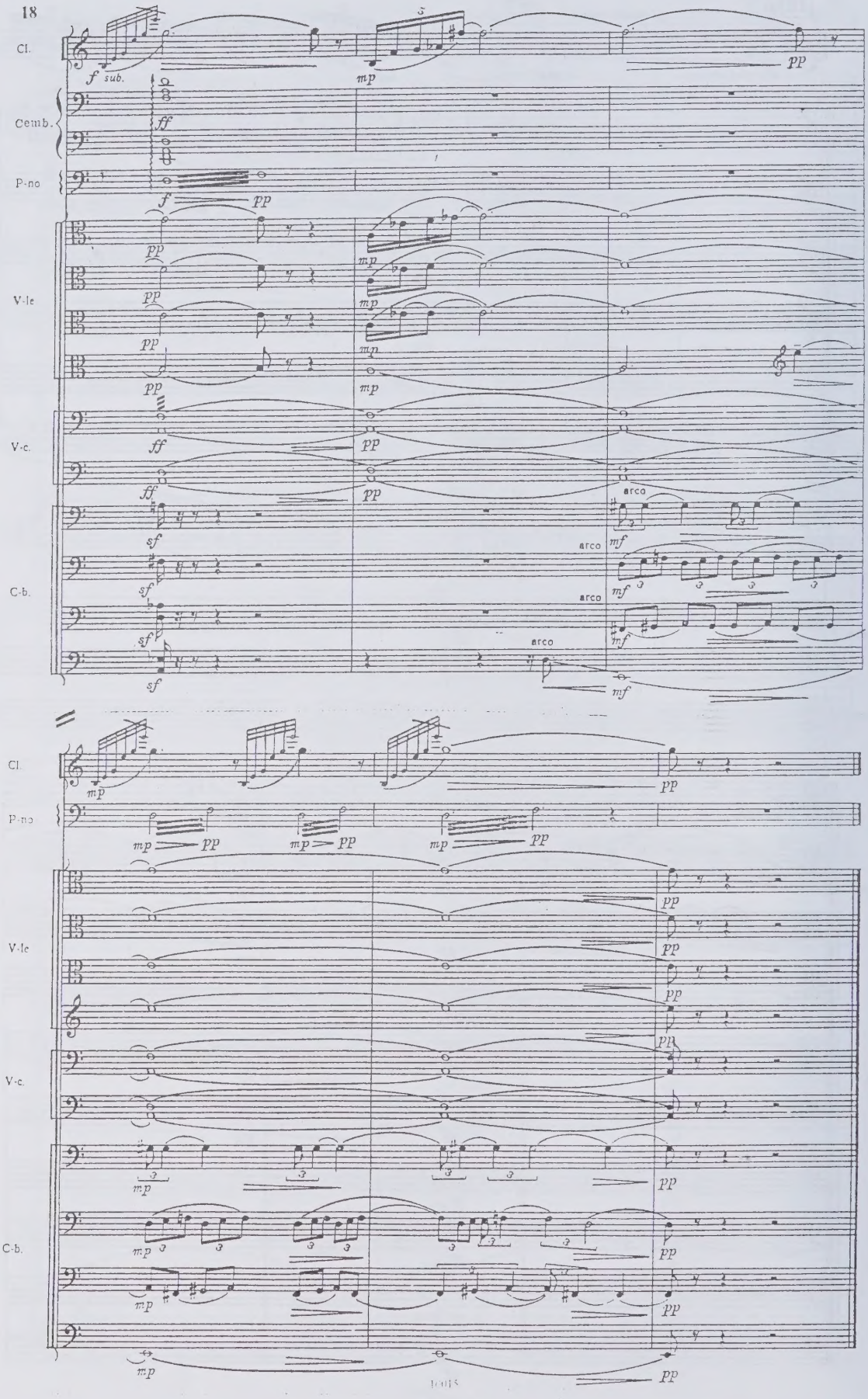

8
ca 5"
9 a tempo
Cl.
mp
(tutti)
V-le
pp
gliss.
sf p
V-c.
(senza sord.)
C-b.
mp
pp
Cl.
p
V-c.
ad lib.
pp
C-b.
pp


10 Tempo 1
Cl.
f espr.
mp
V-le
mp
mp
mp
mp
ad lib.
pp
V-c.
1 C-b.
C-b.
mp
Cl.
mf
mp
Cemb.
mf
V-le
mf
V-c.
pp
1.
C-b.

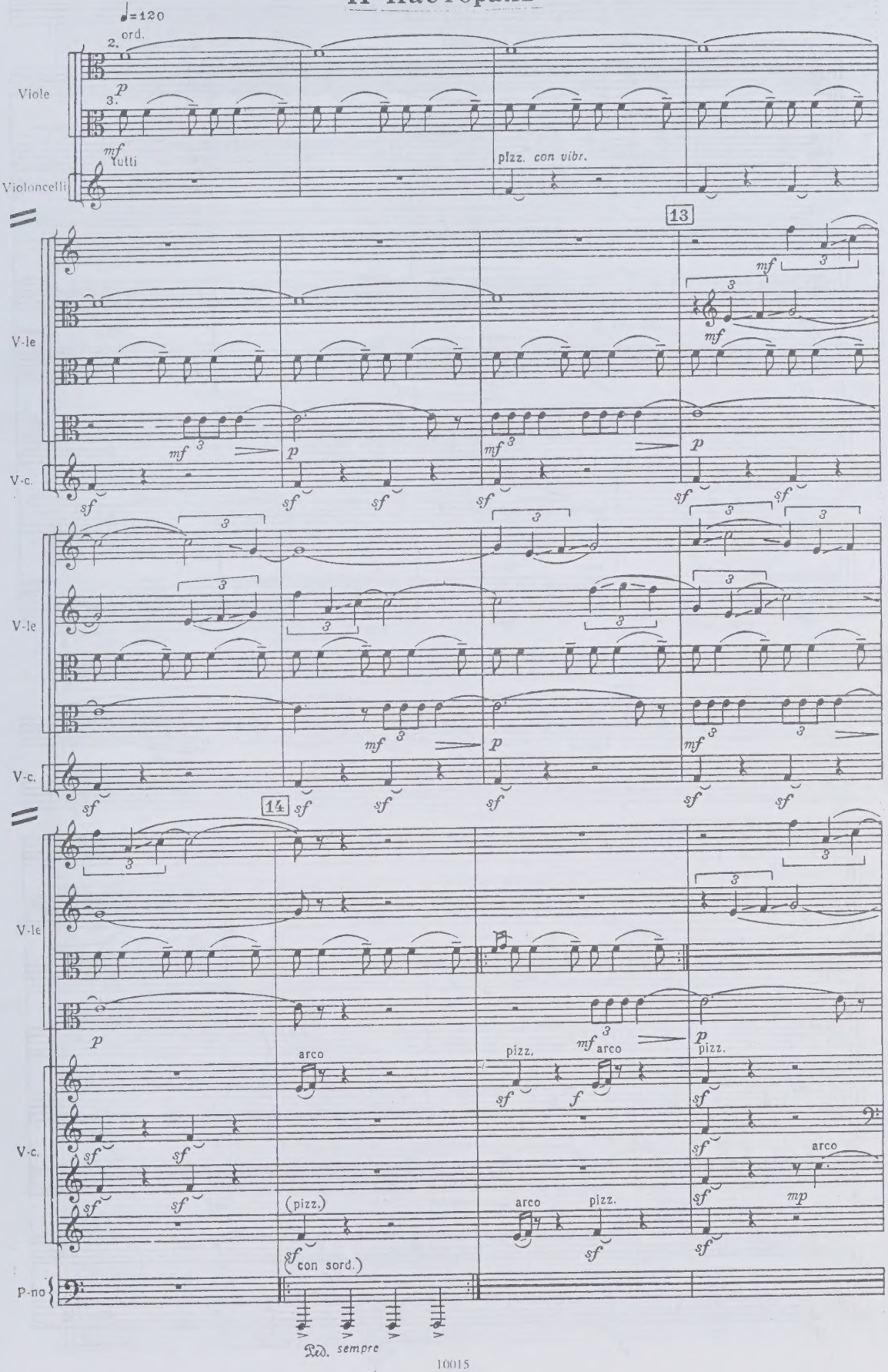

mf
f Ped.
Ped.
Ped.
mp
mp
Cemb.
Ped.
f
sub.
Ped.
p
p
p
p
V-le
V-c.
mf

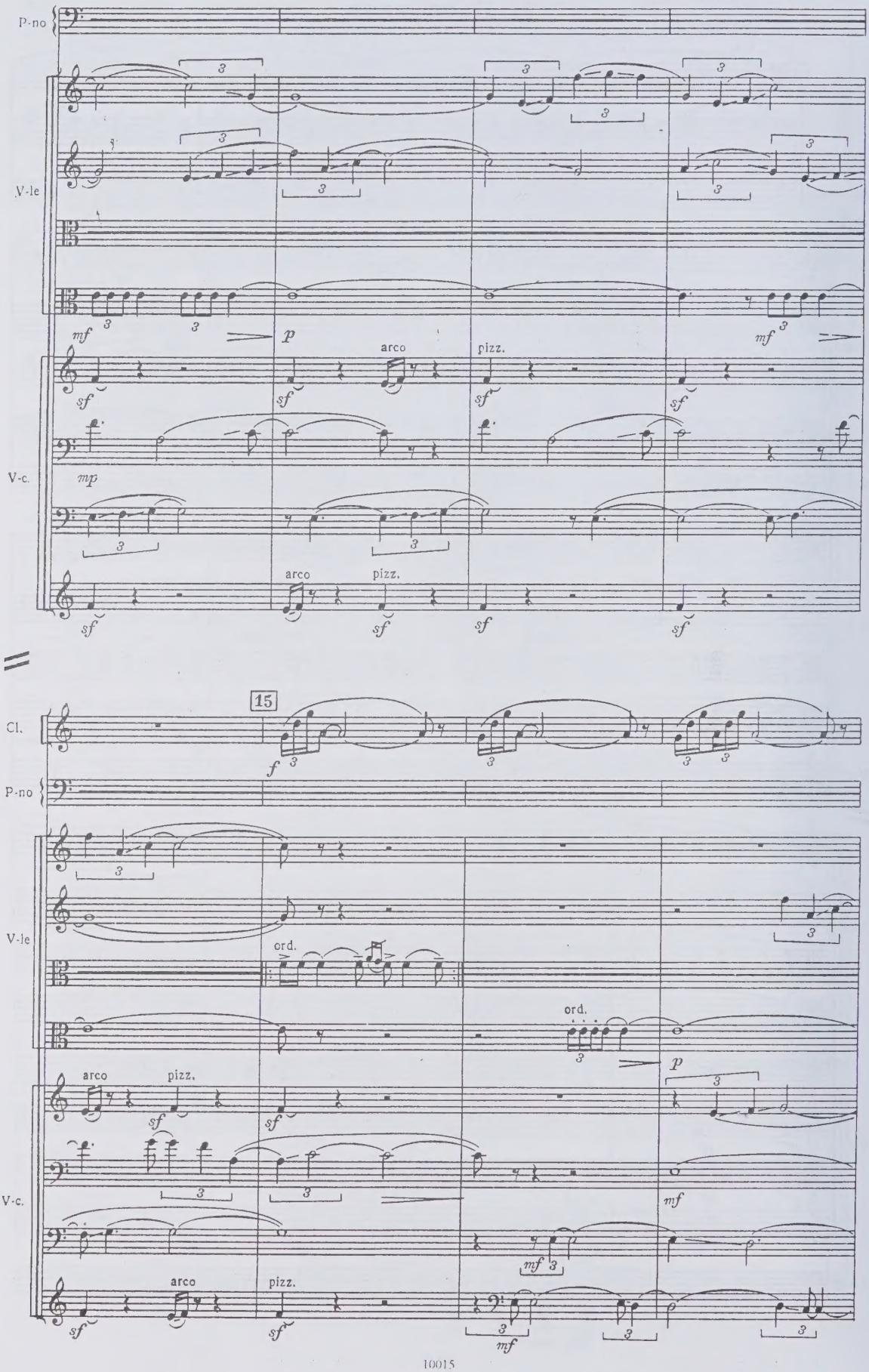

Cl.
Comb.
V-le
V-c.
C-b.
solo
f sub.
Ped.
f espr.
p
mp
p
Cl.
espr.
gliss.
sff
V-le tutti unis.
f molto espr.
sf
pp
cresc.
f

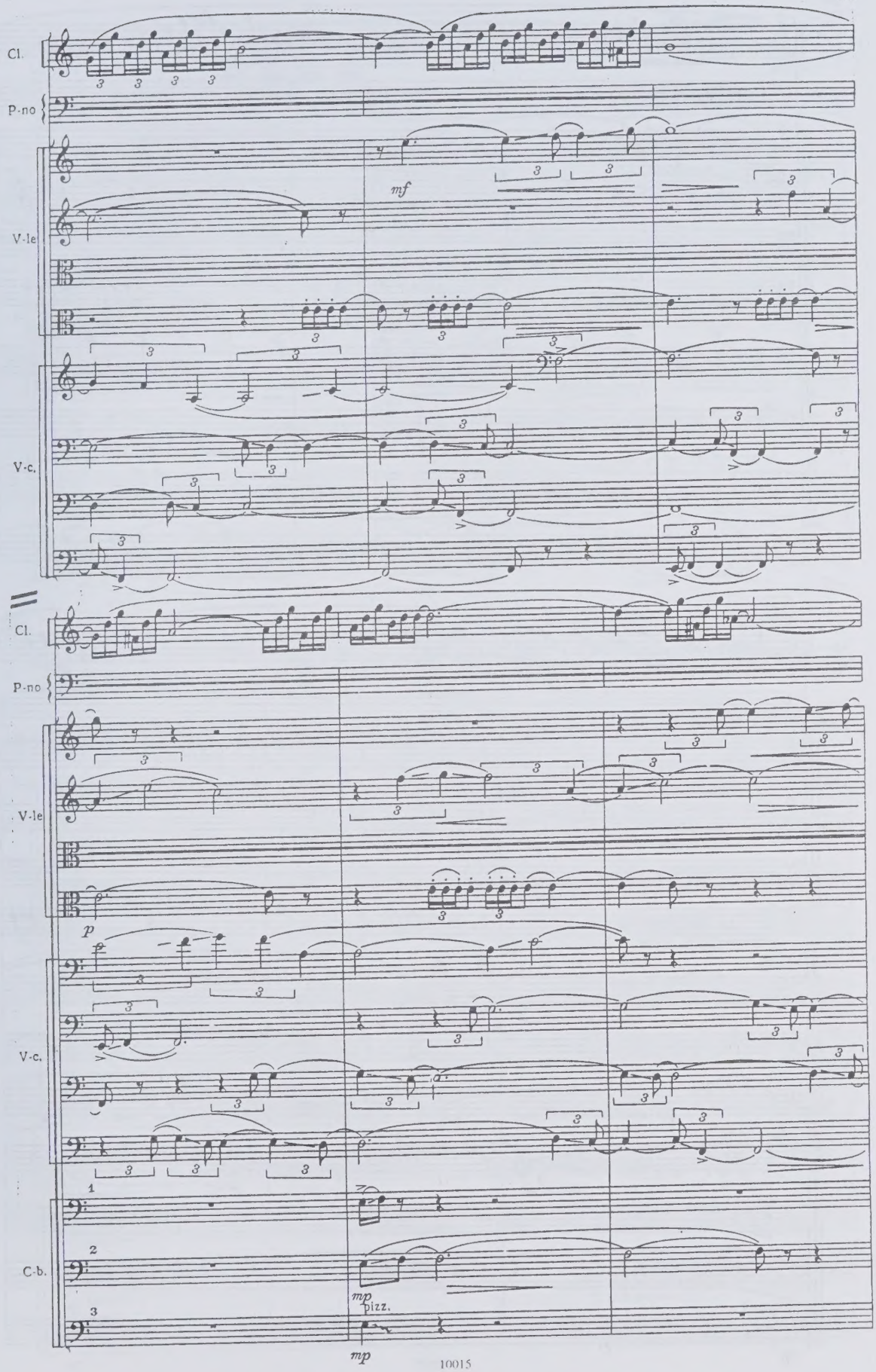

12
Cl.
p dolcissimo
mp
mf
V-le
mp
mp
mp
C-b.
ppp
Cl.
f sub.
mp
Cemb.
ff
P-no
f
pp
V-le
pp
pp
pp
pp
mp
mp
mp
non div.
V-c
ff
non div.
pp
ff pizz.
pp
sf pizz.
C-b.
sf pizz.
sf pizz.
sf

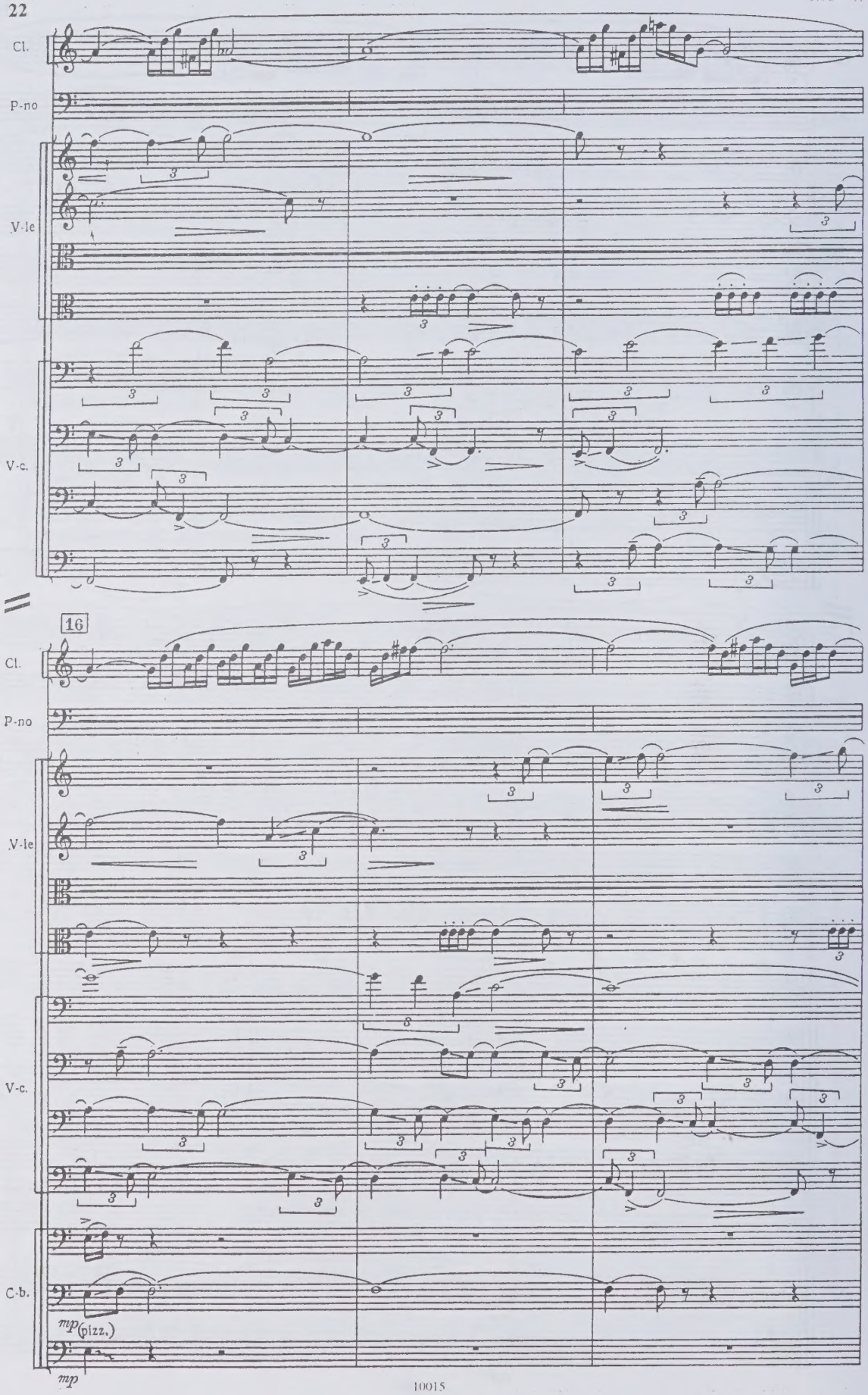

Cl.
Cemb.
P-no
V-le
V-c.
C-b.
arco

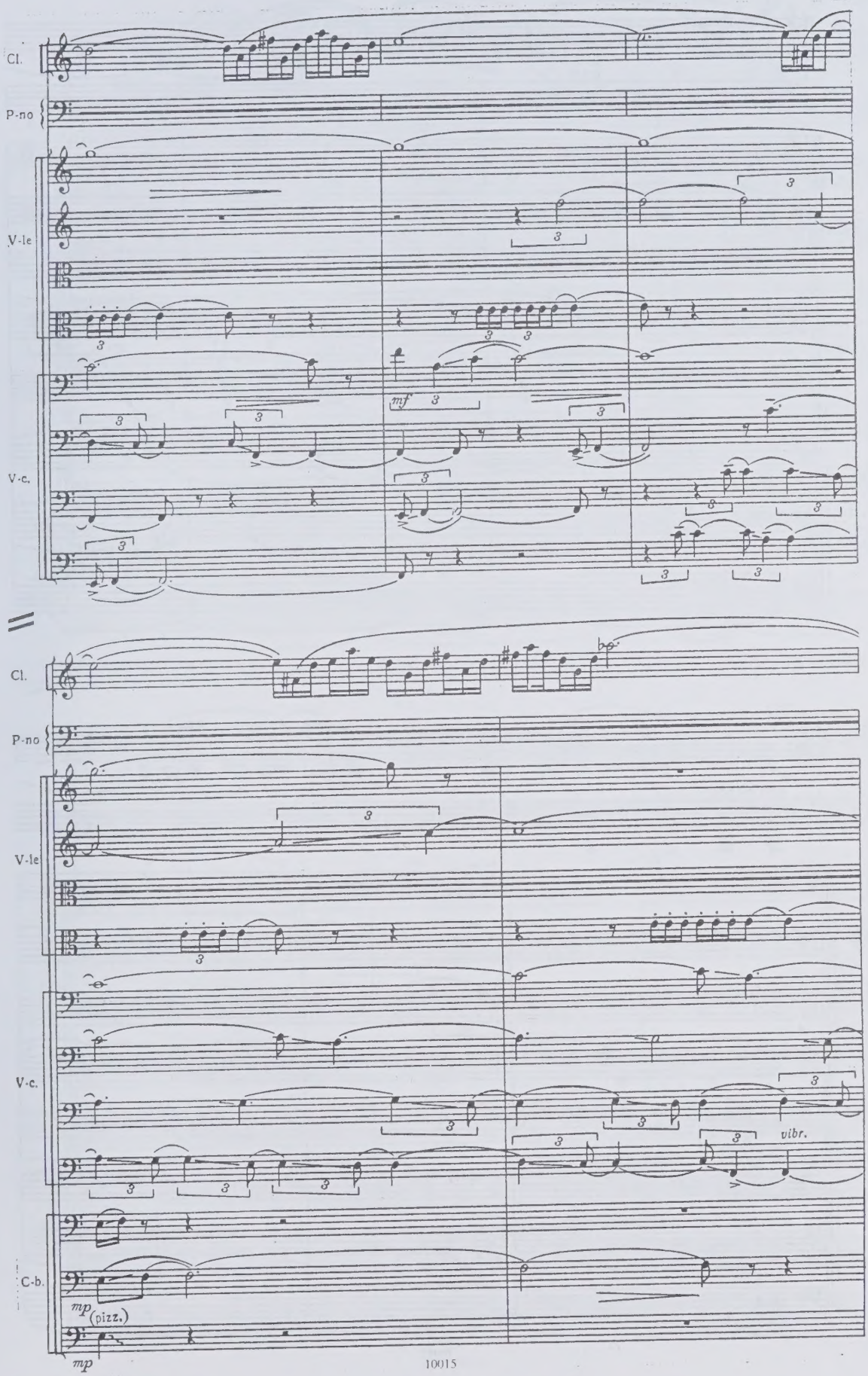
II Пастораль

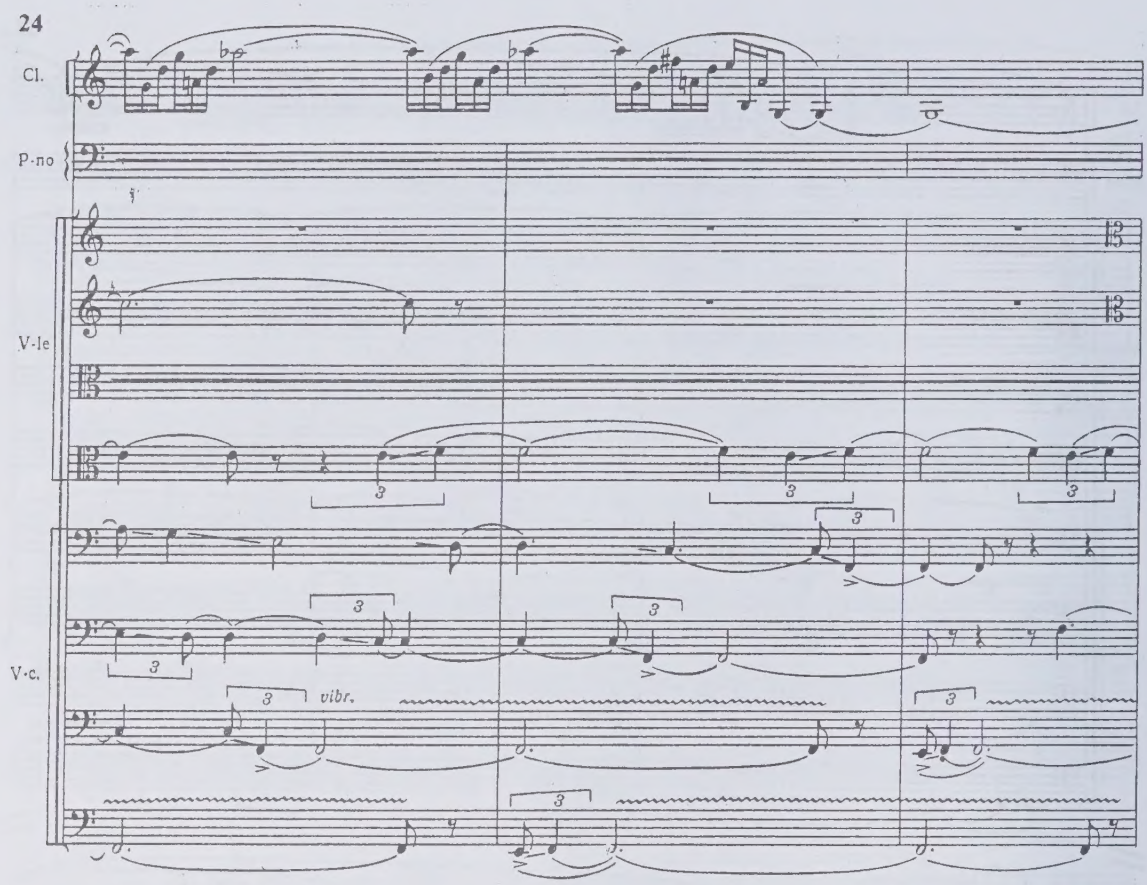


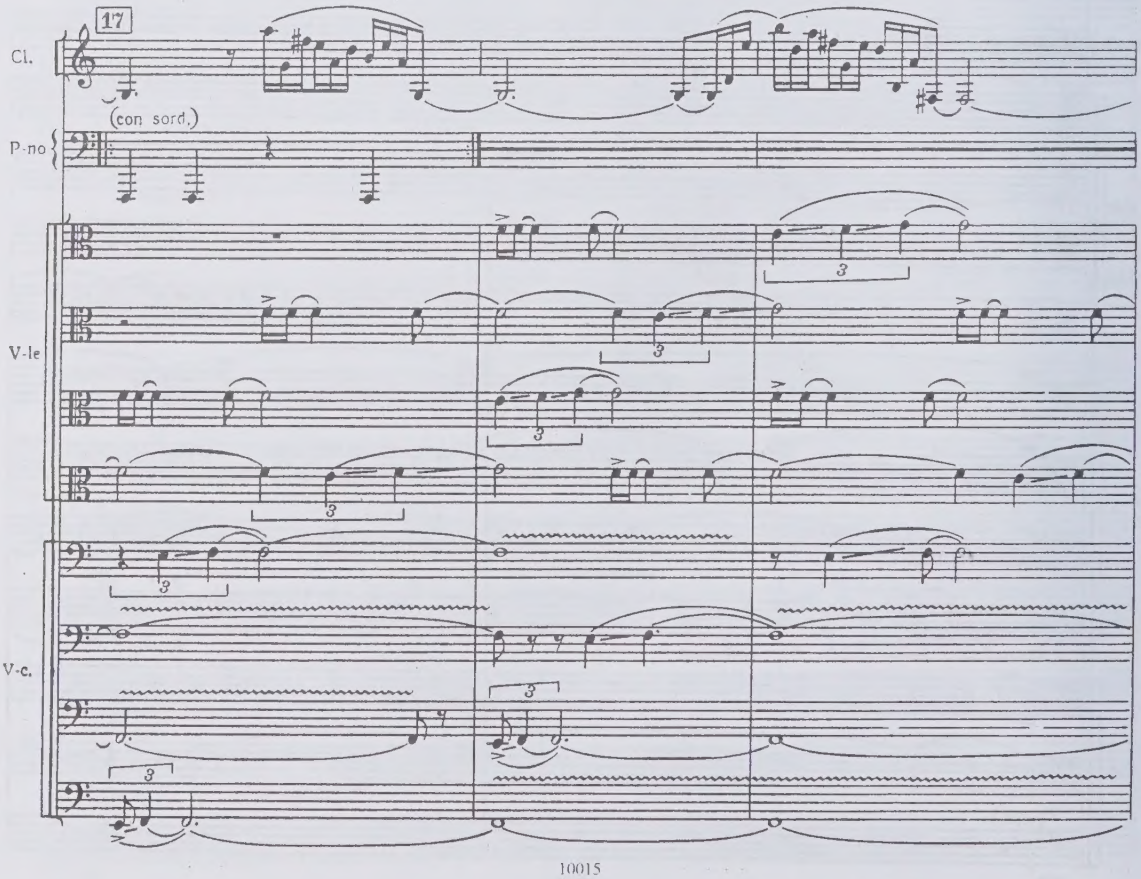

P-no
V-le
V-c.
mf
p
mf
arco
pizz.
sf
mp
arco
pizz.
15
Cl.
f
P-no
V-le
ord.
ord.
p
arco
pizz.
V-c.
mf
arco
pizz.
mf

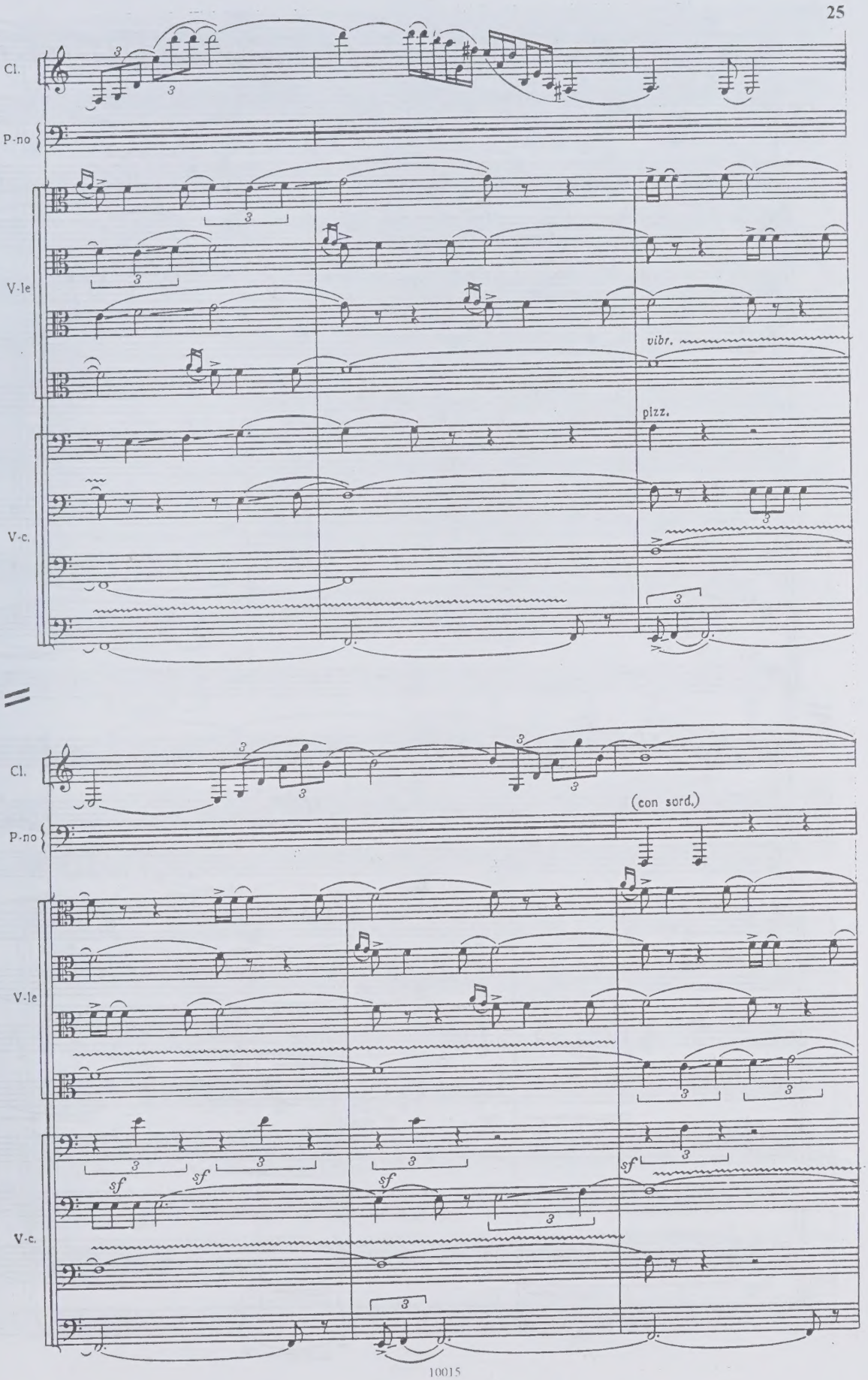

Cl.
P-no
V-le
V-c.
Cl.
P-no
V-le
V-c.
C-b.
mf
p
mp
pizz.
mp

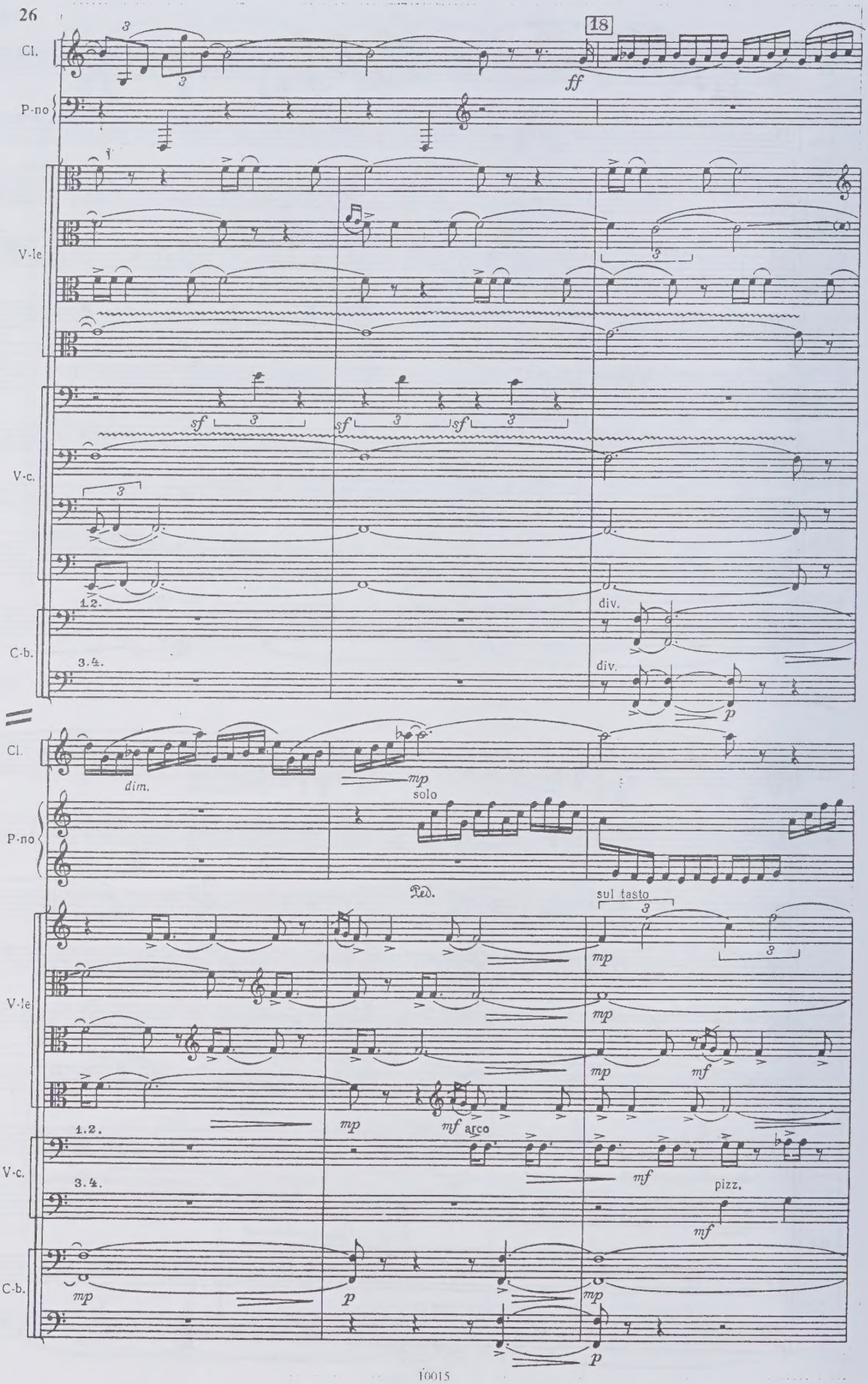

Cl.
P-no
V-le
V-c.
16
Cl.
P-no
V-le
V-c.
C-b.
mp (pizz.)
mp

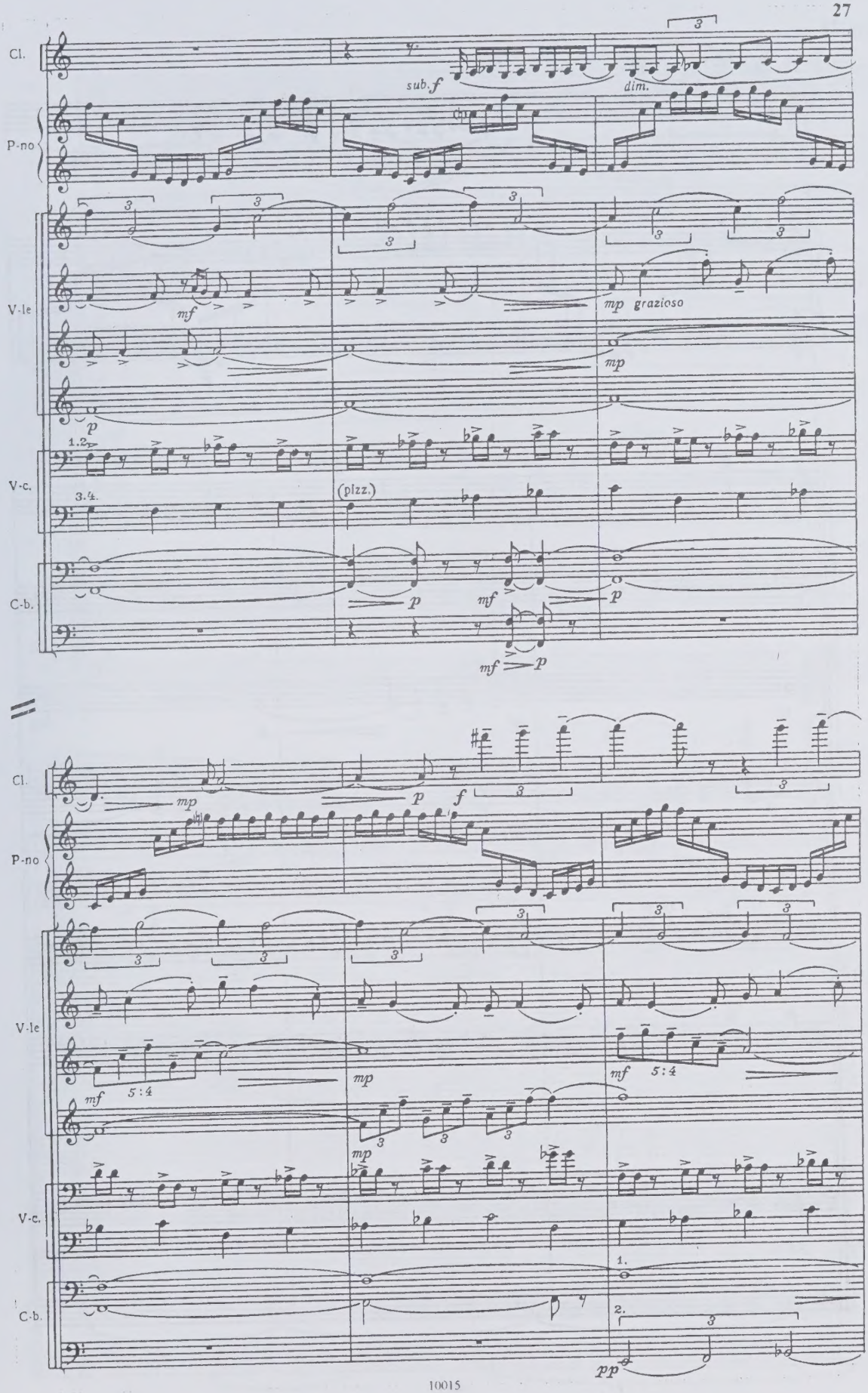

Cl.
P-no
V-le
V-c.
mf
Cl.
P-no
V-le
V-c.
vibr.
C-b.
mp
(pizz.)
mp

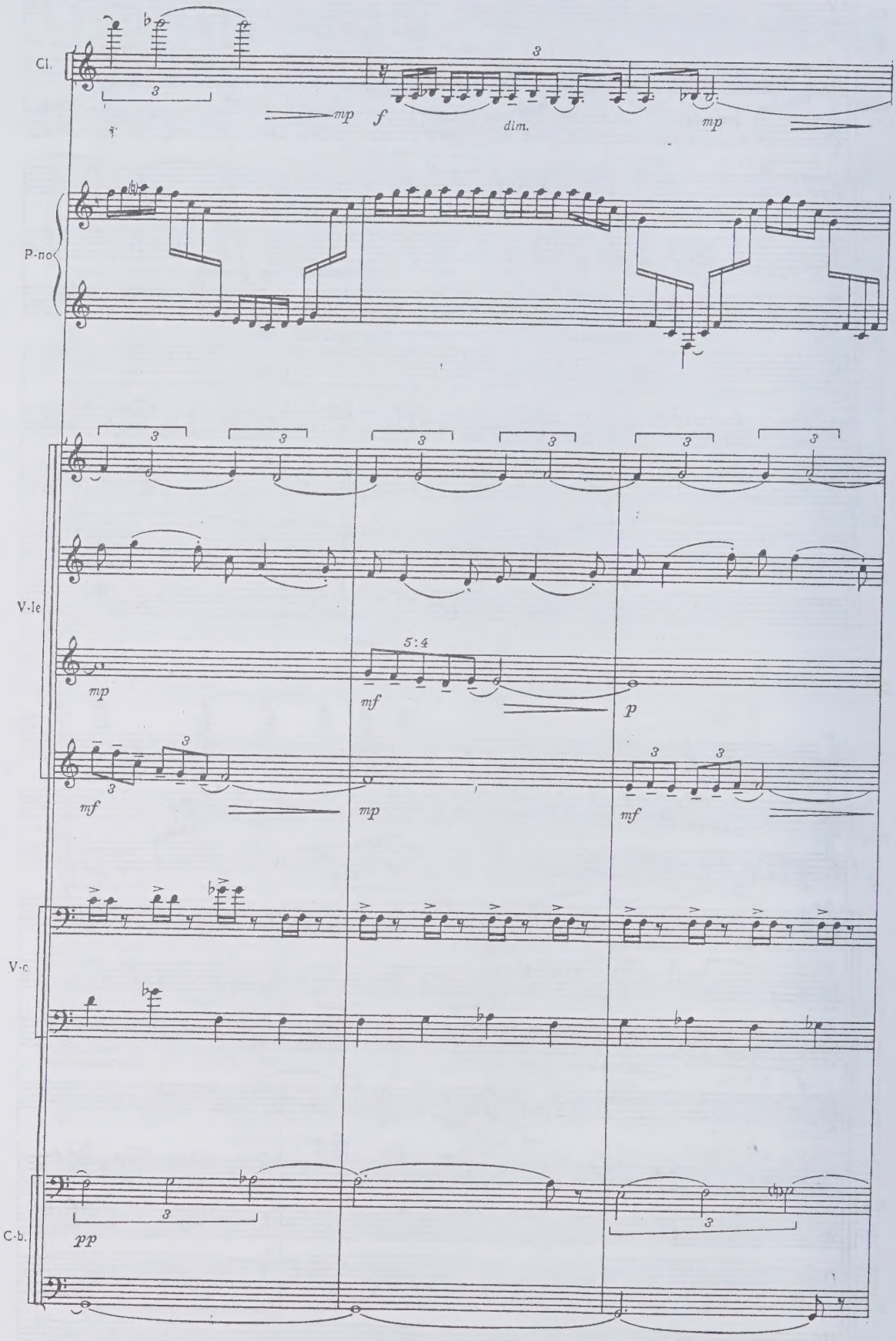

Cl.
P-no
V-le
V-c.
vibr.

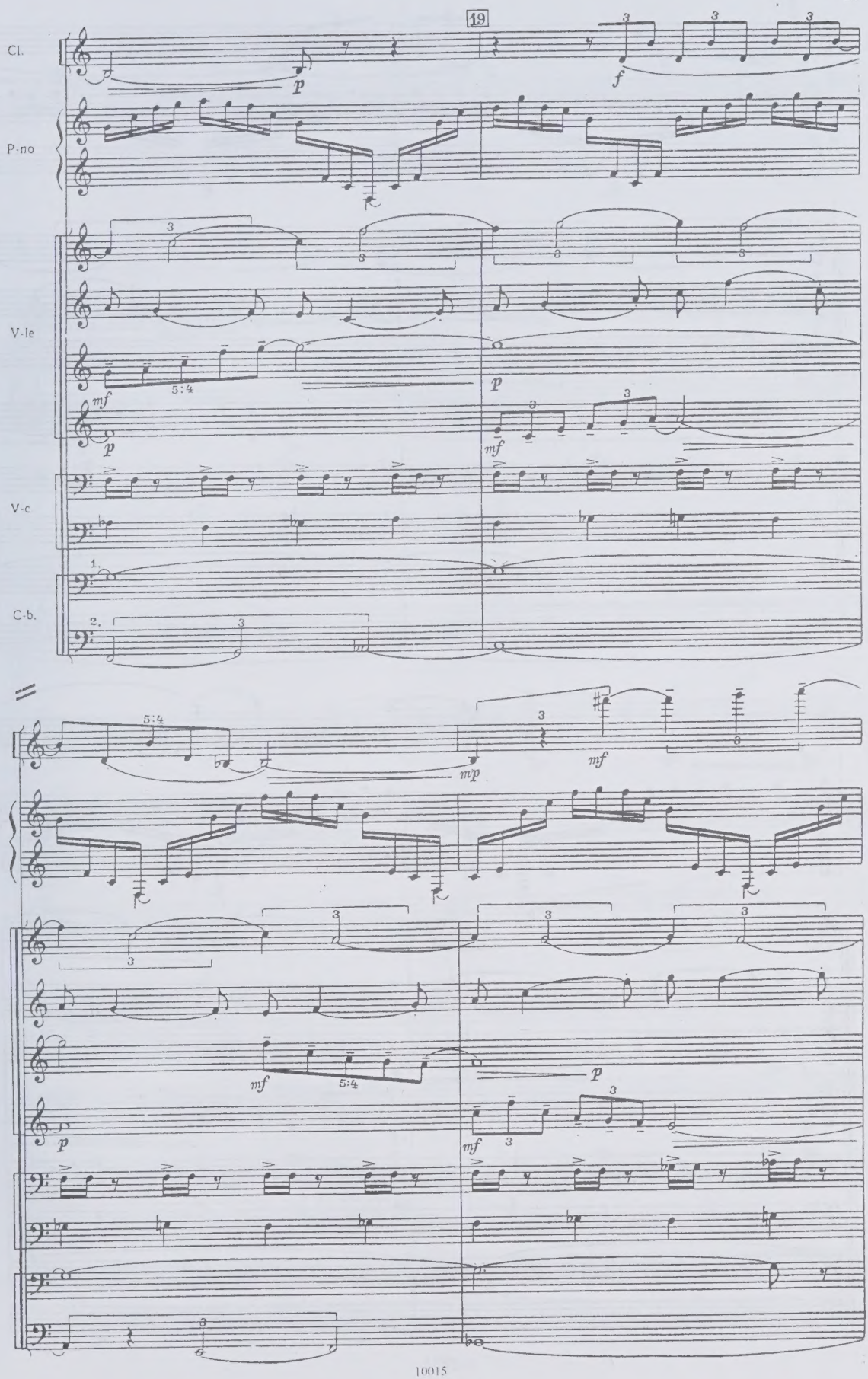

17
Cl.
(con sord.)
P-no
V-le
V-c.

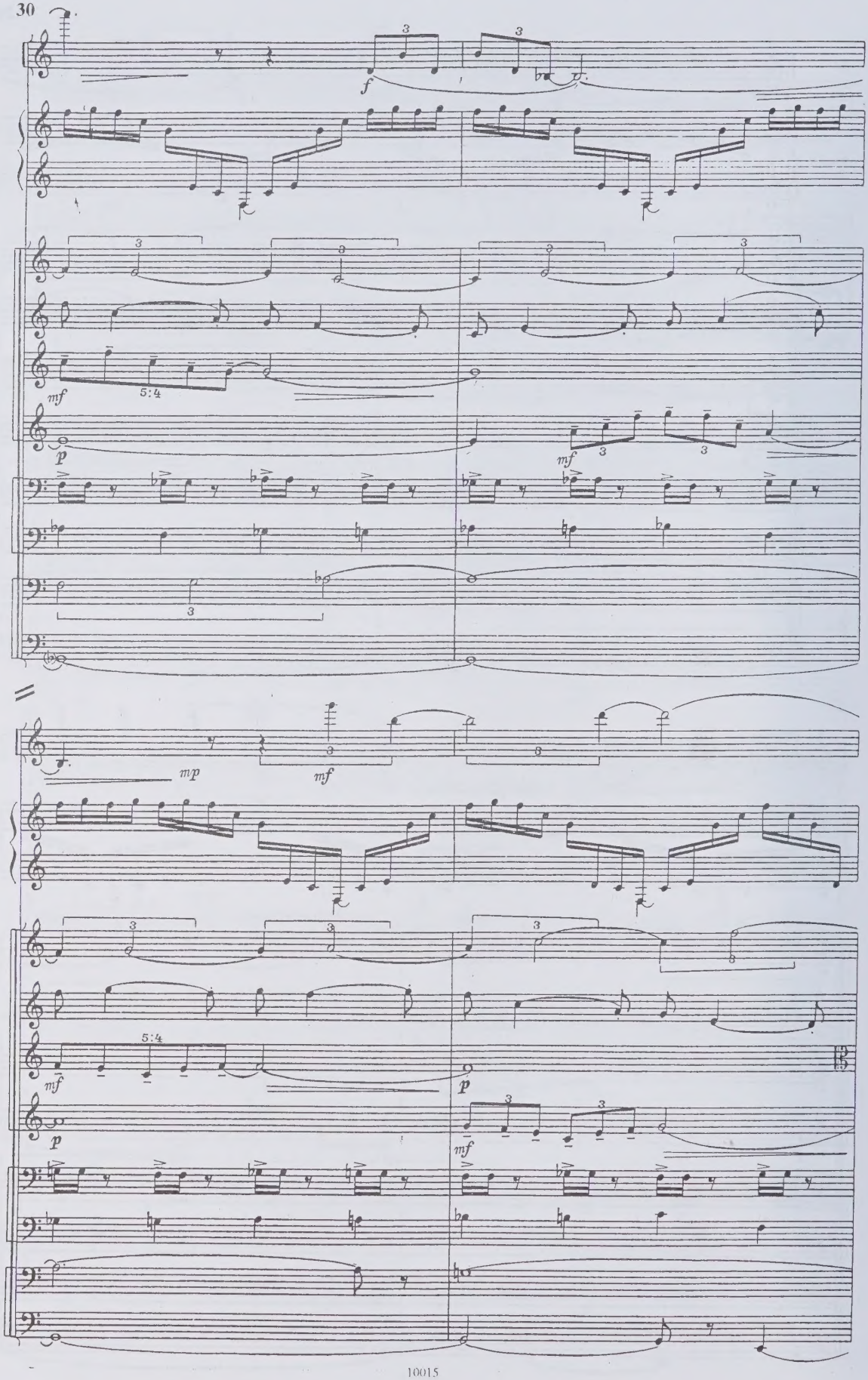

Cl.
P-no
V-le
V-c.
vibr.
pizz.
(con sord.)
sf

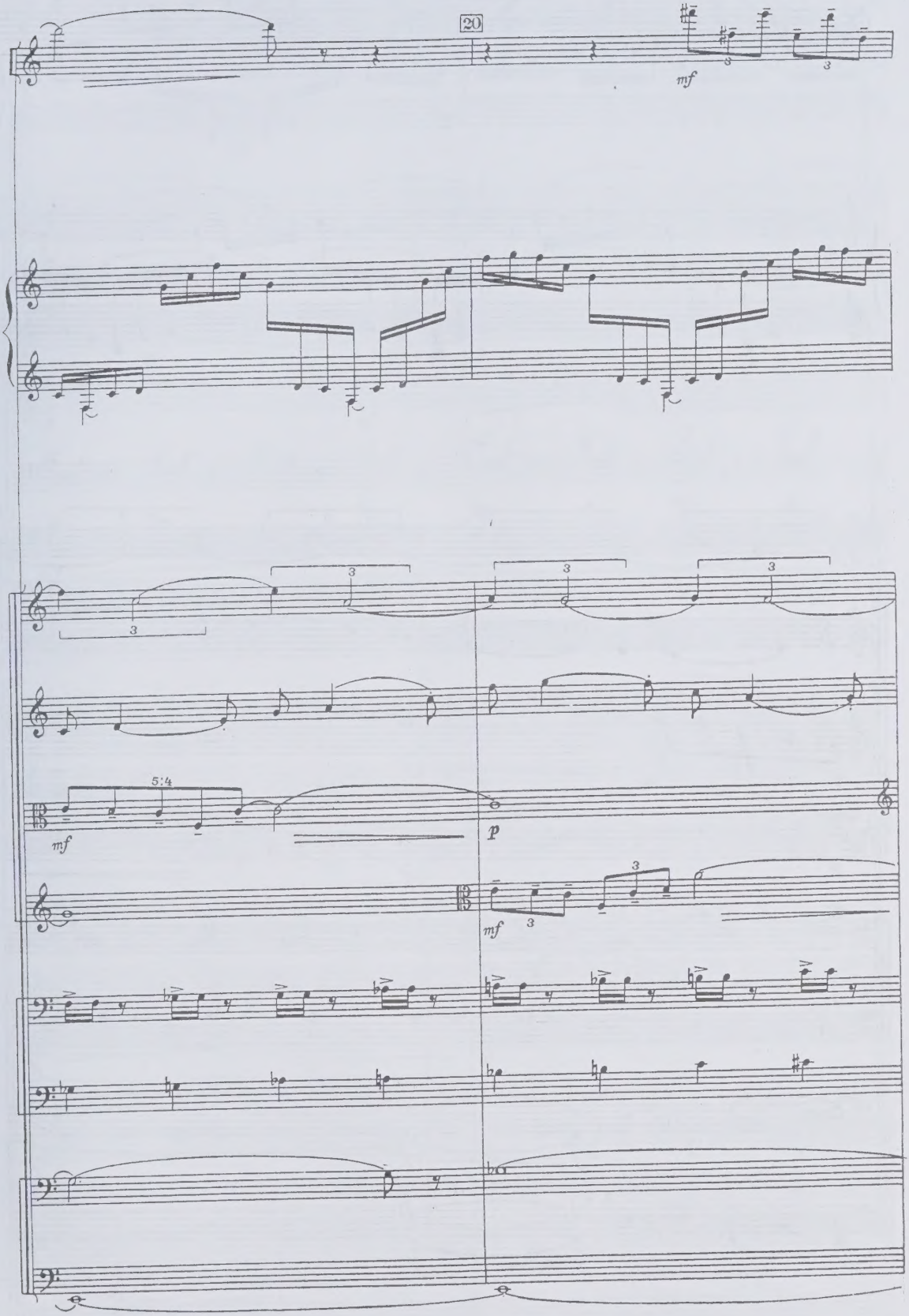

18
Cl.
P-no
V-le
V-c.
C-b.
ff
sf
1.2.
3.4.
div.
p
dim.
mp
solo
Ped.
sul tasto
mf
arco
pizz.

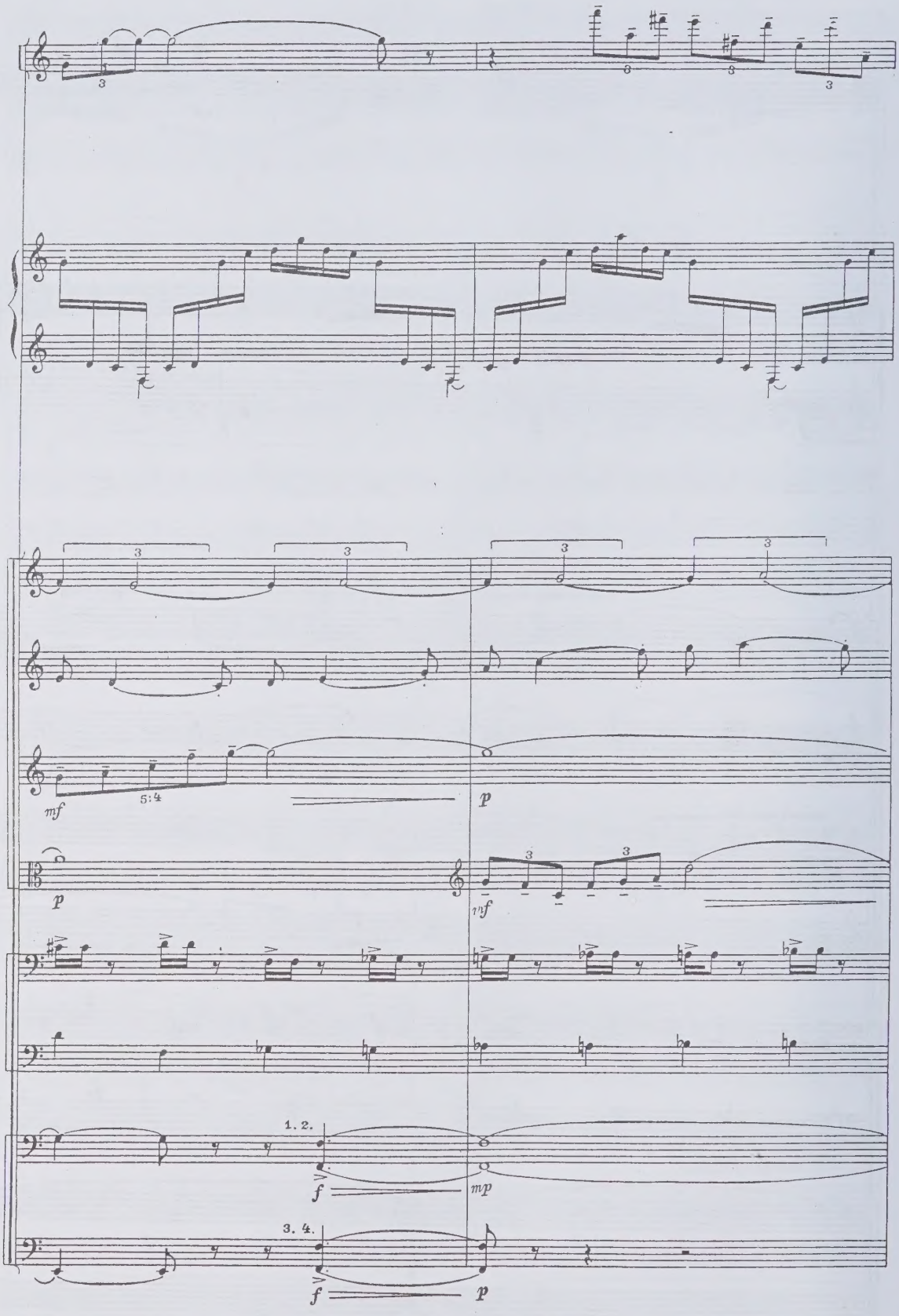

Cl.
P-no
V-le
V-c.
C-b.
sub. f
dim.
mf
mp grazioso
mp
p
1.2.
3.4.
(pizz.)
p
mf
p
mf
p
mp
p
f
mf
5:4
mp
mf
5:4
mp
1.
2.
pp

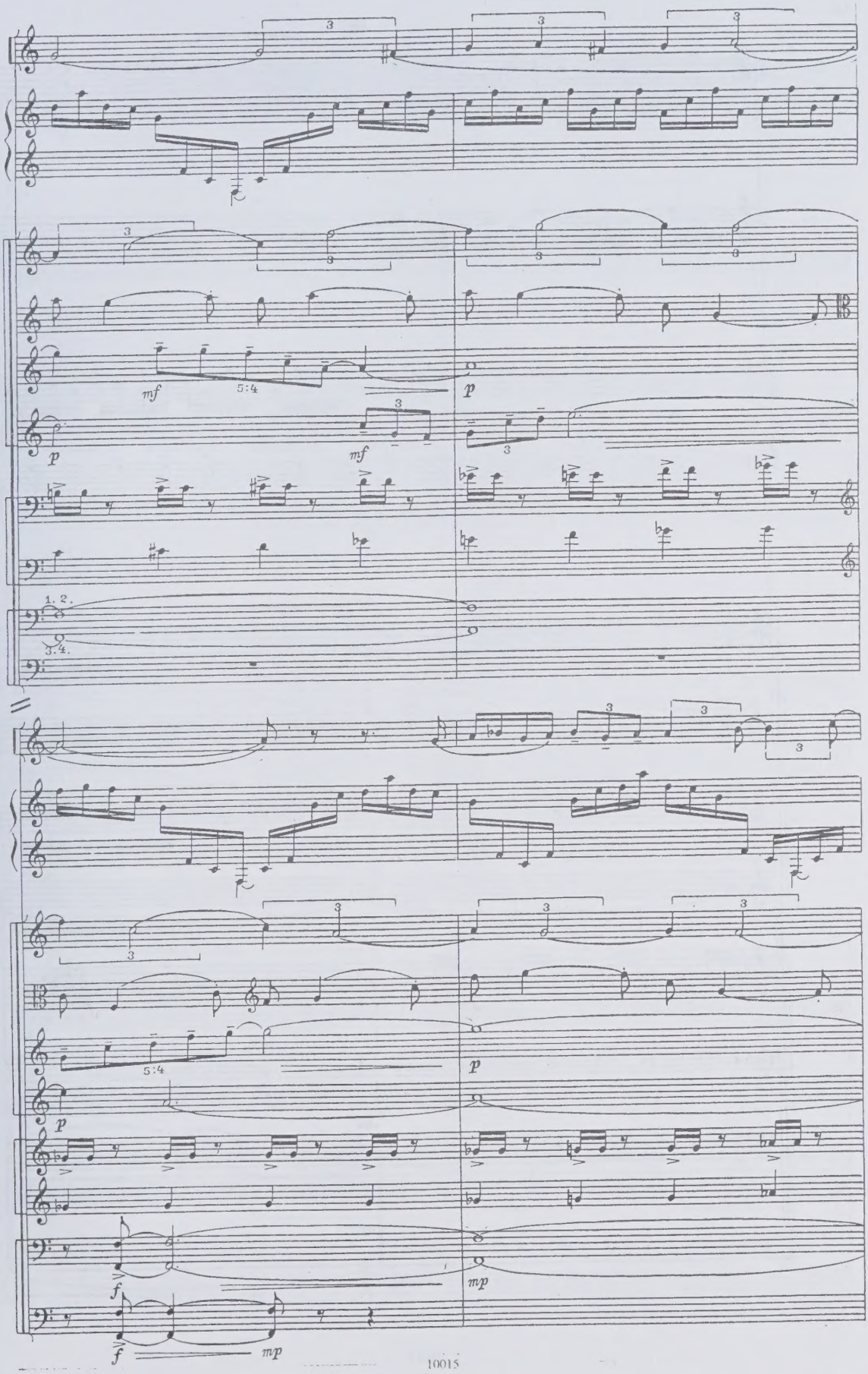

Cl.
mp
f
dim.
mp
P-no
V-le
mp
5:4
mf
p
mf
mp
mf
V-c.
C-b.
pp

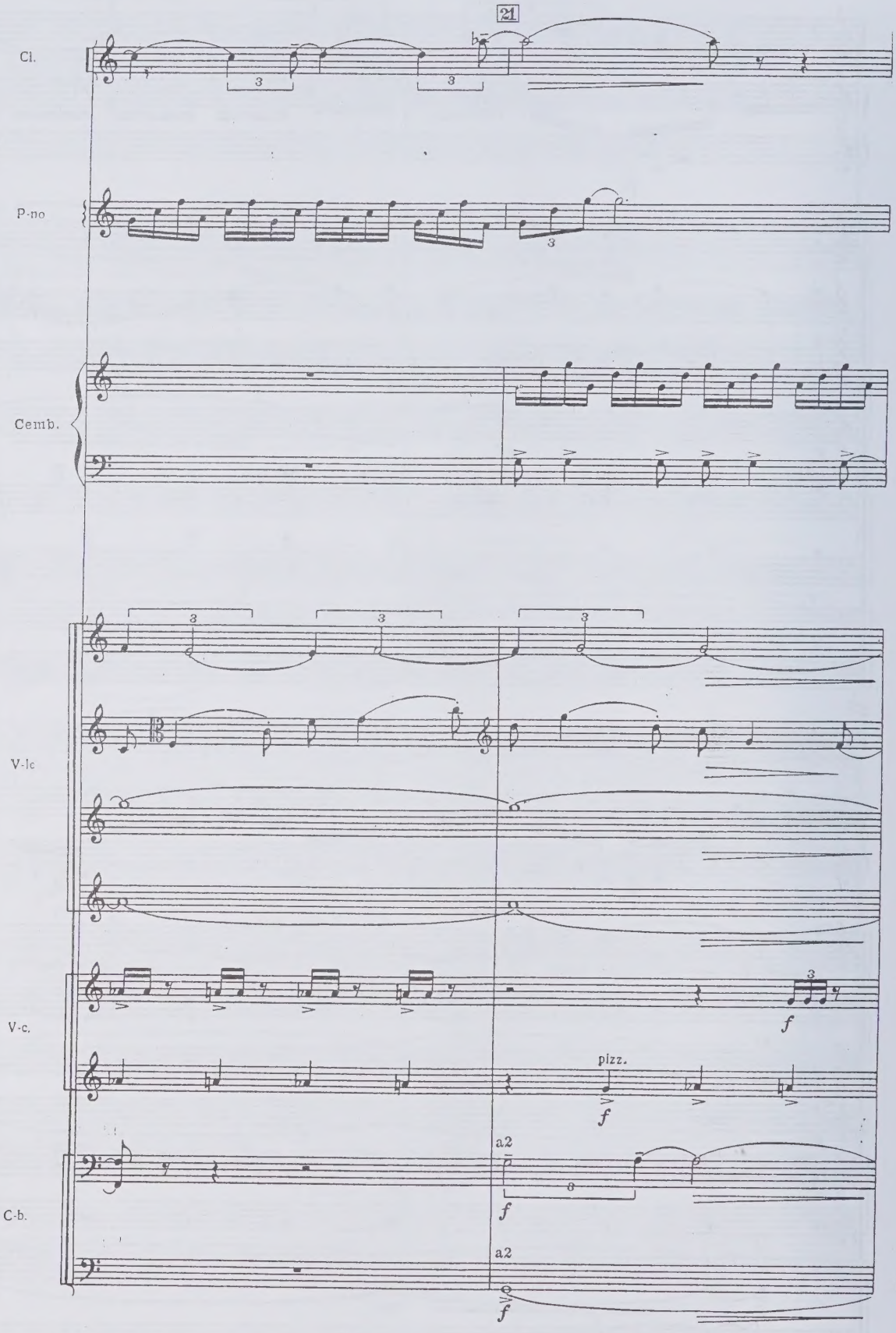

19
Cl.
P-no
V-le
V-c
C-b.
p
f
mf
5:4
1.
2.

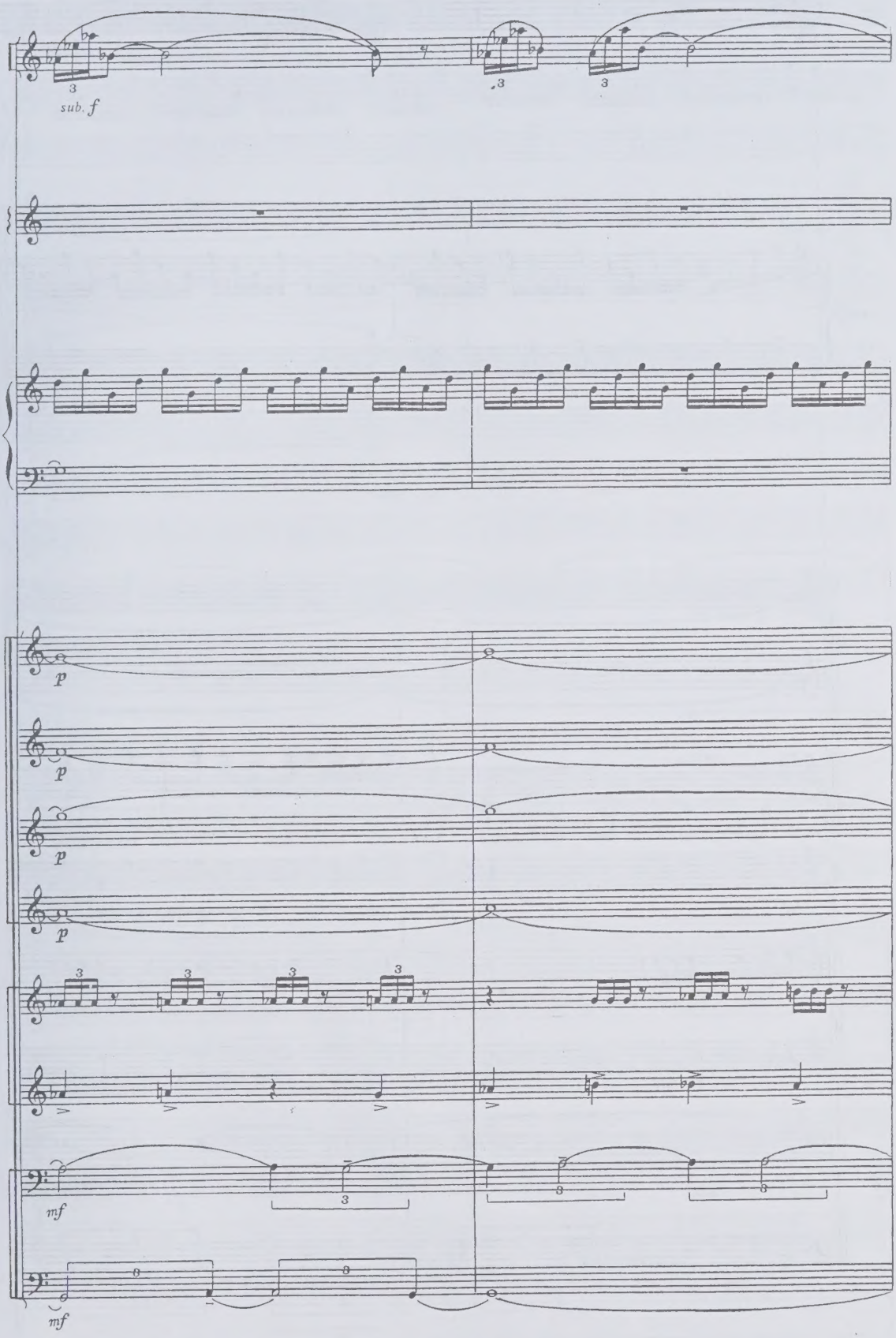

f
mf
5:4
p
mf
mp
mf
mf
5:4
p
p
mf

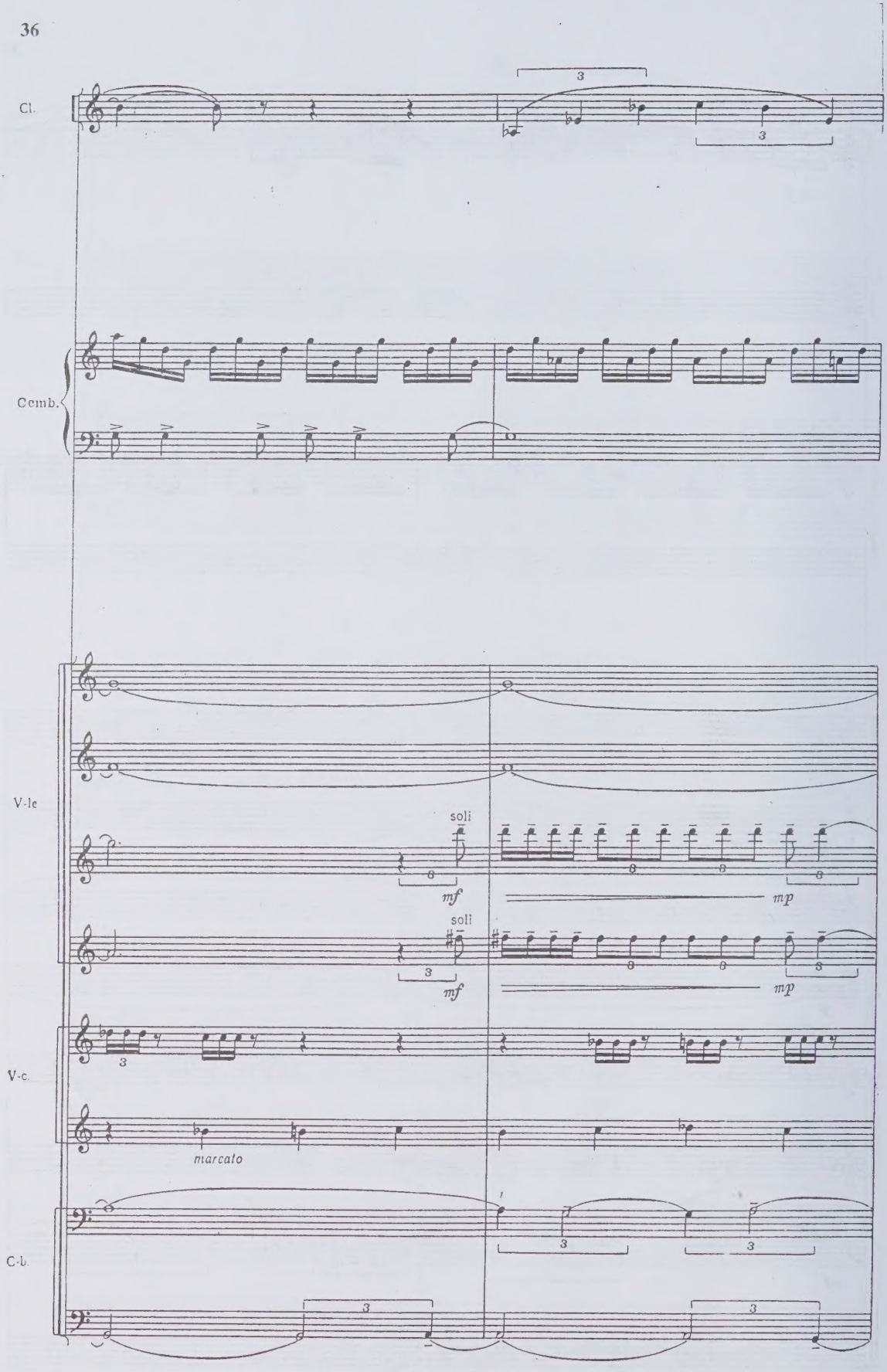

20
mf
3
3
3
3
3
5:4
mf
p
mf
3

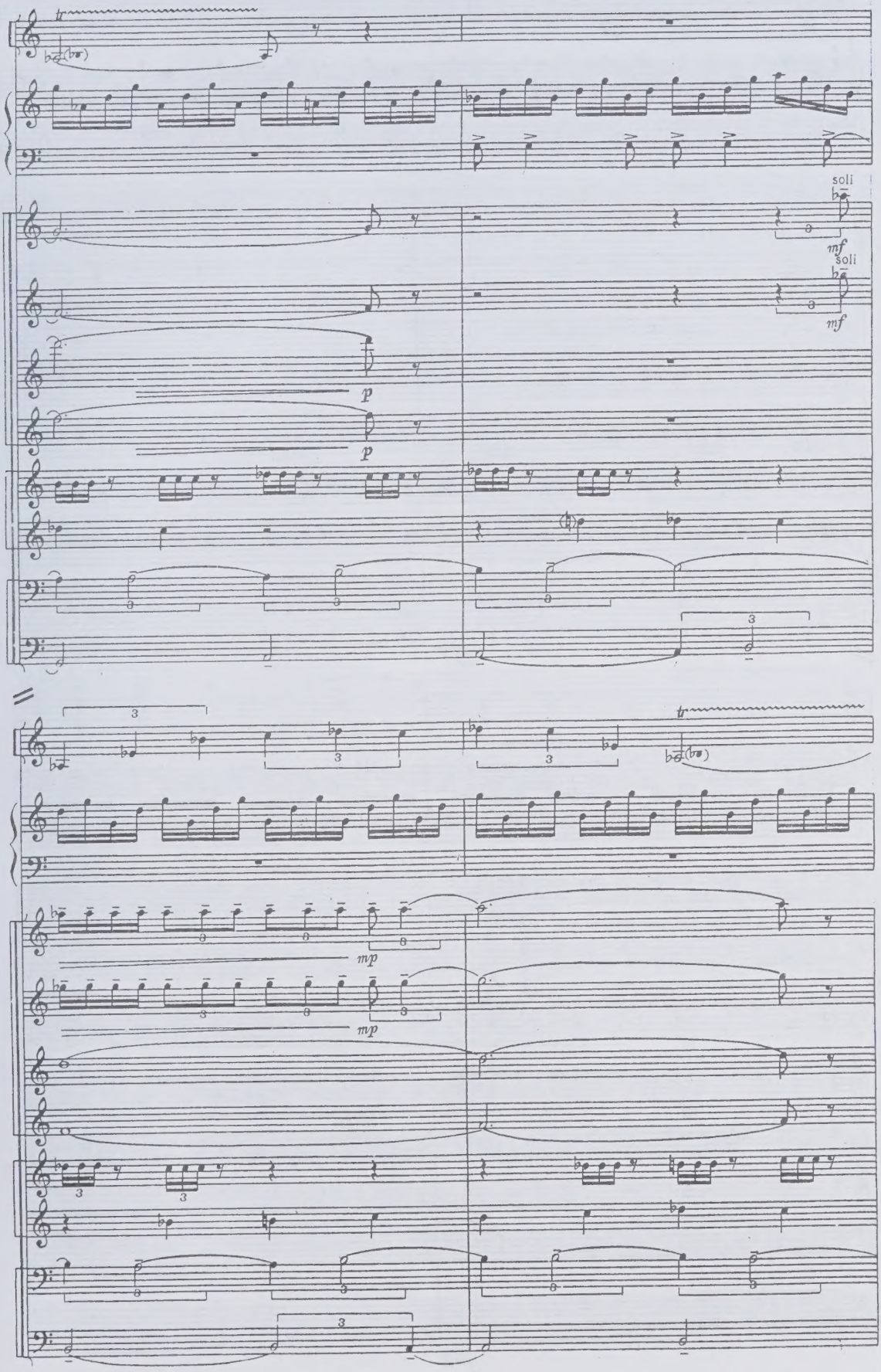

mf
5:4
p
p
mf
1. 2.
f
mp
3. 4.
f
p

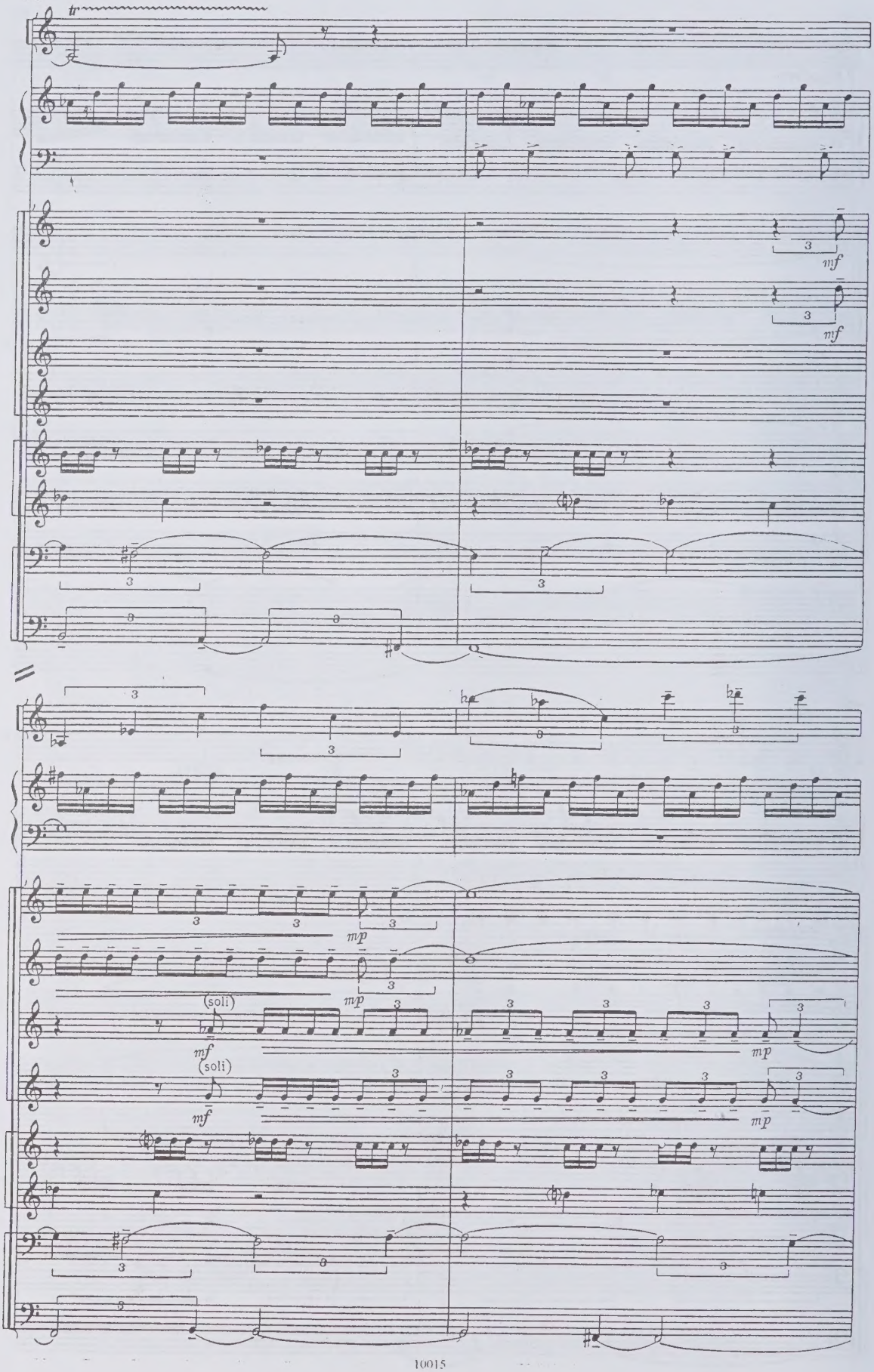

mf
5:4
p
mf
p
1. 2.
3. 4.
5:4
p
f
mp
f
mp

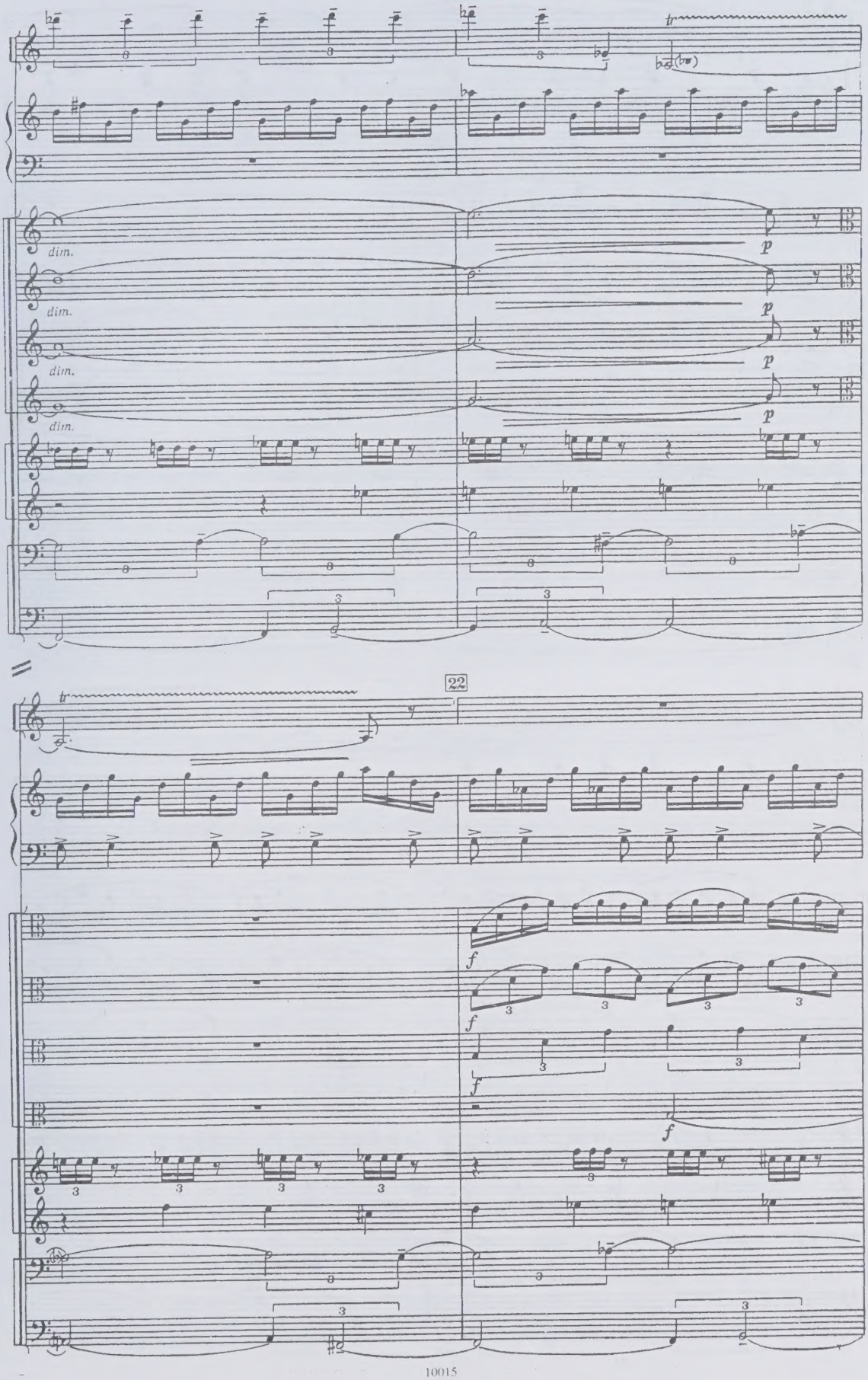

21
Cl.
P-no
Cemb.
V-lc
V-c.
C-b.
pizz.
a2
a2

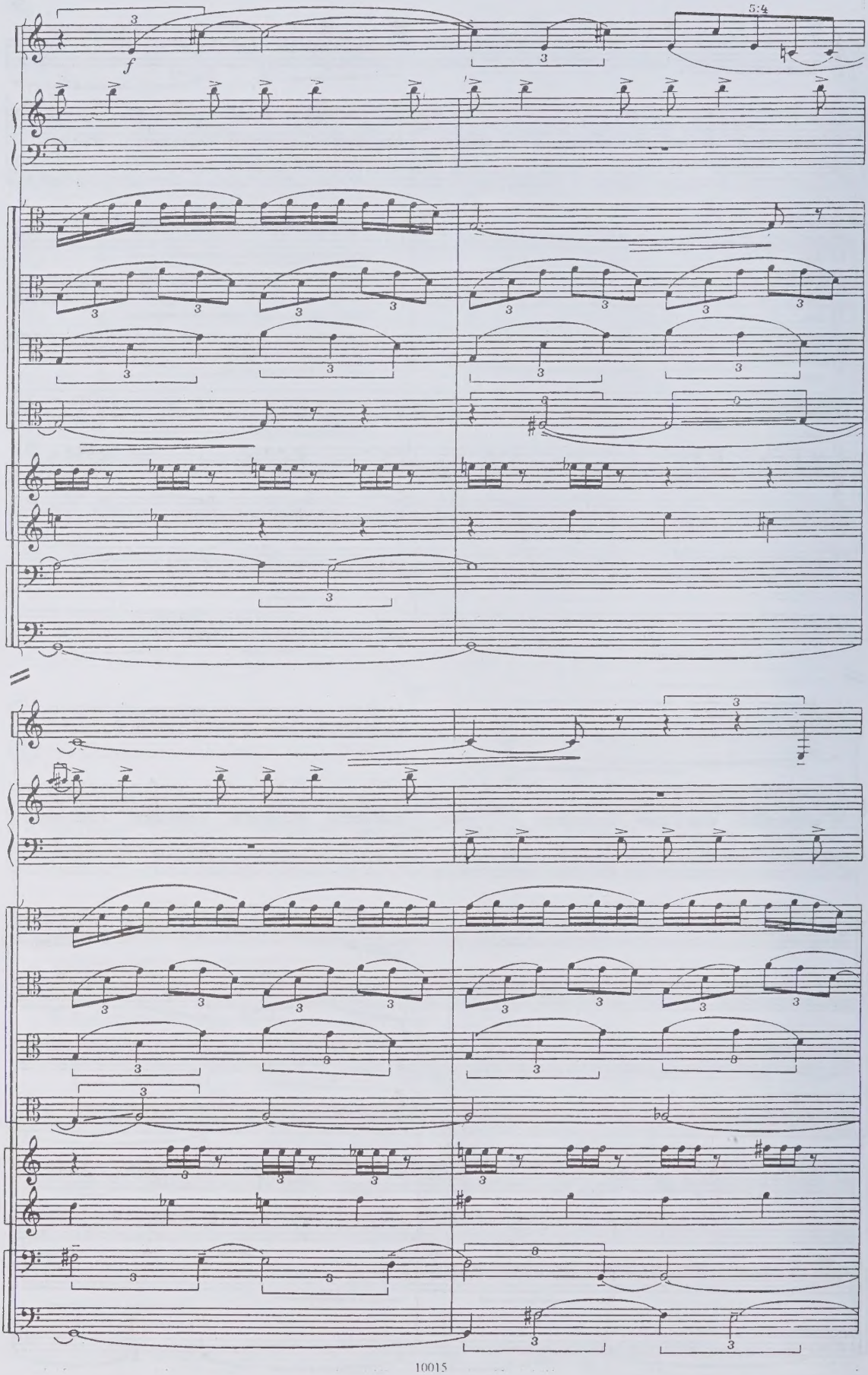

sub. f
p
p
p
p
mf
mf

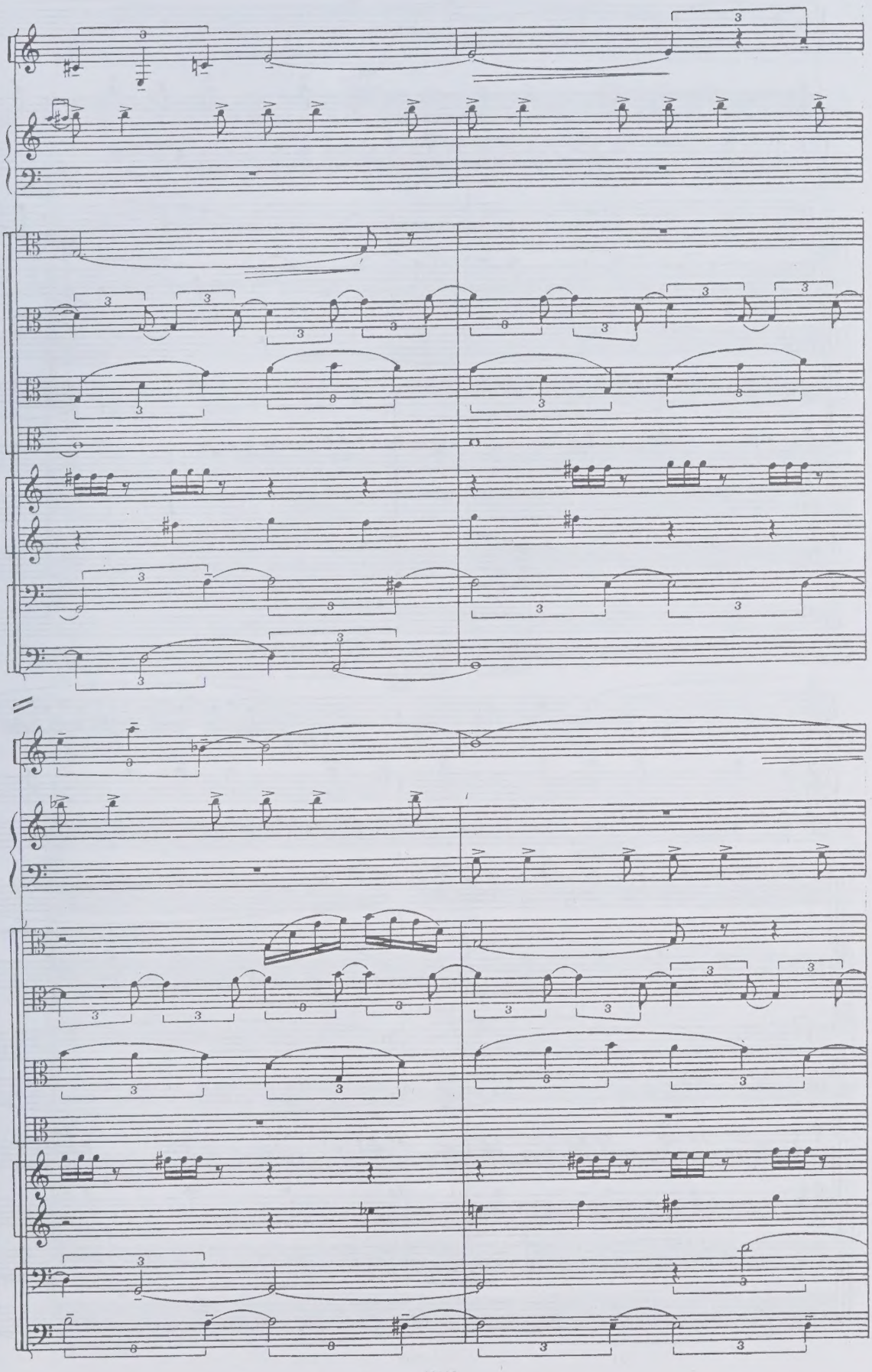

Cl.
Comb.
V-le
soli
mf
mp
soli
mf
mp
V-c.
marcato
C-b.

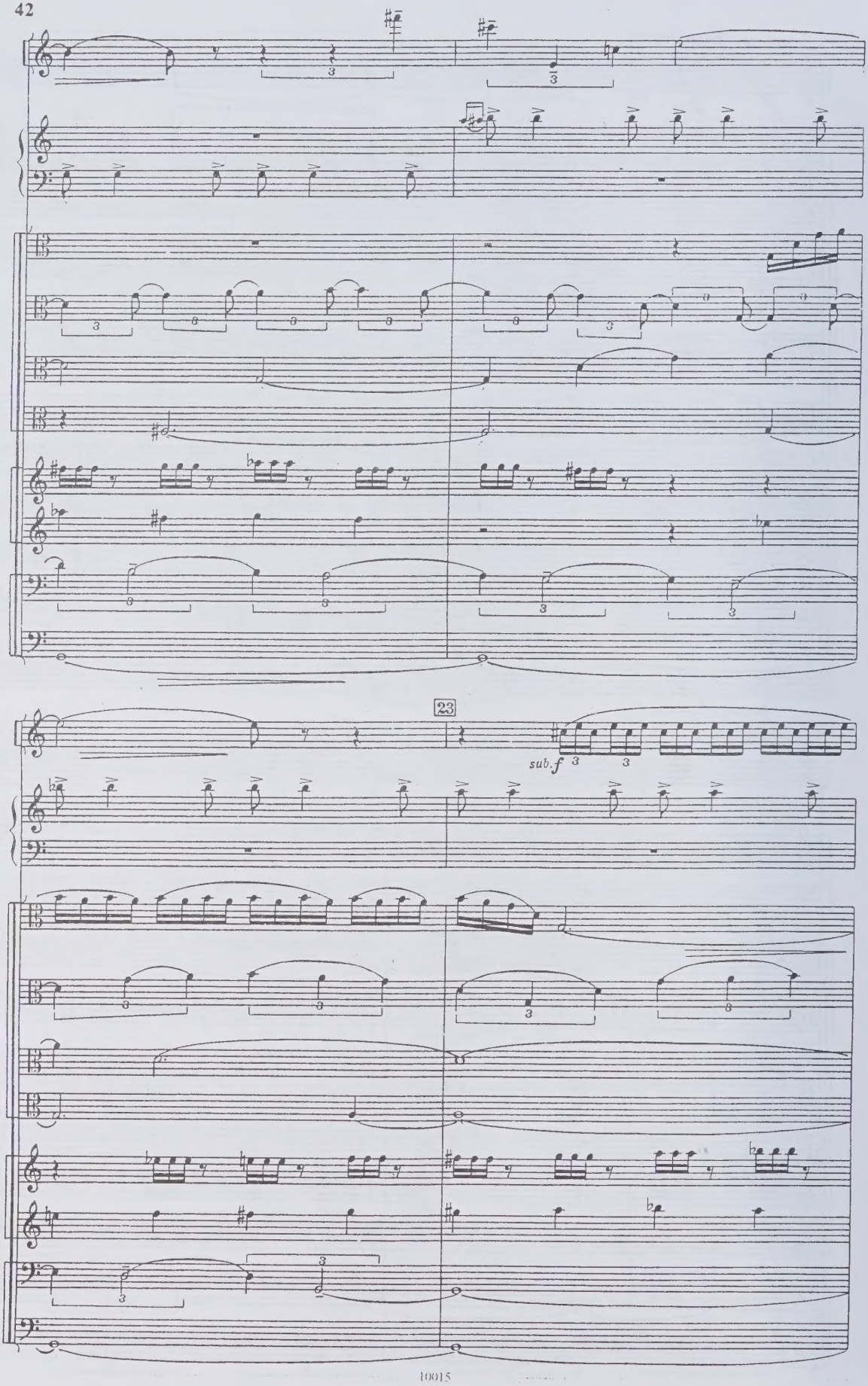

tr
soli
mf
soli
mf
p
p
tr
mp
mp

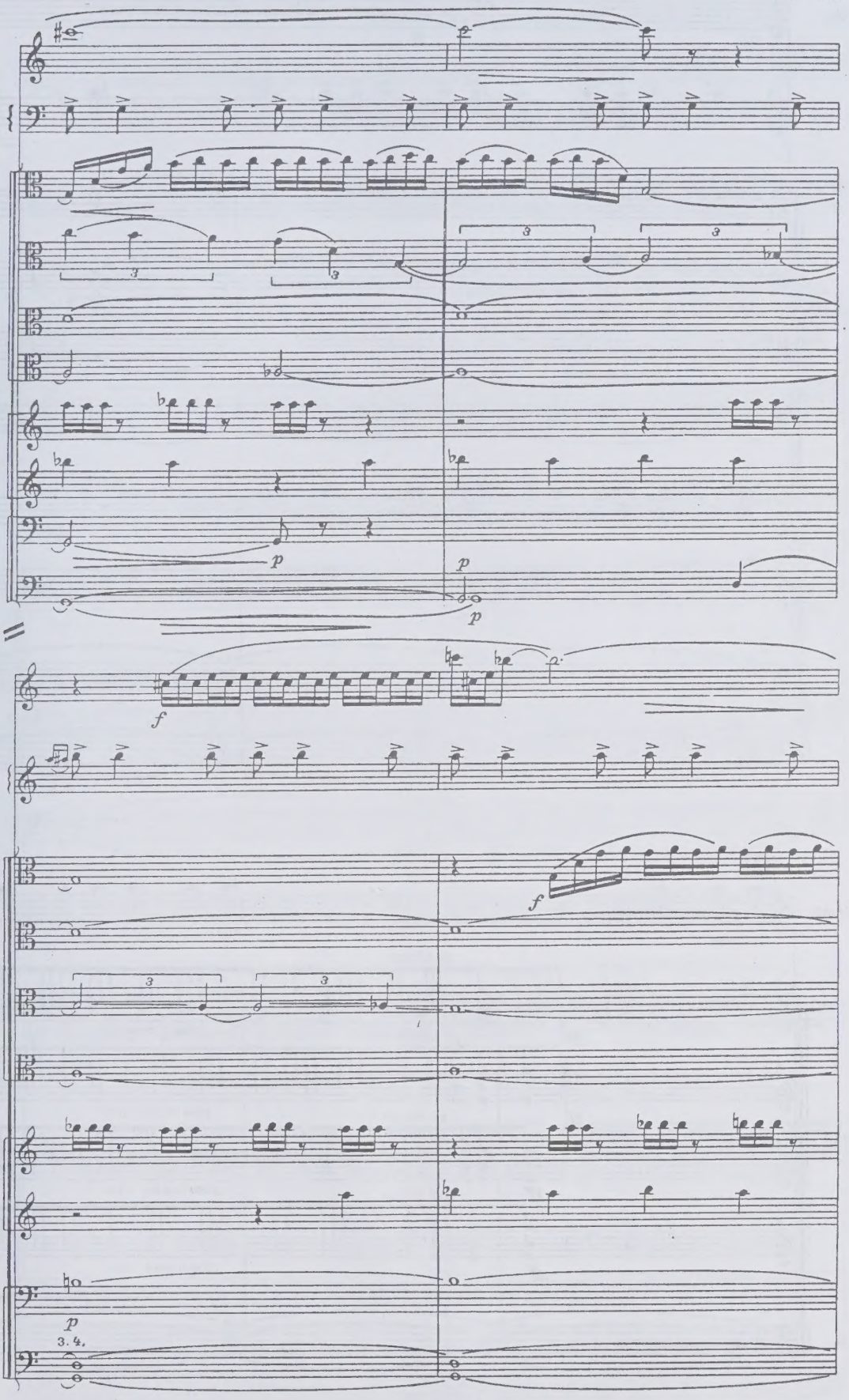

tr
mf
mf
mp
mp
(soli)
mf
mp
(soli)
mf
mp

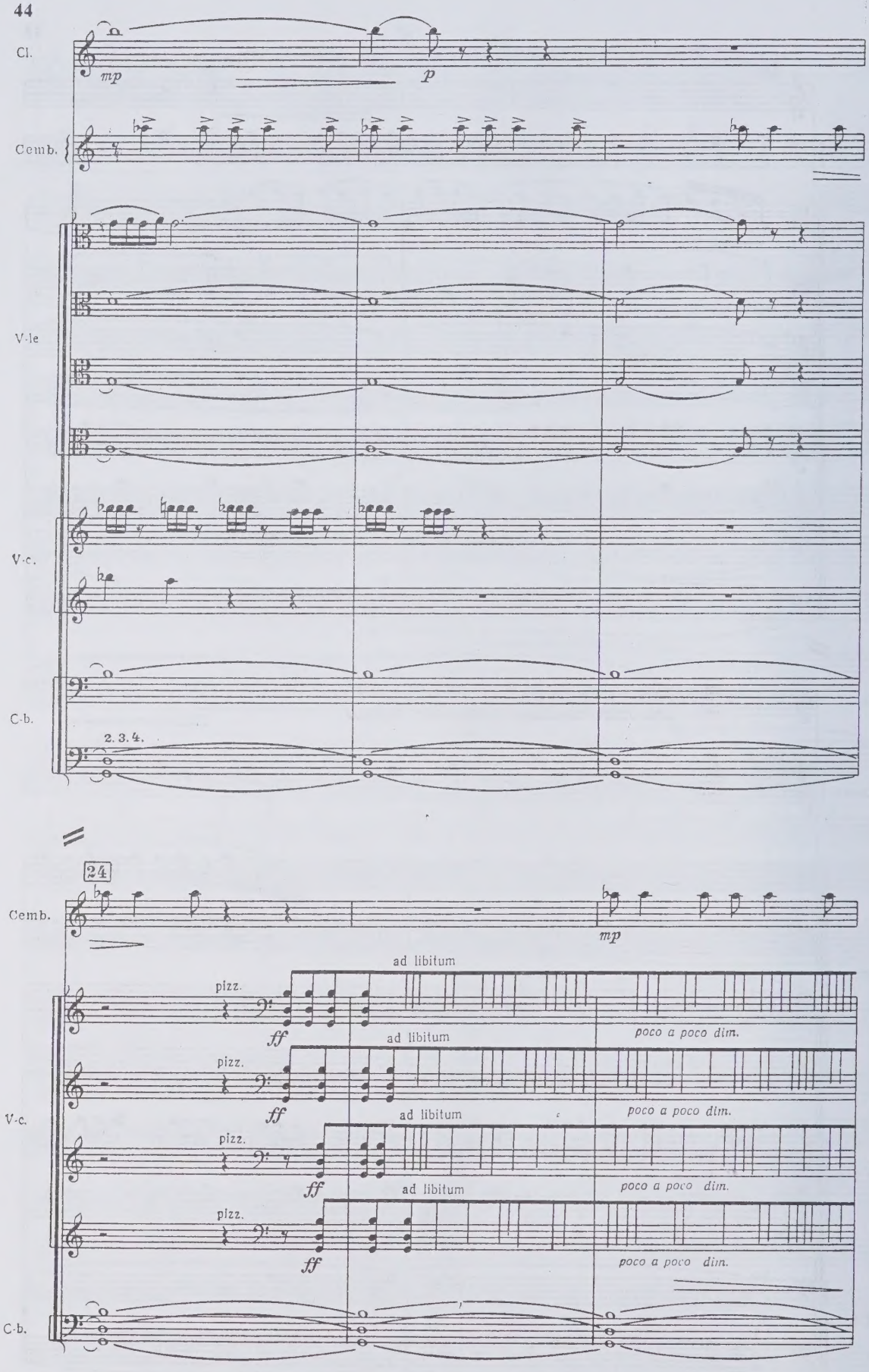

dim.
dim.
dim.
dim.
p
22
f

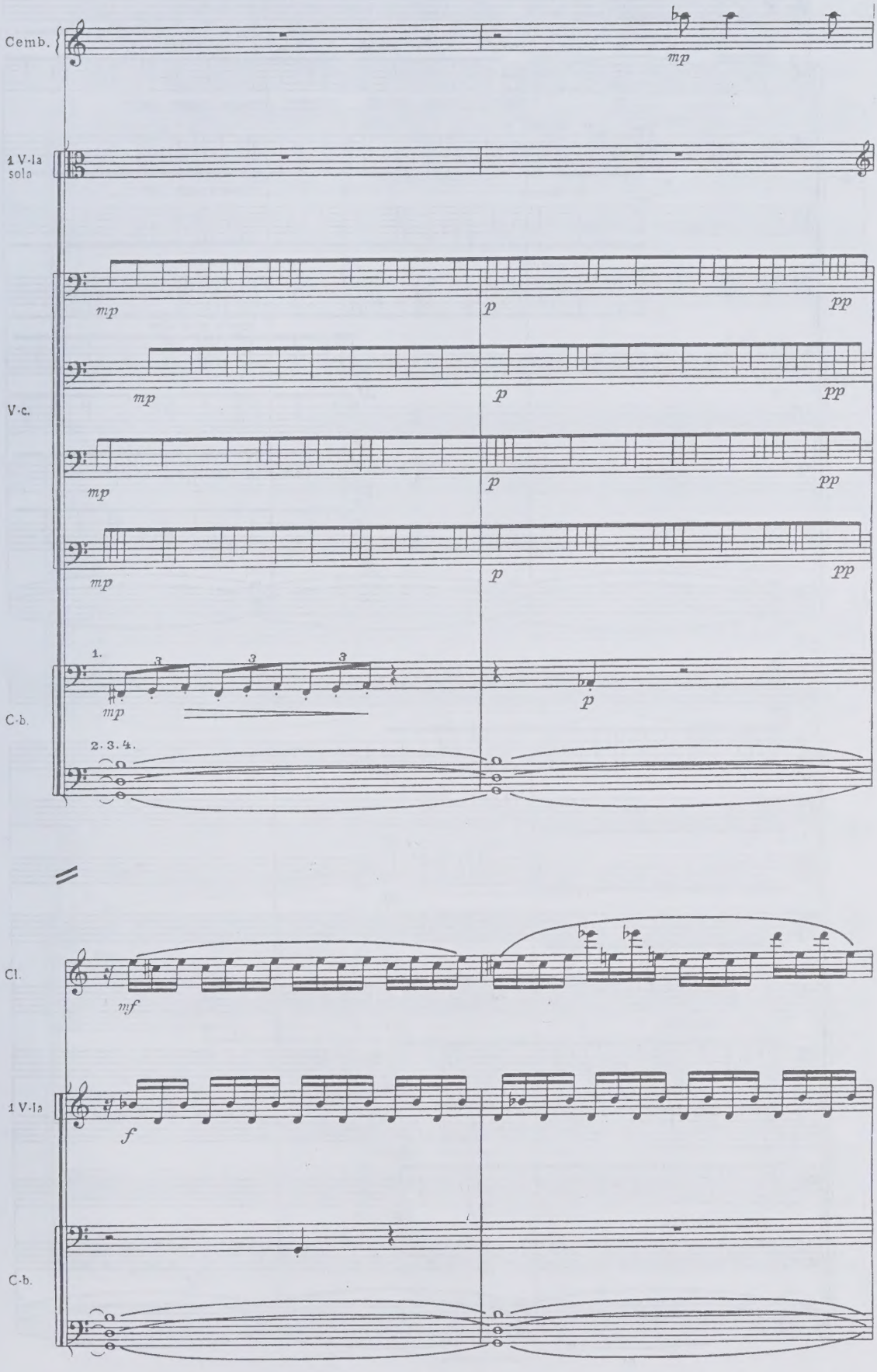

f
5:4

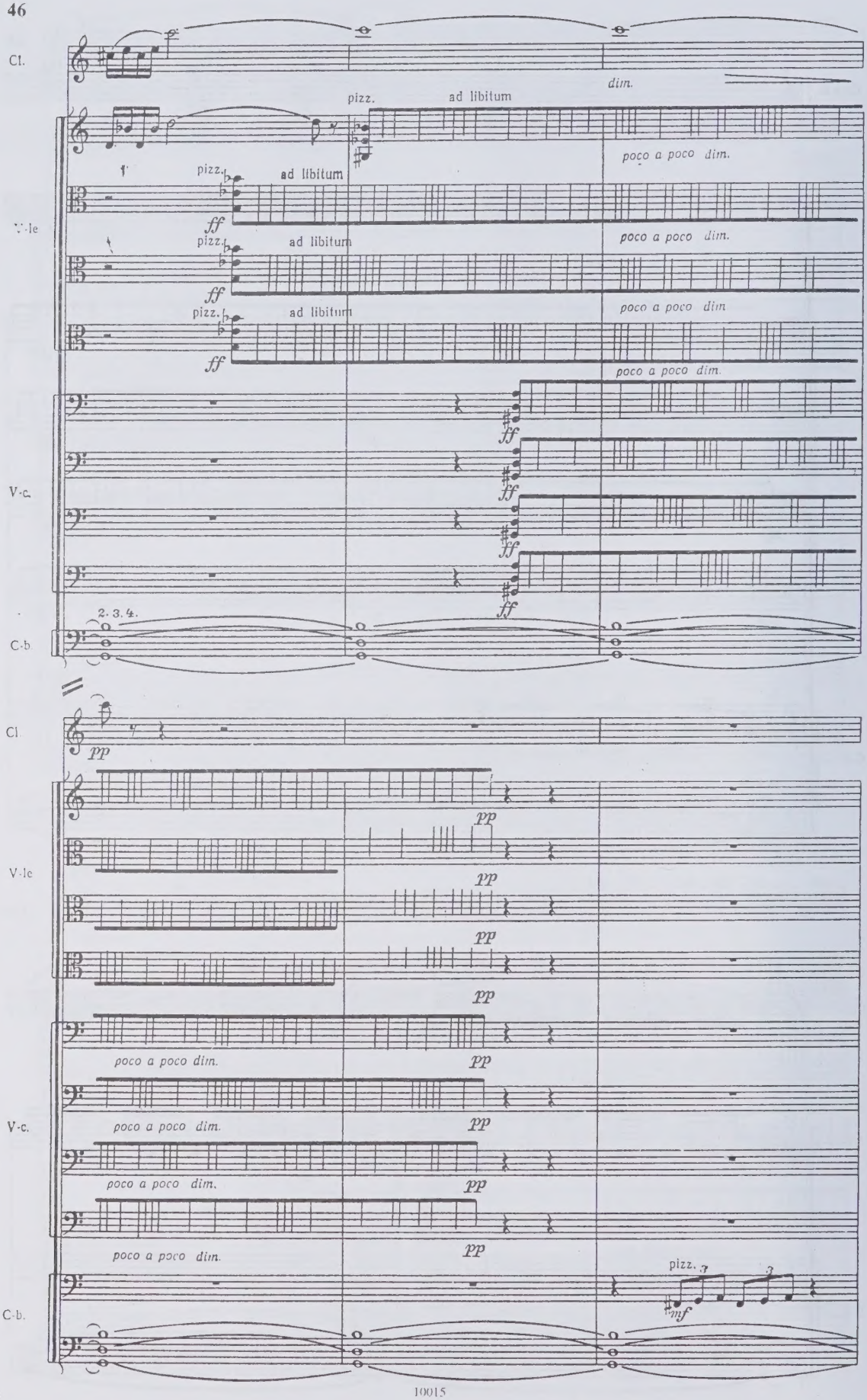


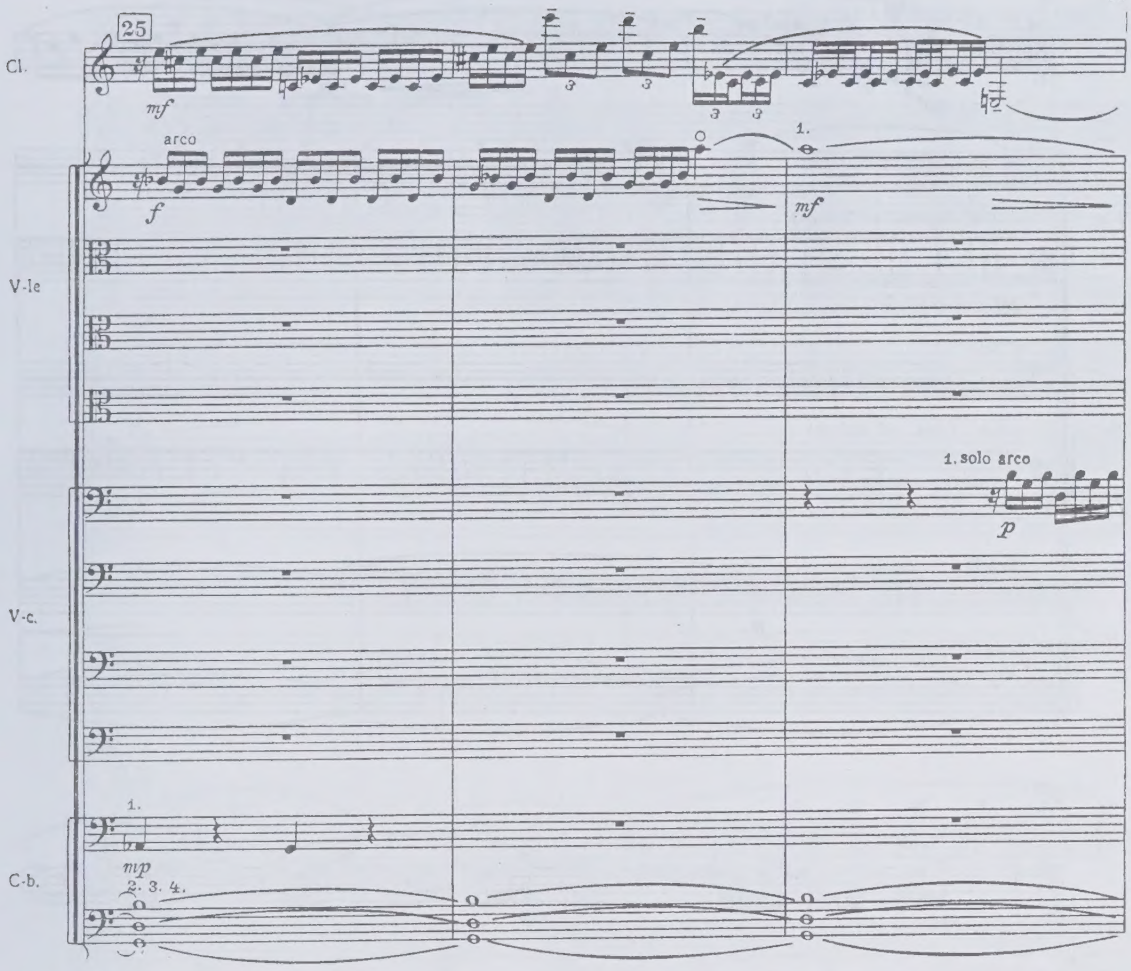

23
sub.f

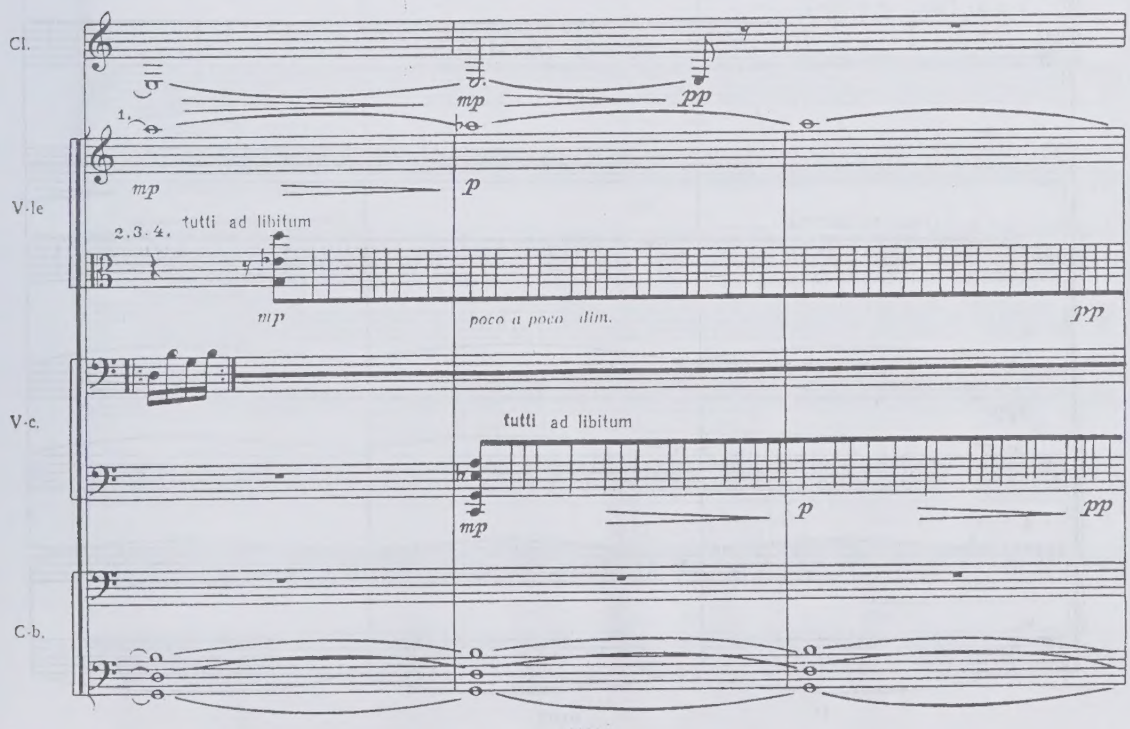

Cl.
Cemb.
V-le
V-c.
C-b.
3. 4.

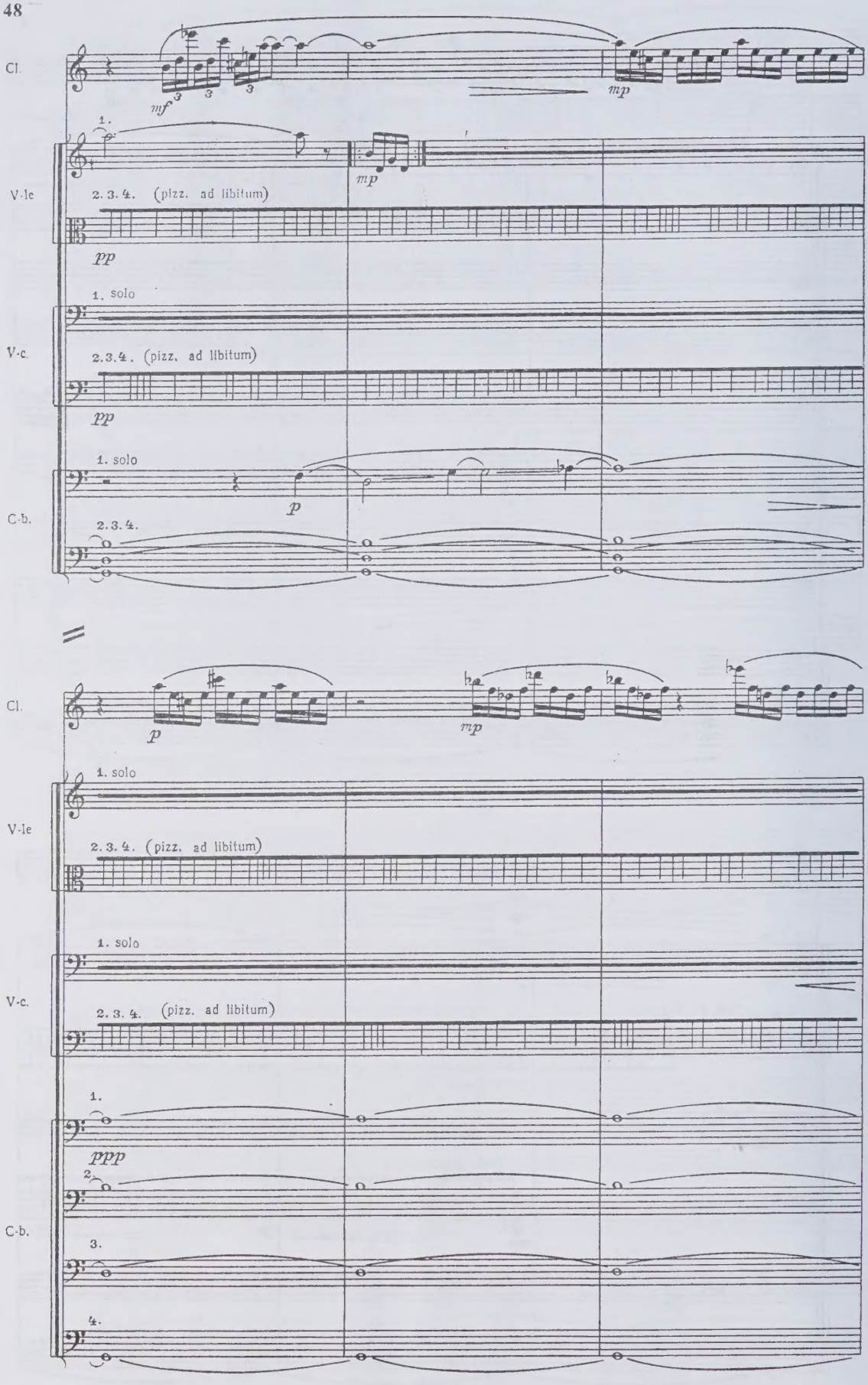

Cl.
mp
p
Cemb.
V-le
V-c.
C-b.
2. 3. 4.
24
Cemb.
mp
ad libitum
pizz.
ff
poco a poco dim.
V-c.
C-b.

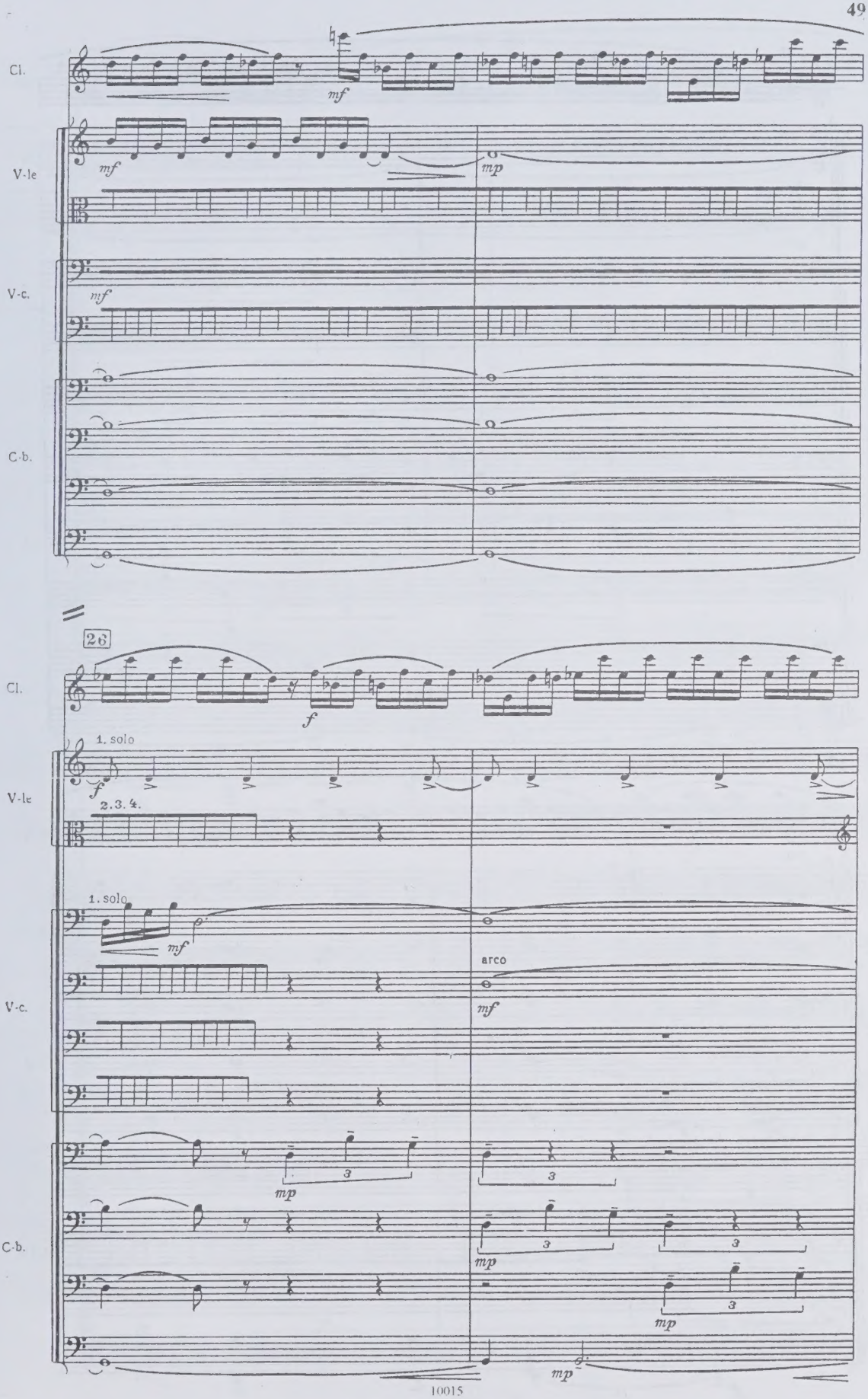

Cemb.
mp
1 V-la
sola
V-c.
mp
p
pp
C-b.
1.
2. 3. 4.
Cl.
mf
1 V-la
f
C-b.

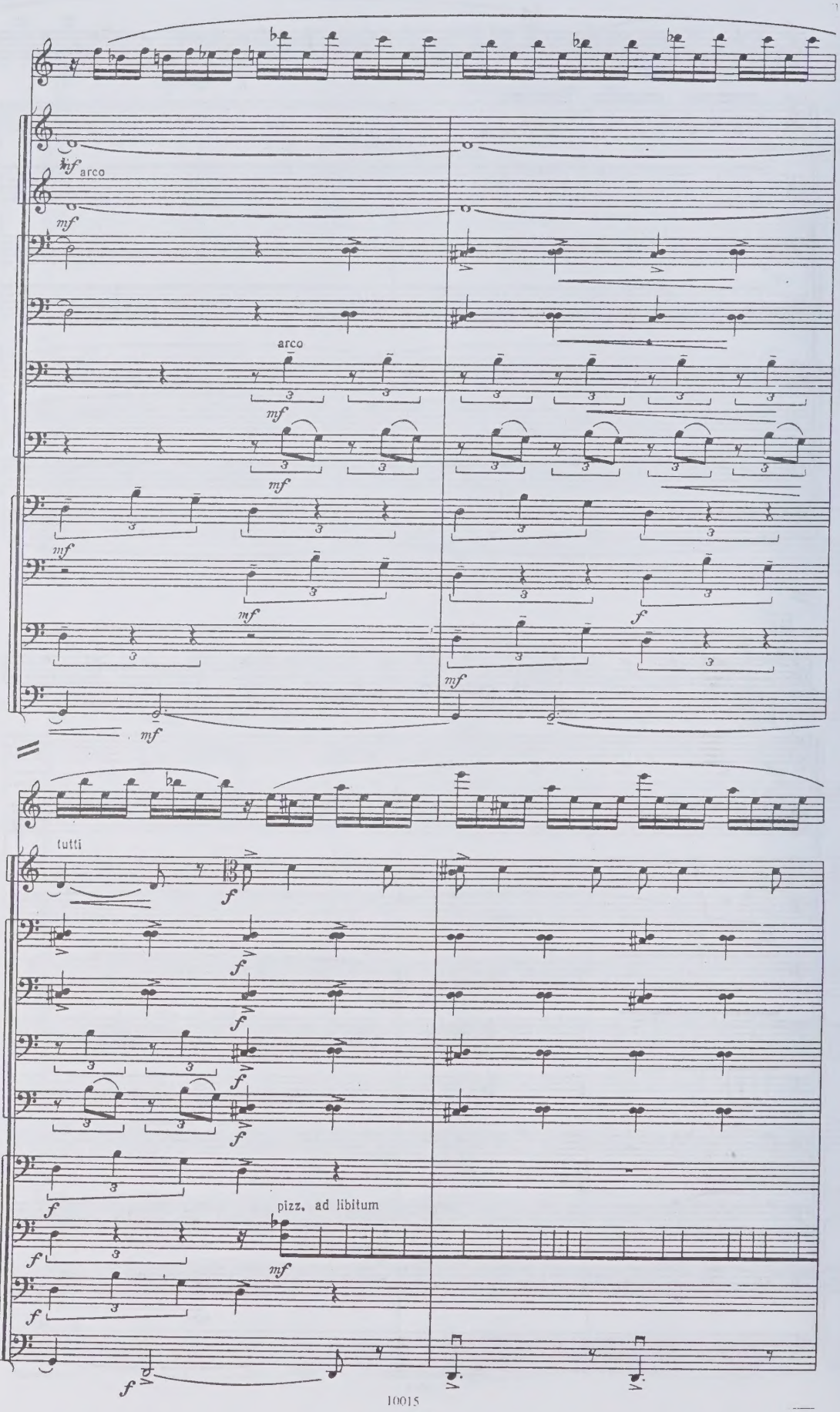

Cl.
dim.
pizz.
ad libitum
poco a poco dim.
f
ff
V-le
V-c.
C-b.
2. 3. 4.
pp
mf

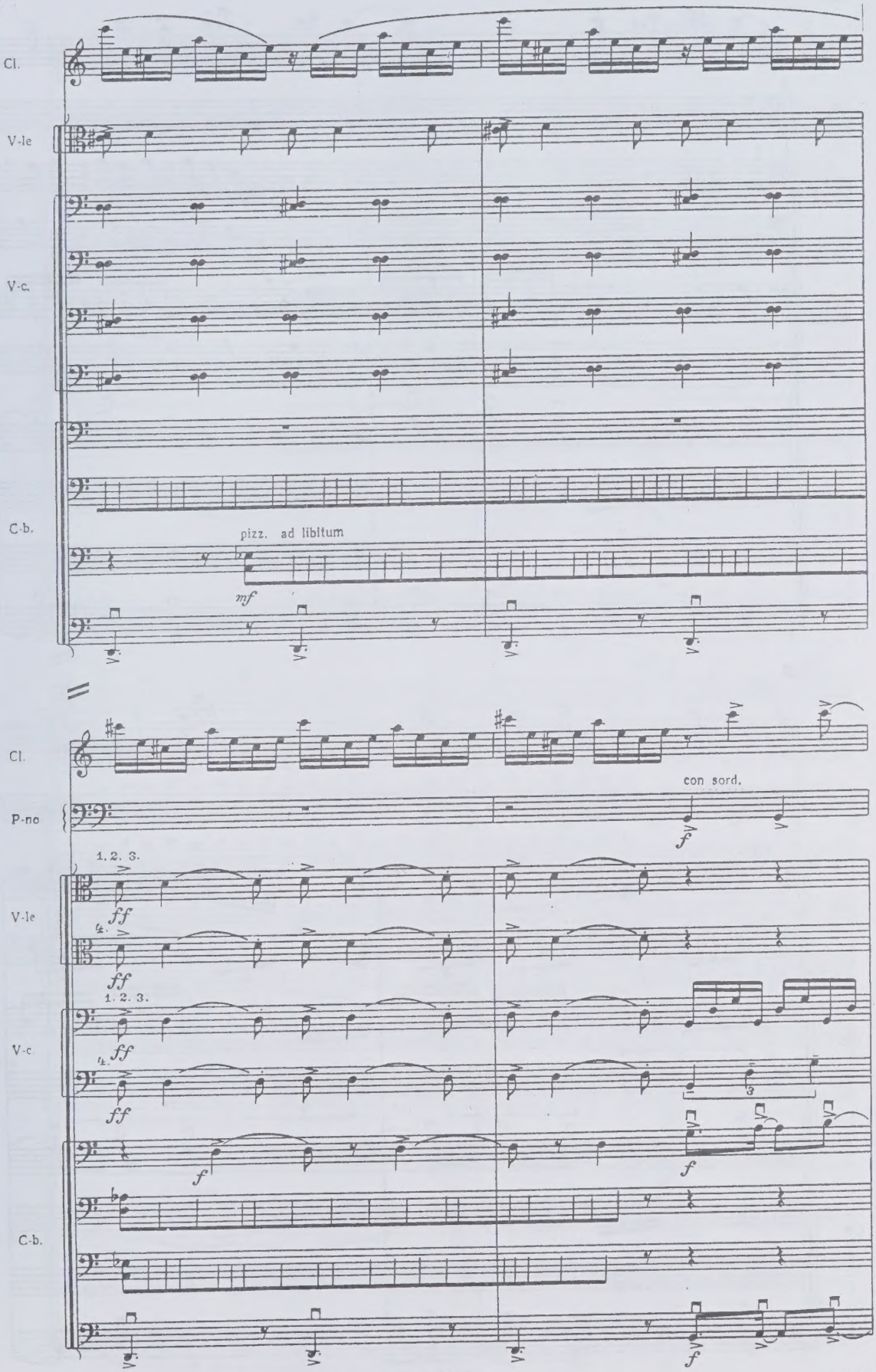

25
Cl.
mf
arco
f
1.
mf
V-le
1. solo arco
p
V-c.
1.
mp
2. 3. 4.
C-b.

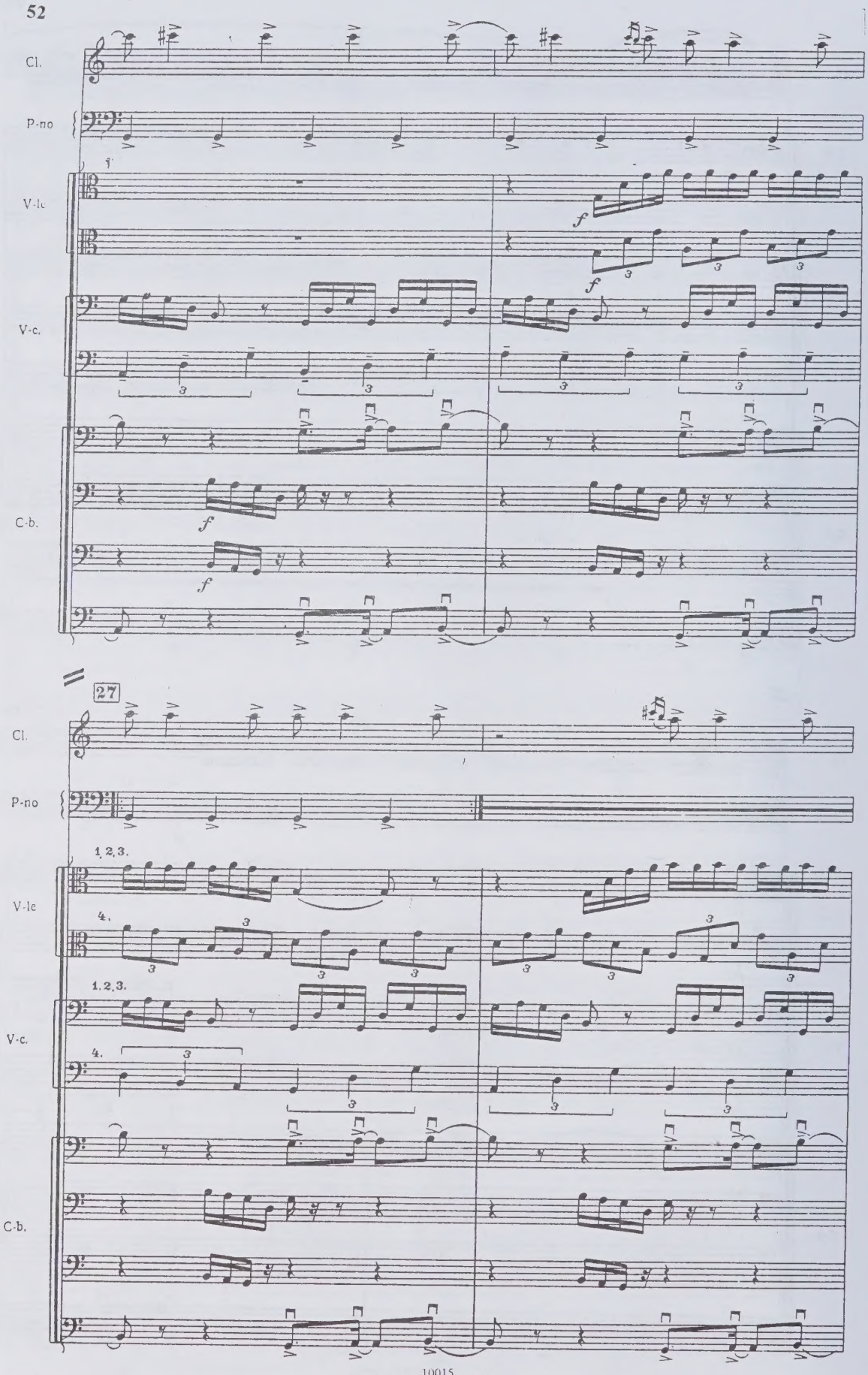

Cl.
mp
pp
1.
V-le
mp
p
2. 3. 4.
tutti ad libitum
mp
poco a poco dim.
pp
V-c.
tutti ad libitum
mp
p
pp
C-b.

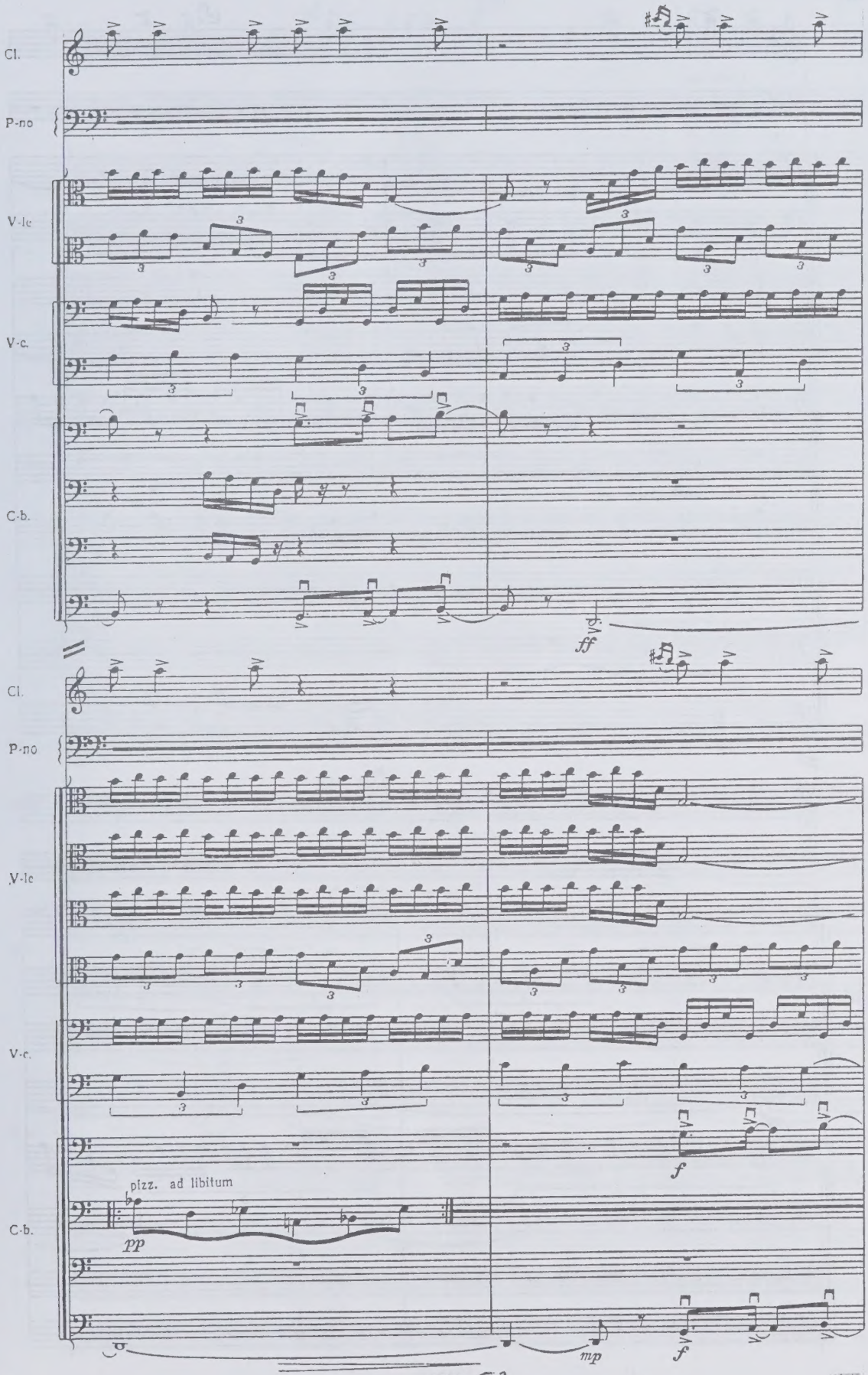

Cl.
mf
mp
1.
V-le
2. 3. 4. (pizz. ad libitum)
pp
1. solo
V-c.
2. 3. 4. (pizz. ad libitum)
pp
1. solo
p
C-b.
2. 3. 4.
Cl.
p
mp
1. solo
V-le
2. 3. 4. (pizz. ad libitum)
1. solo
V-c.
2. 3. 4. (pizz. ad libitum)
1.
ppp
2.
C-b.
3.
4.

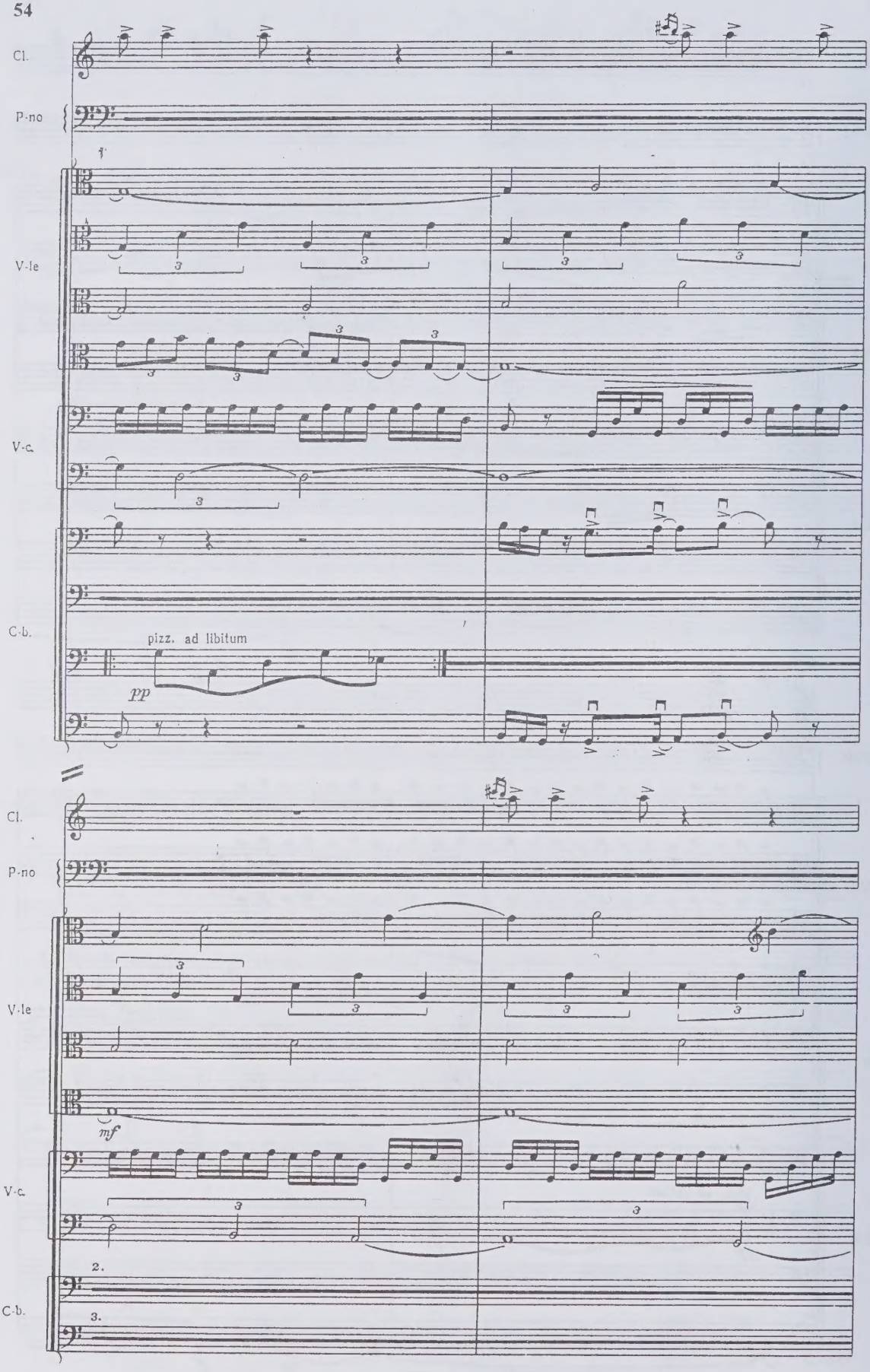

Cl.
V-le
V-c.
C-b.
mf
mp
26
f
1. solo
2.3.4.
arco
3

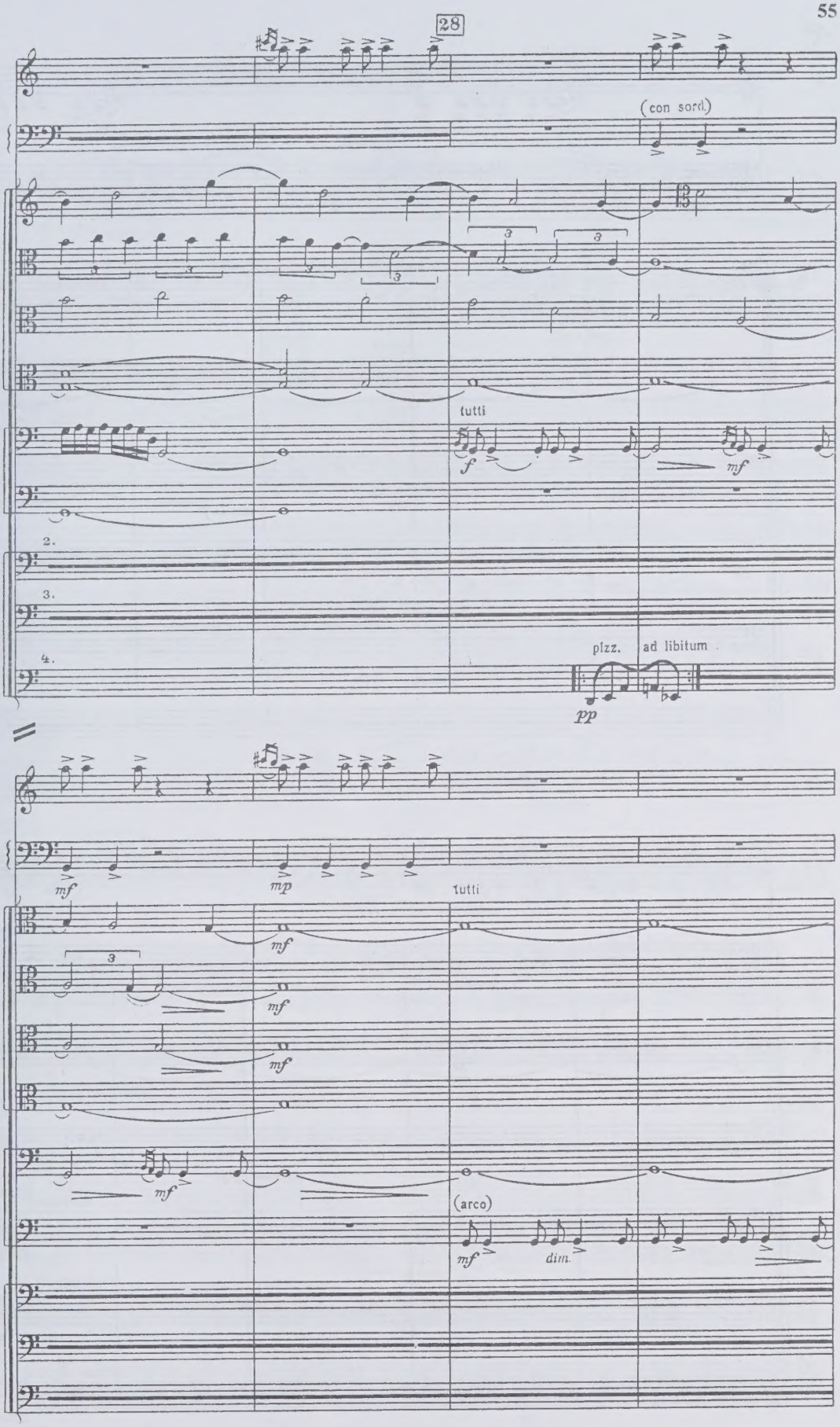

Cl.
V-le
mf arco
V-c.
arco
C-b.
tutti
pizz. ad libitum

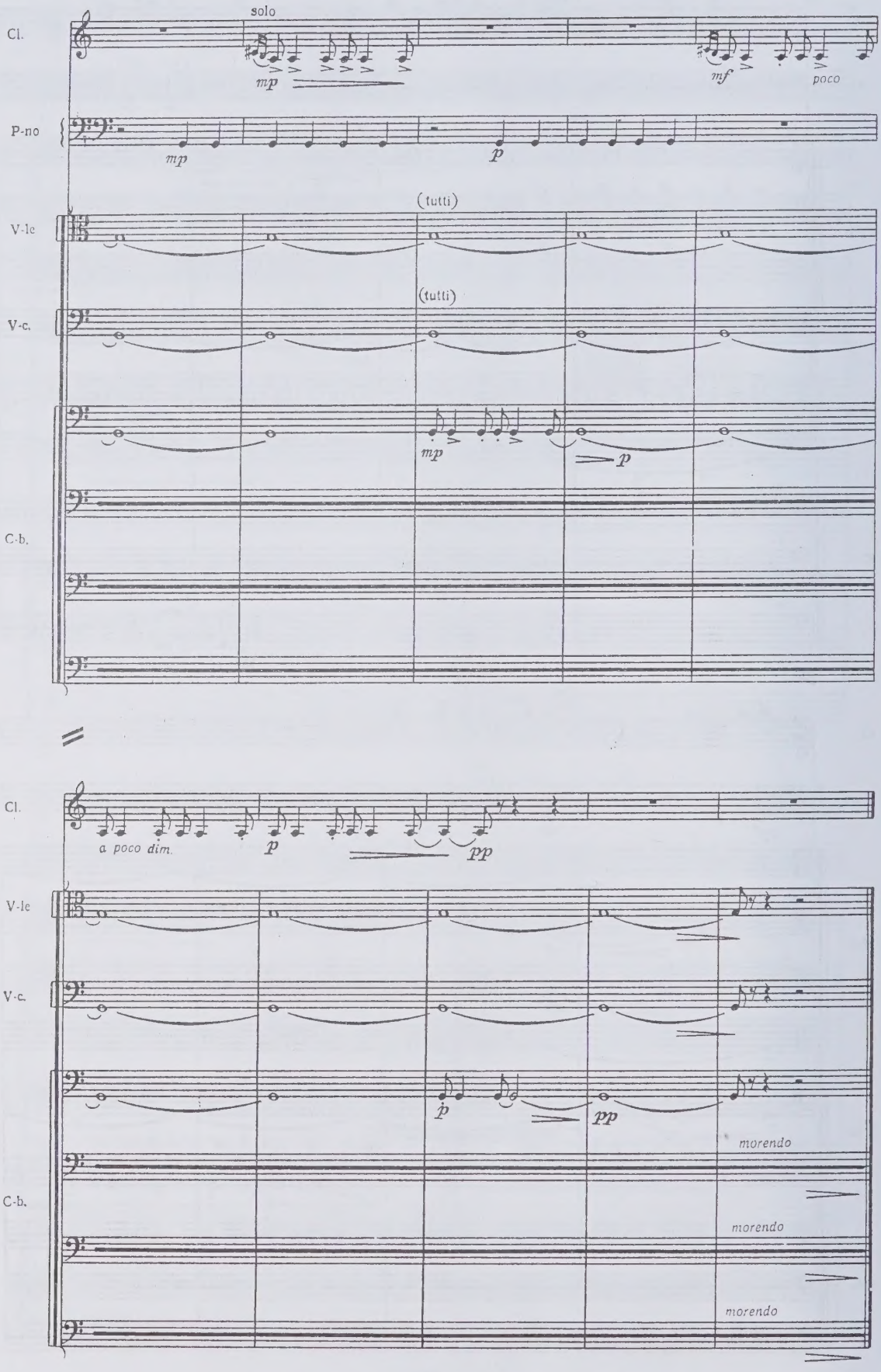

Cl.
V-le
V-c.
C-b.
pizz. ad libitum
mf
Cl.
P-no
con sord.
f
1. 2. 3.
V-le
ff
4.
ff
1. 2. 3.
V-c.
4.
ff
ff
f
f
C-b.
f


Cl.
P-no
V-le
V-c.
C-b.
f
27
1,2,3.
4.

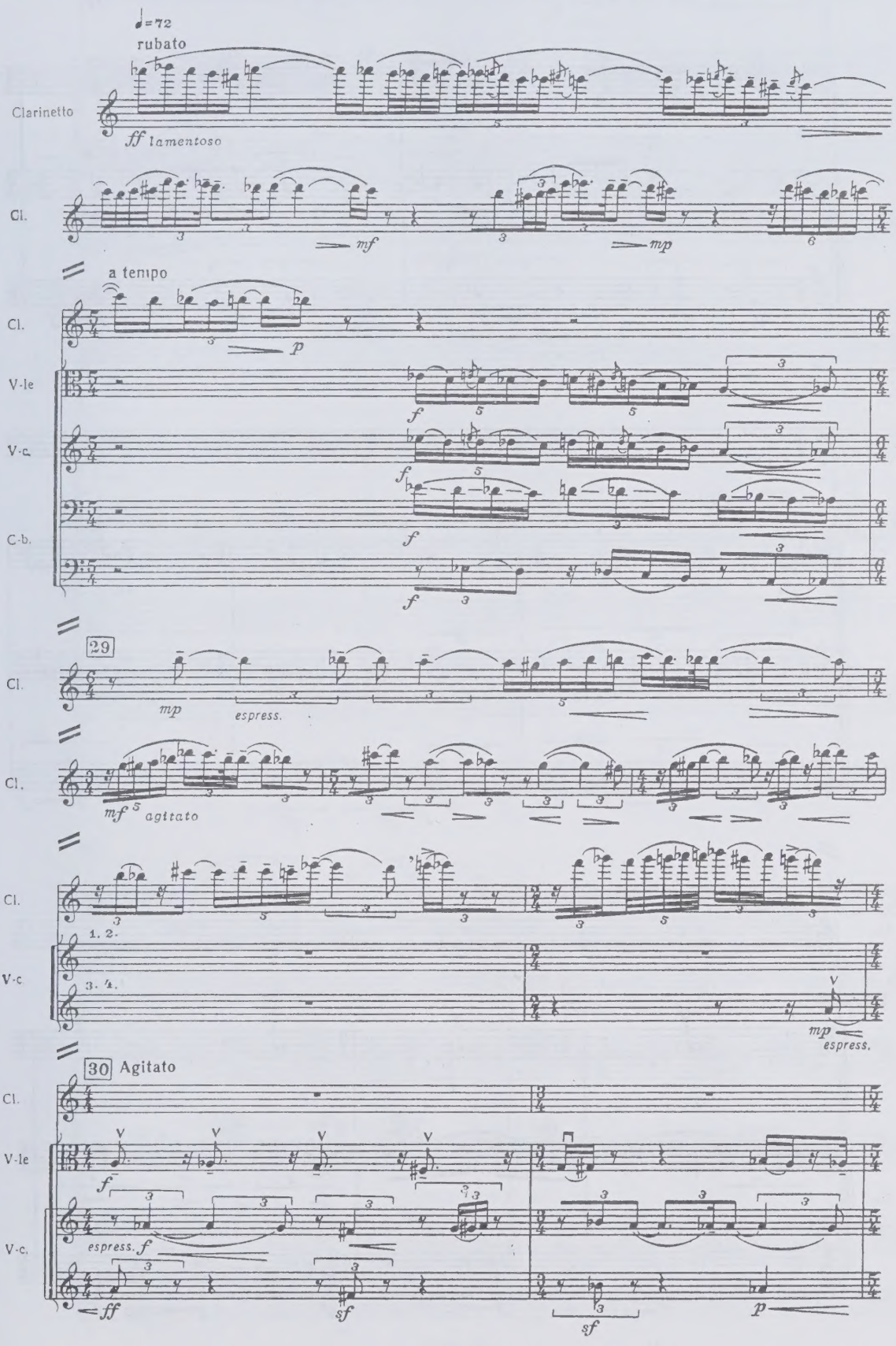

Cl.
P-no
V-lc
V-c.
C-b.
ff
Cl.
P-no
V-lc
V-c.
C-b.
pizz. ad libitum
pp
f
mp
f

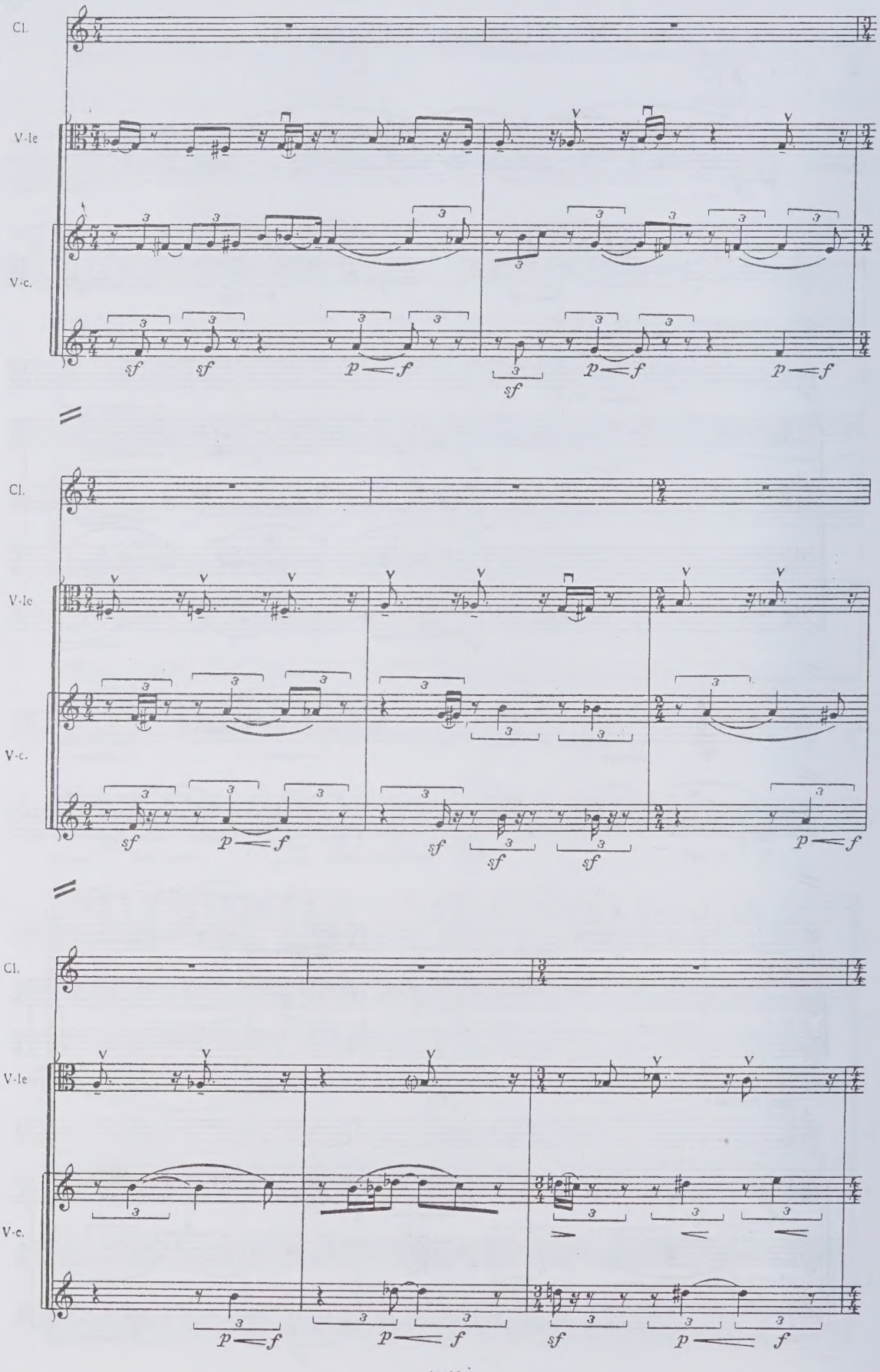

Cl.
P-no
V-le
V-c.
C-b.
pizz. ad libitum
pp
mf
2.
3.

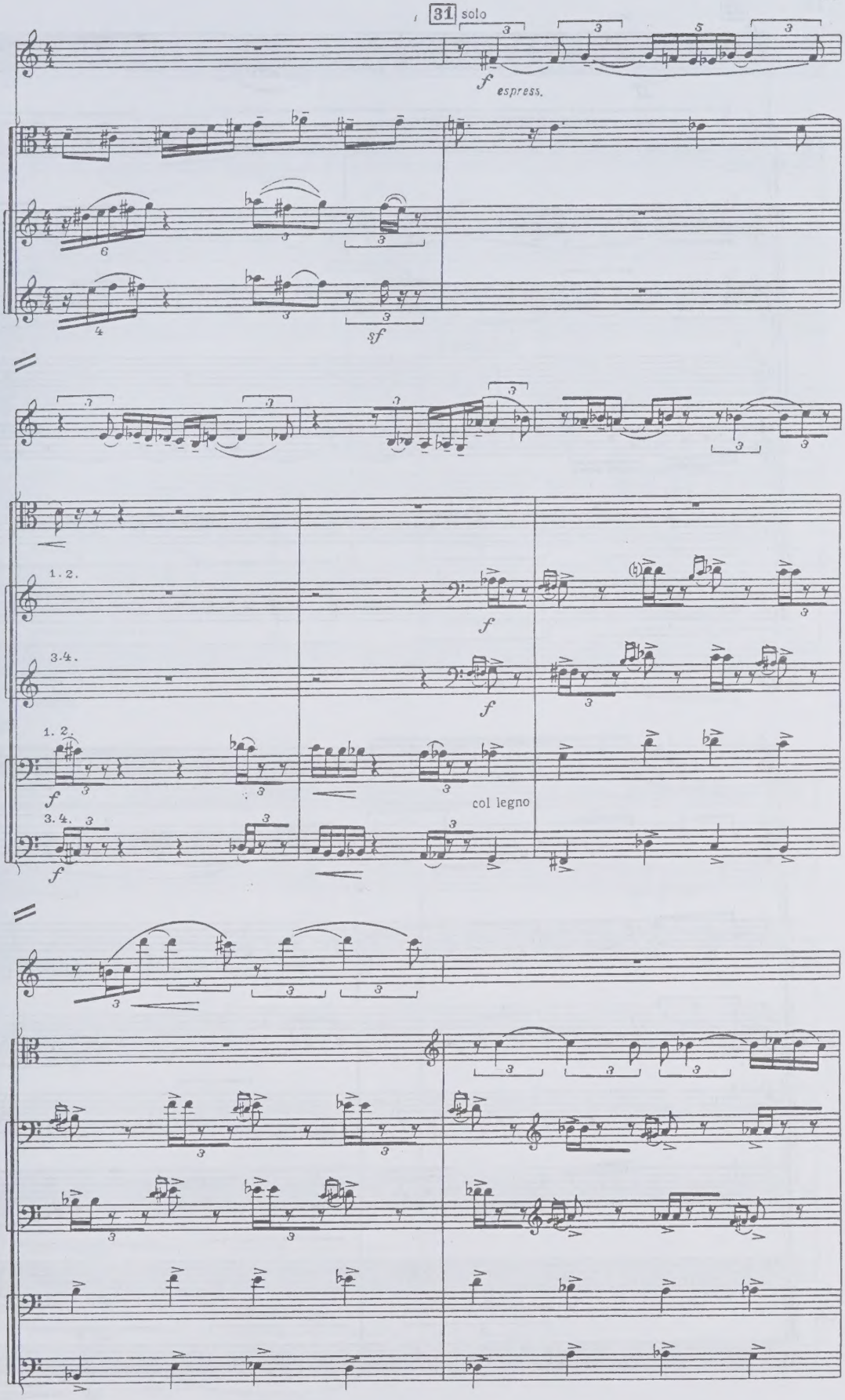

28
Cl.
P-no
(con sord.)
V-le
V-c.
tutti
f
mf
2.
3.
C-b.
4.
plzz.
ad libitum
pp
Cl.
P-no
mf
mp
tutti
V-le
mf
V-c.
(arco)
mf
dim.
C-b.

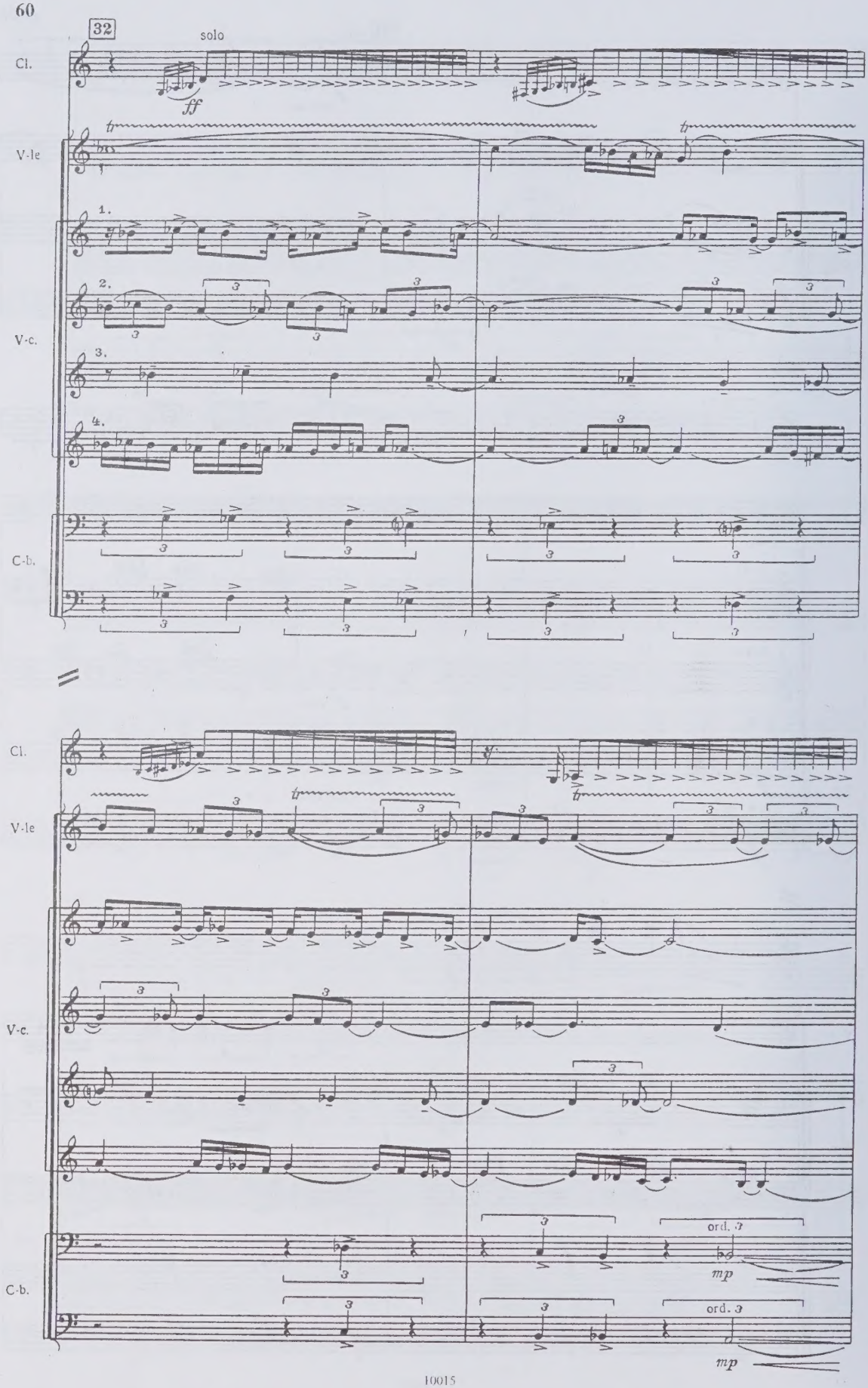

Cl.
solo
mp
mf
poco
P-no
mp
p
(tutti)
V-le
(tutti)
V-c.
mp
p
C-b.
Cl.
a poco dim.
p
pp
V-le
V-c.
p
pp
morendo
C-b.
morendo
morendo

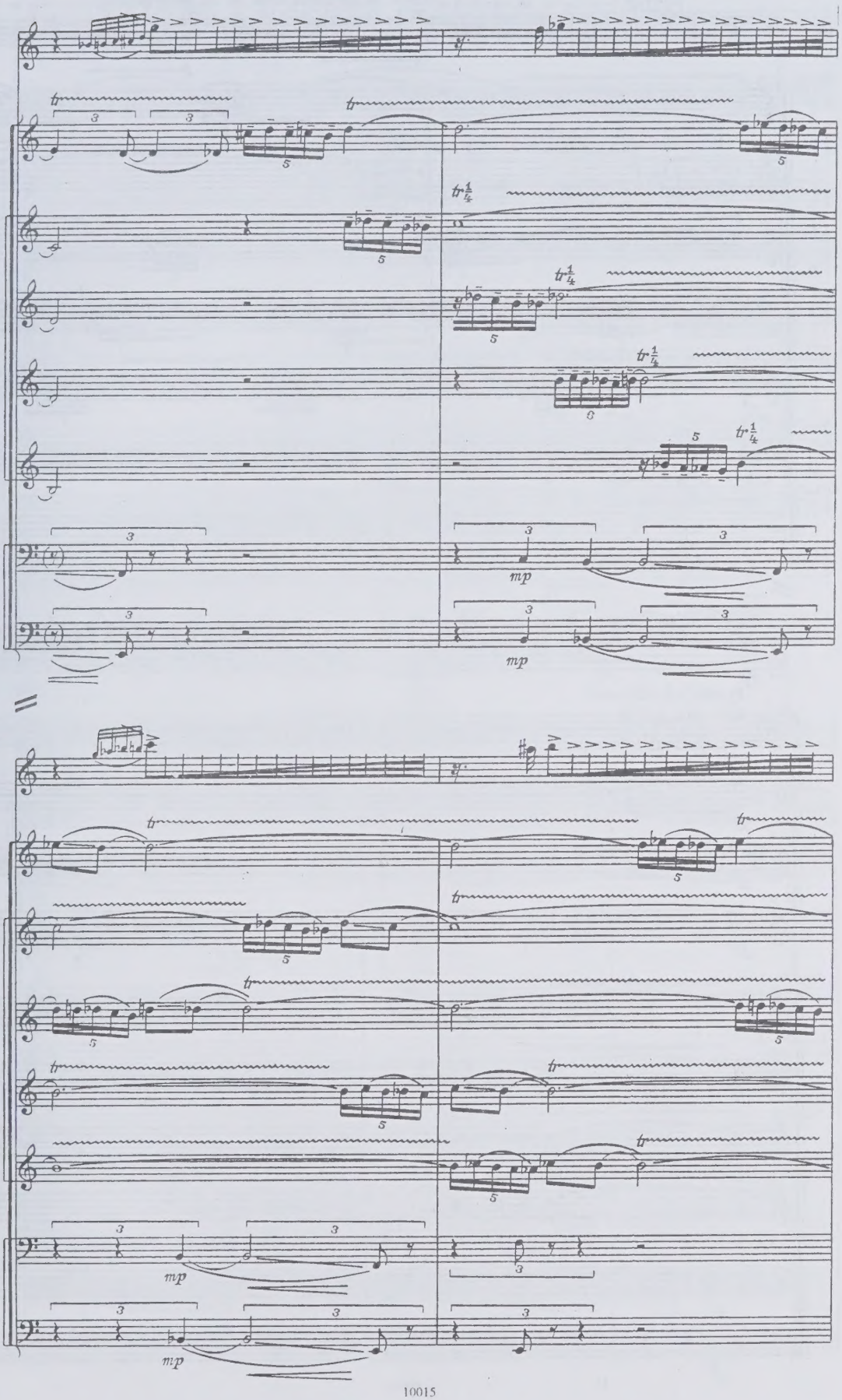
III Ночная музыка №

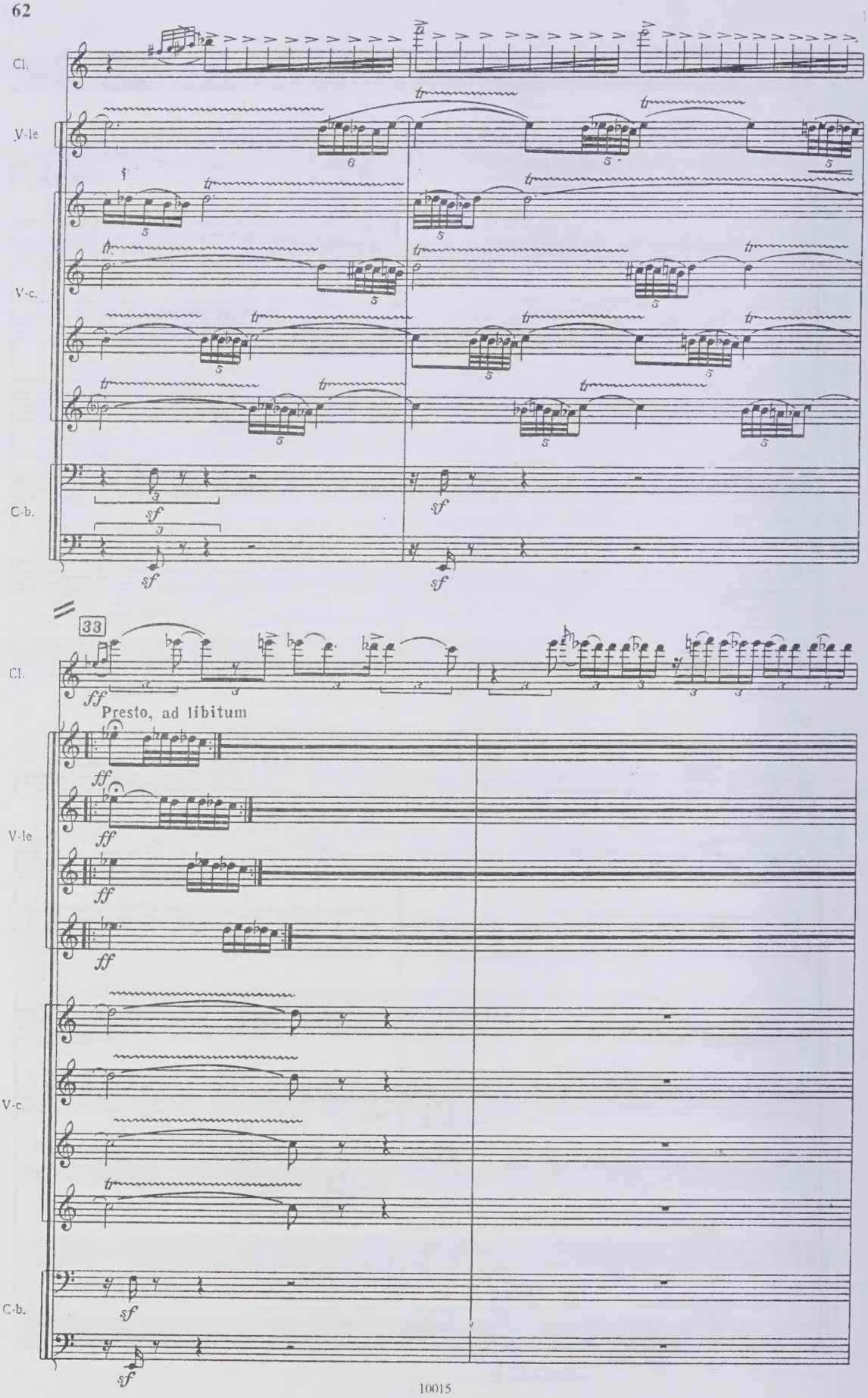


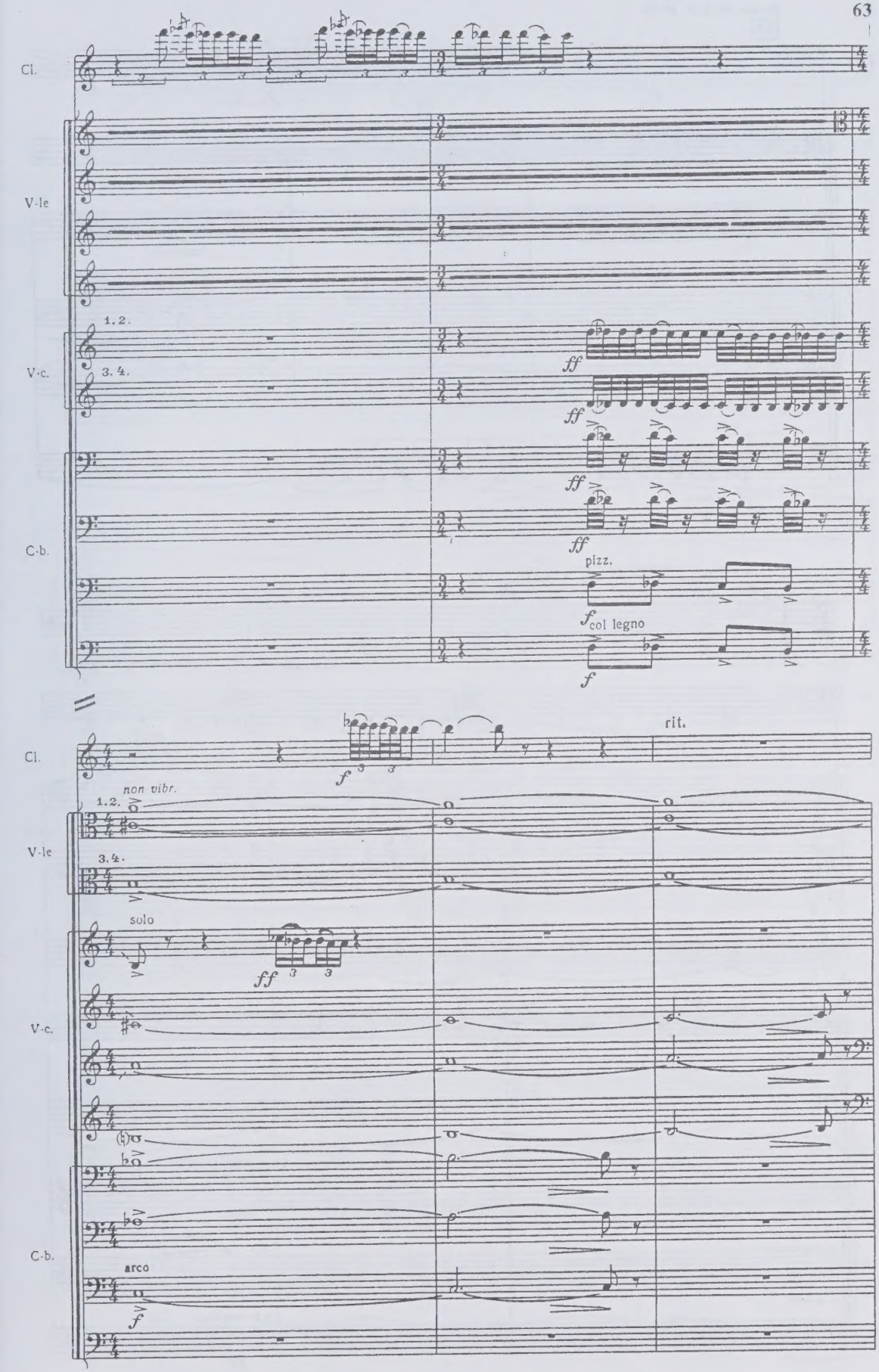

Cl.
V-le
V-c.
sf
sf
p f
sf
p f
p f
Cl.
V-le
V-c.
sf
p f
sf
sf
sf
p f
Cl.
V-le
V-c.
p f
p f
sf
p f

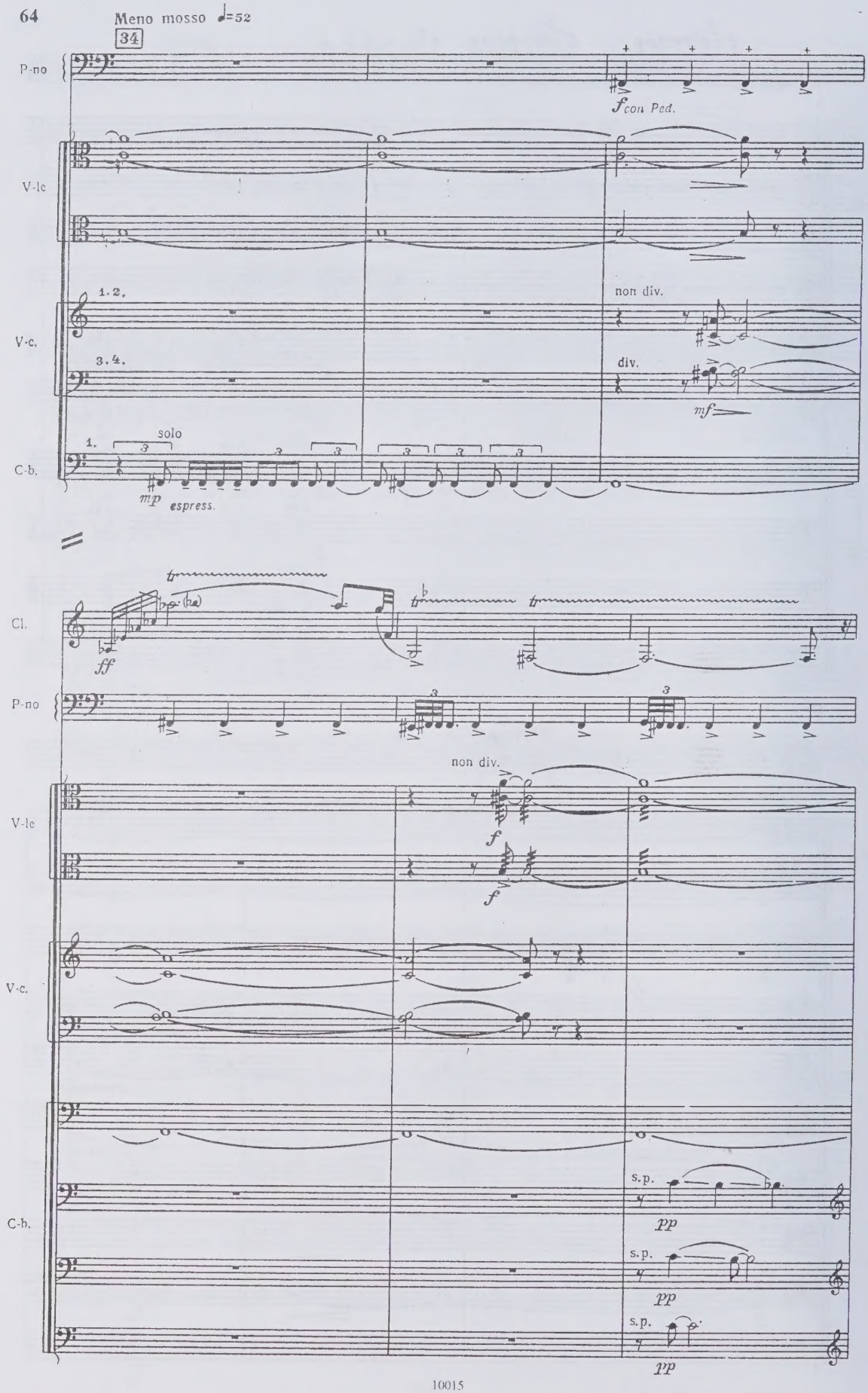

31 solo
Cl.
V-le
V-c.
C-b.
f
espress.
sf
1. 2.
3. 4.
col legno

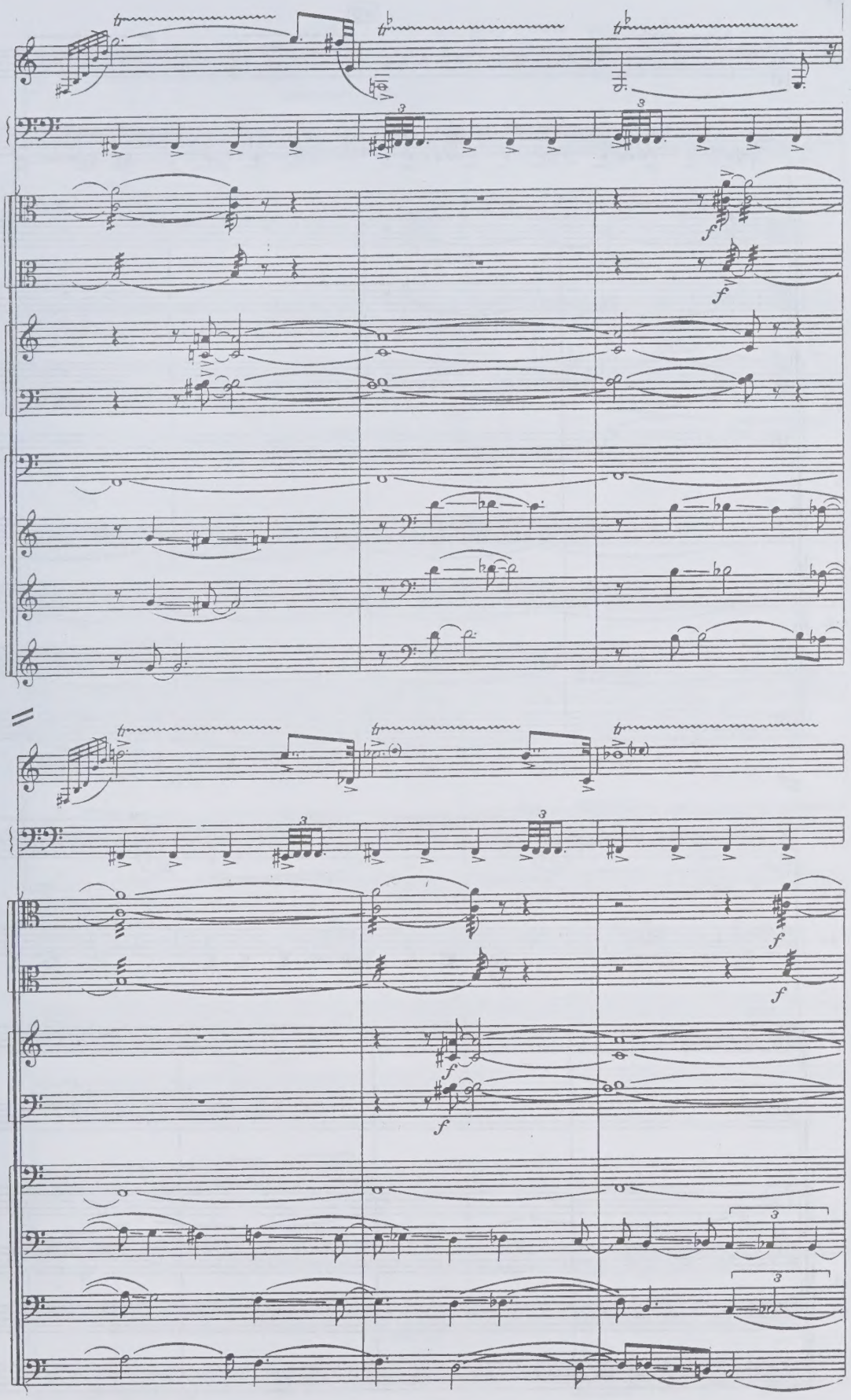

32
solo
Cl.
V-le
V-c.
C-b.
ff
tr
1.
2.
3.
4.
mp
ord.

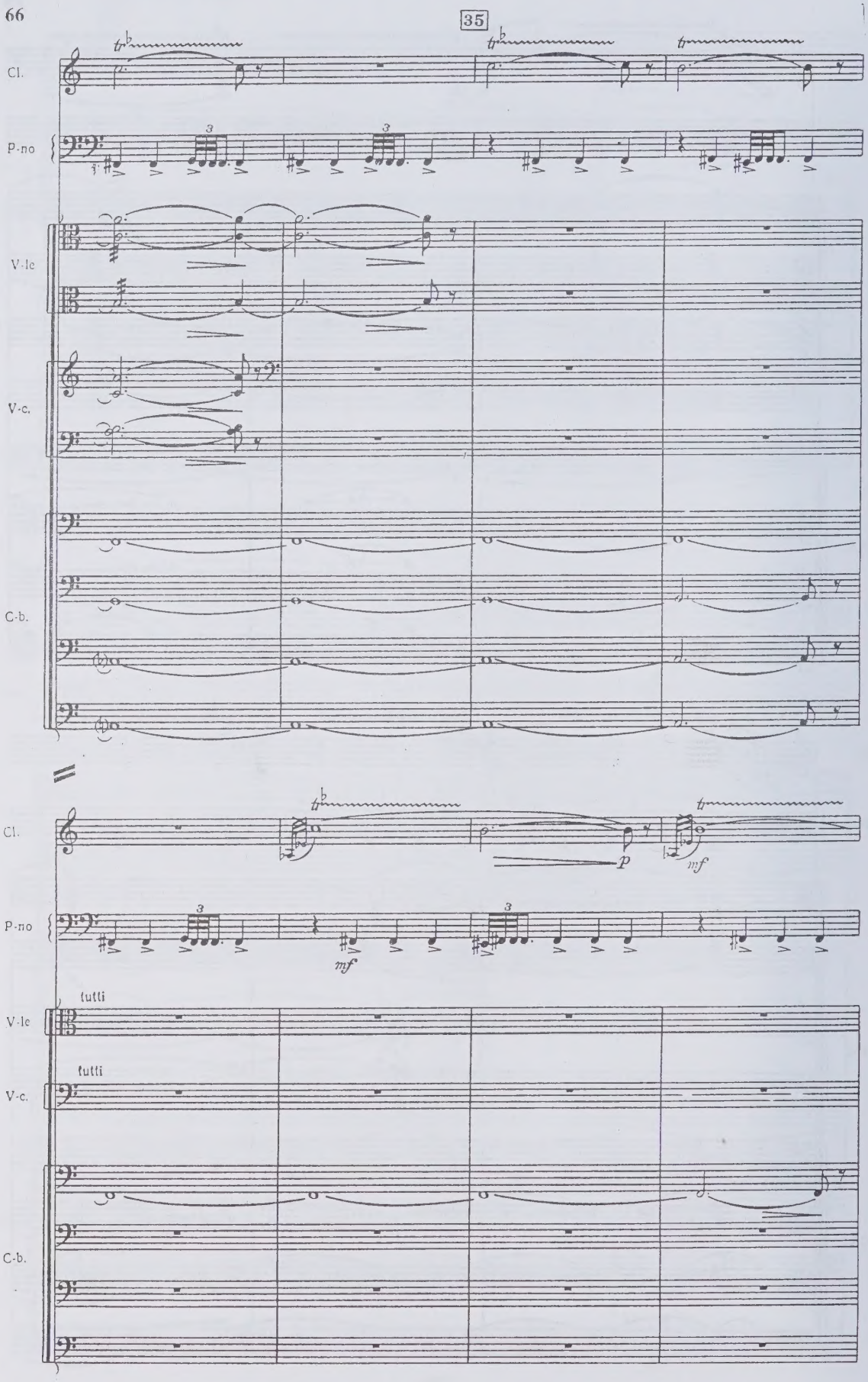

Cl.
V-le
V-c.
C-b.
Cl.
V-le
V-c.
C-b.

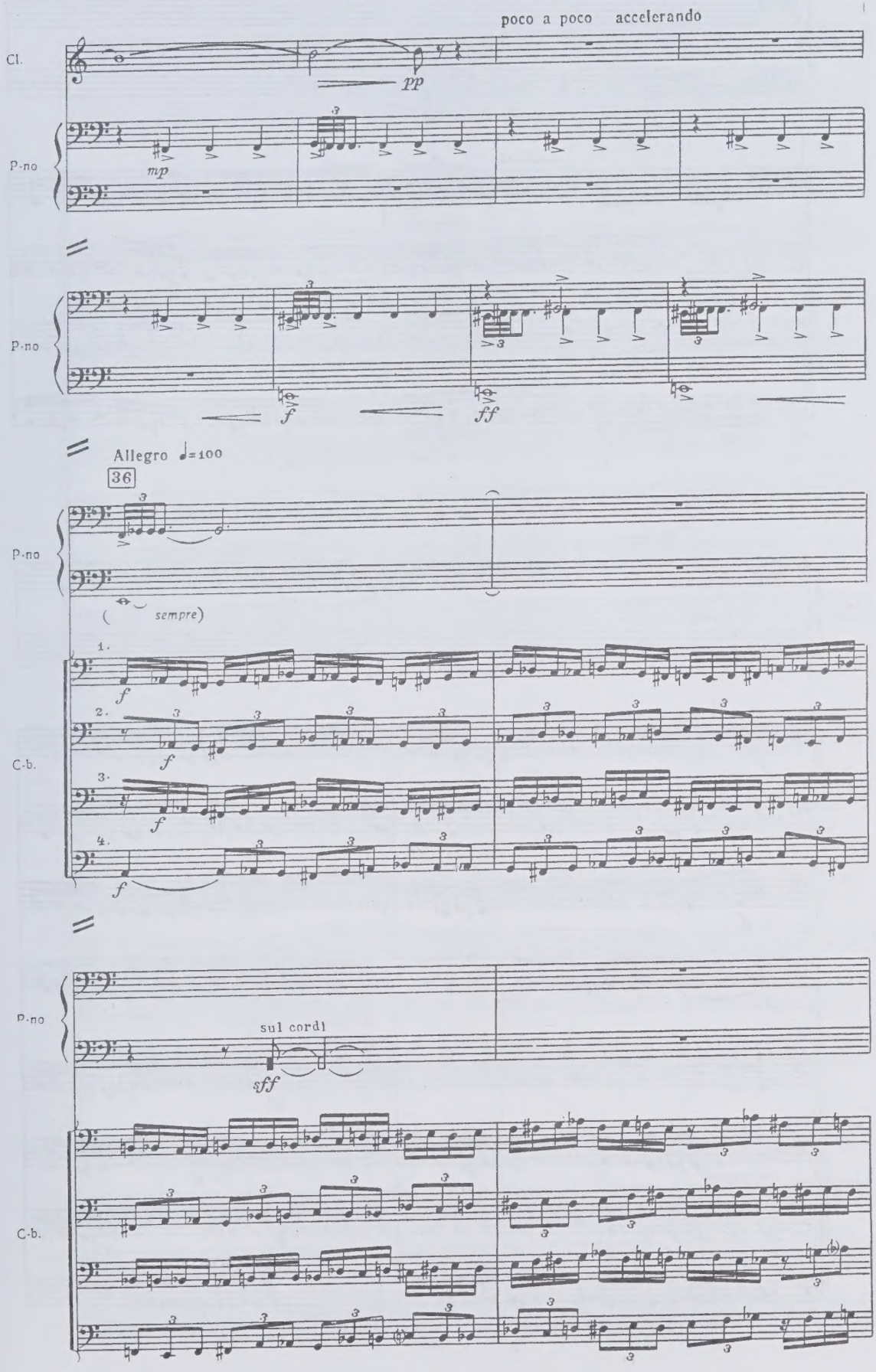

Cl.
V-le
V-c.
C-b.
33
Presto, ad libitum

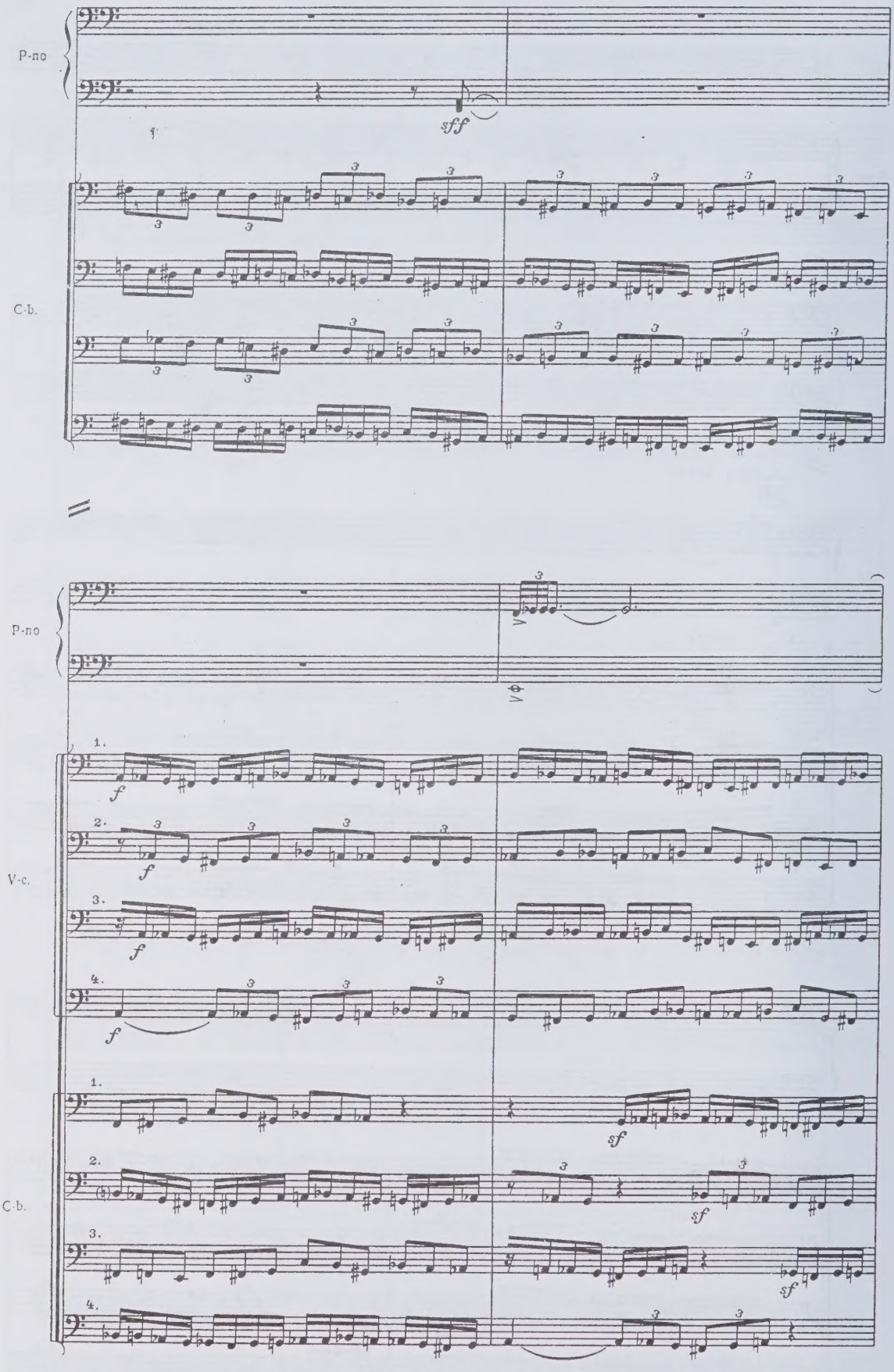

Cl.
V-le
1. 2.
3. 4.
V-c.
C-b.
ff
pizz.
f
col legno
rit.
non vibr.
solo
arco

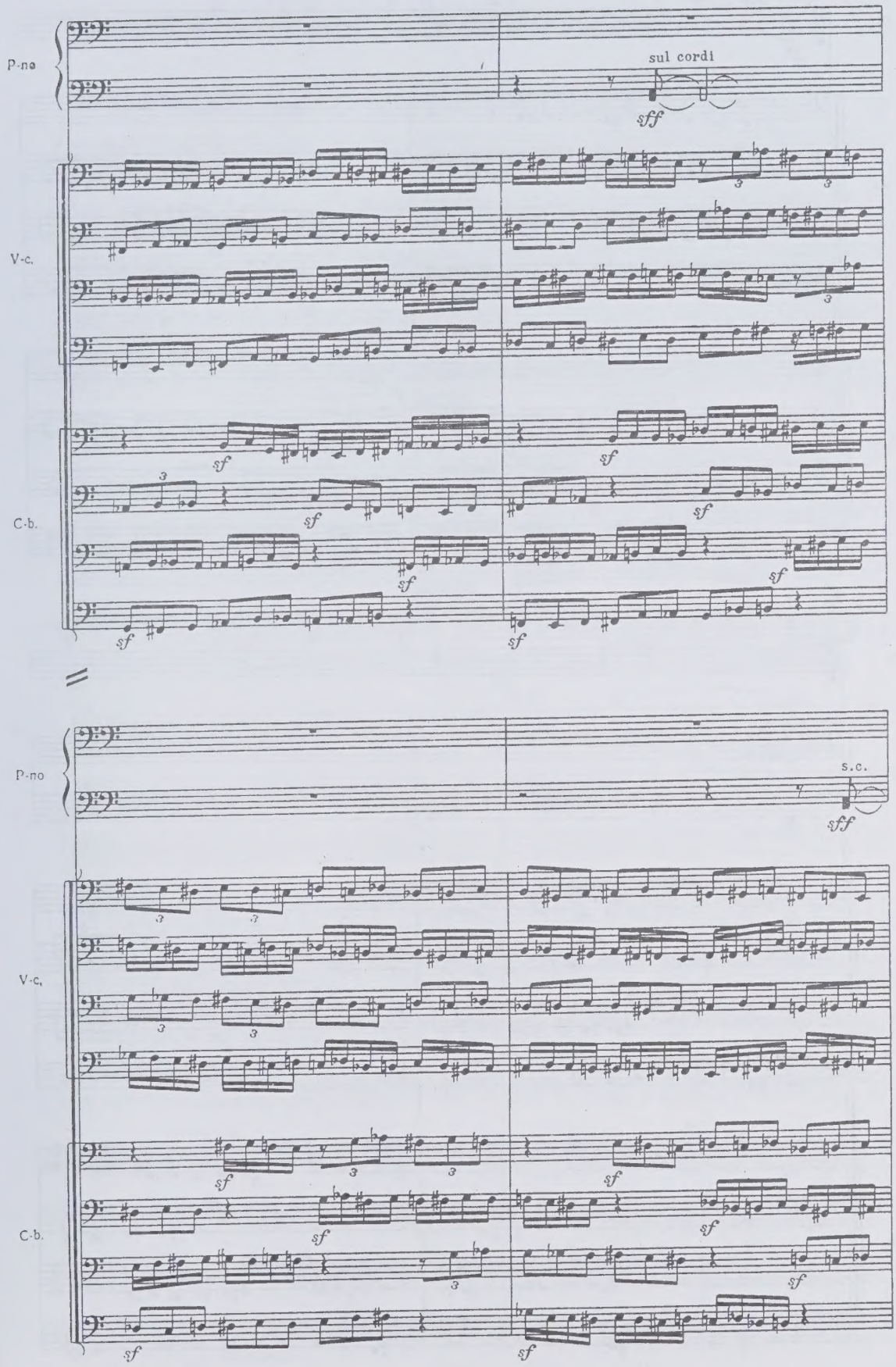

Meno mosso ♩=52
34
P-no
V-le
V-c.
C-b.
1. 2.
3. 4.
1.
solo
fcon Ped.
non div.
div.
mf
mp espress.
Cl.
ff
non div.
f
f
s.p.
pp
s.p.
pp
s.p.
pp

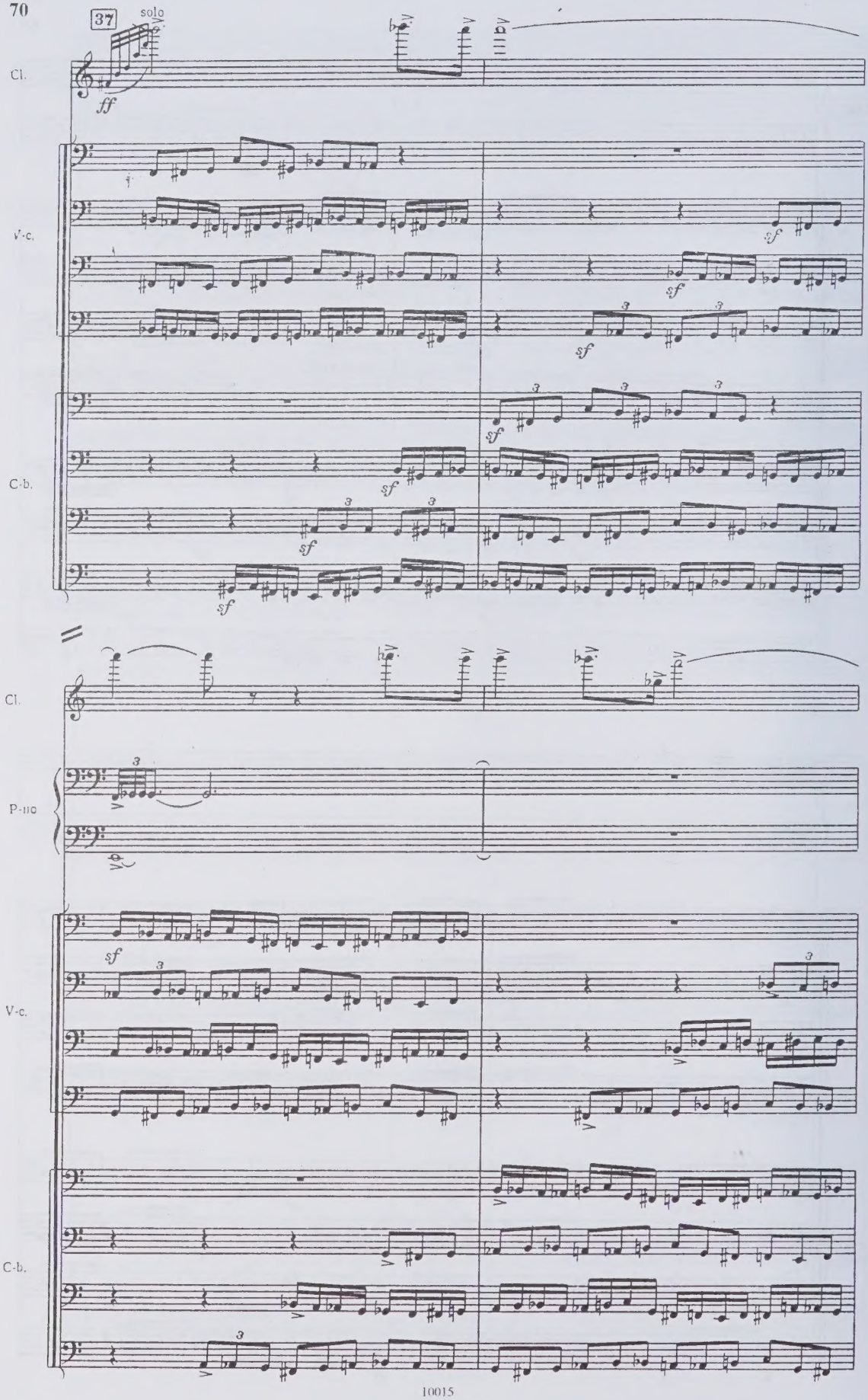

Cl.
P-no
V-le
V-c.
C-b.
Cl.
P-no
V-le
V-c.
C-b.

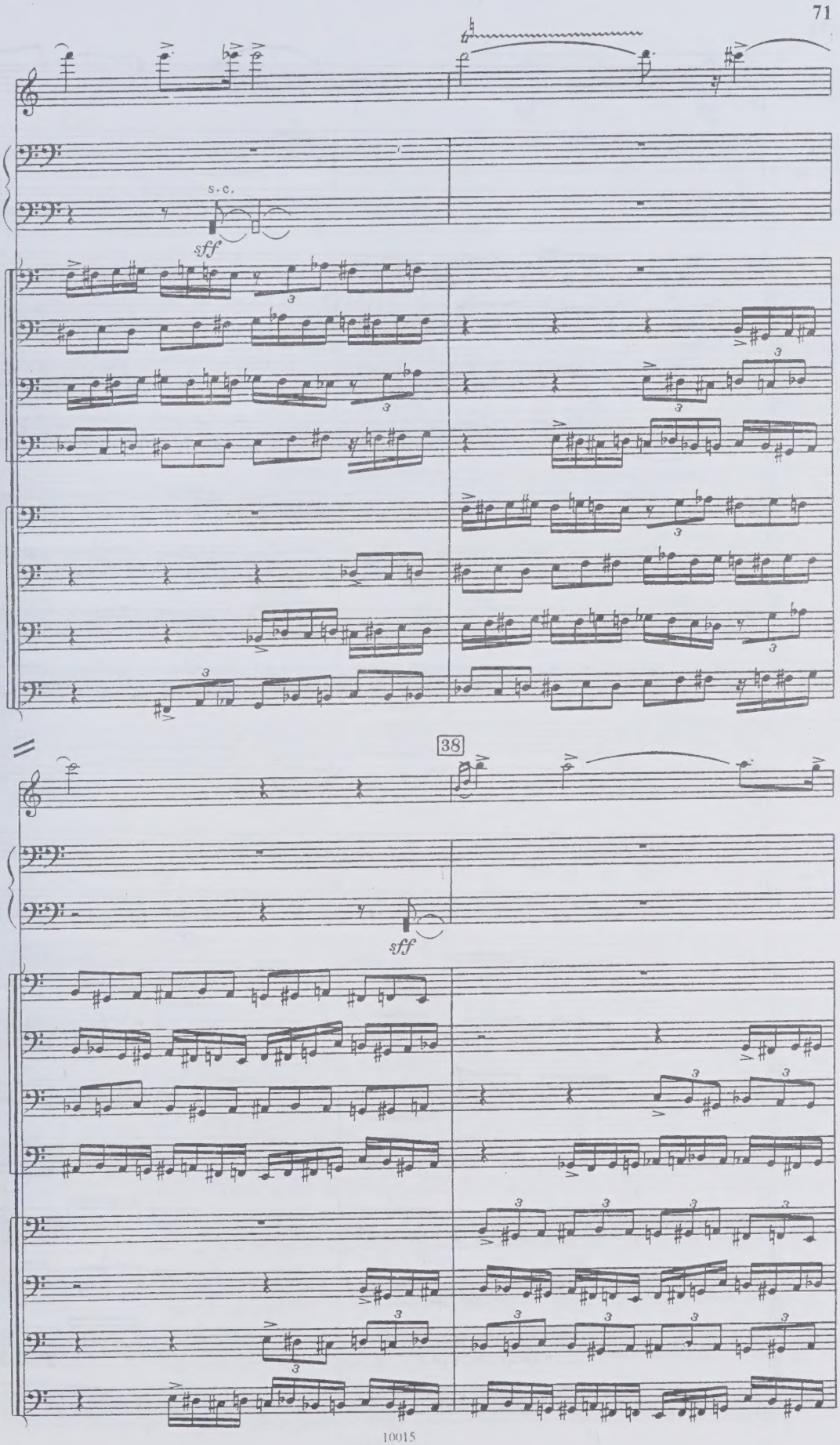

35
Cl.
P-no
V-le
V-c.
C-b.
tutti
tutti
p
mf
mf

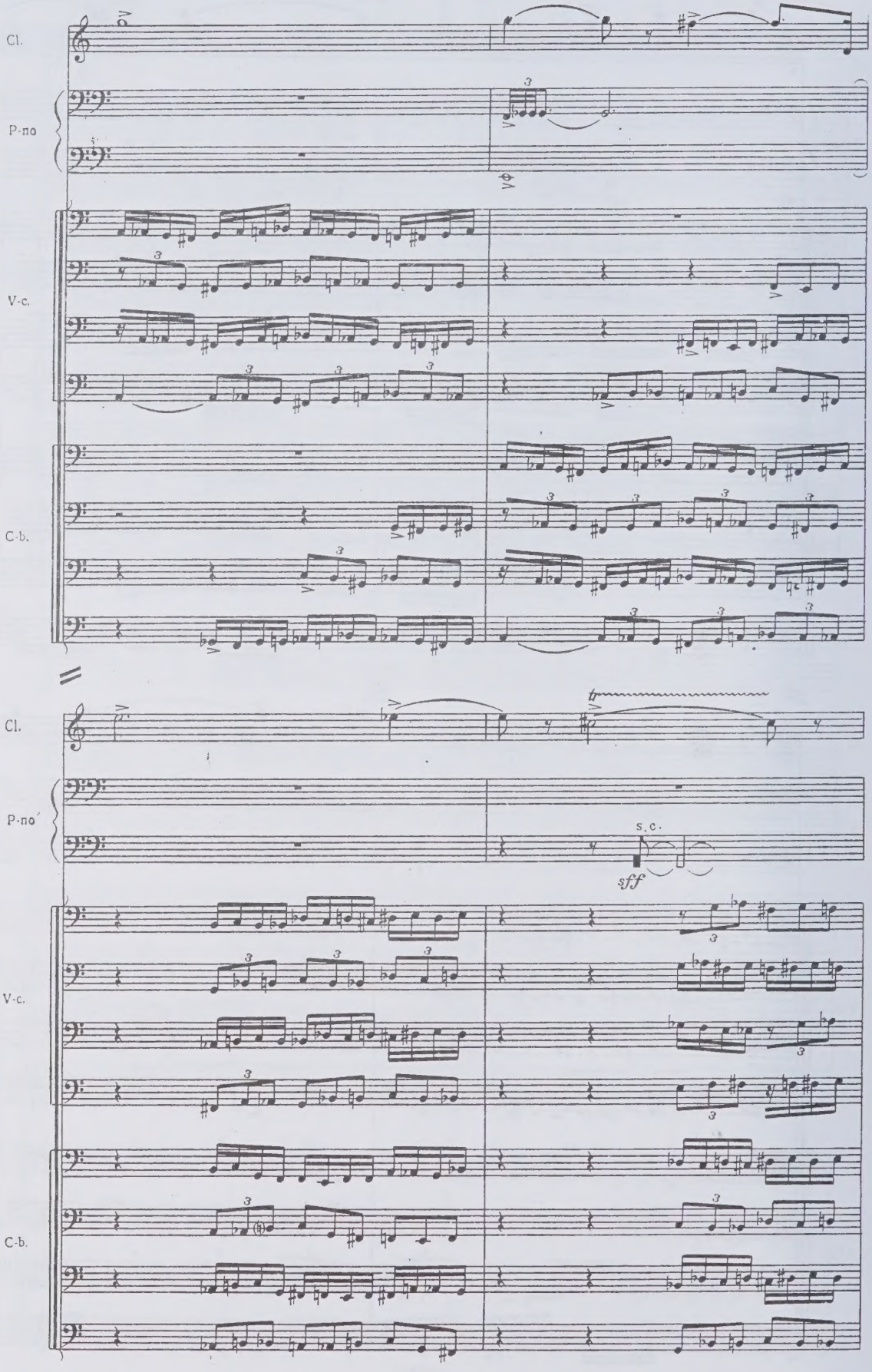

poco a poco accelerando
Cl.
pp
P-no
mp
P-no
f
ff
Allegro ♩=100
36
P-no
(sempre)
C-b.
1.
2.
3.
4.
f
P-no
sul cordl
sff
C-b.

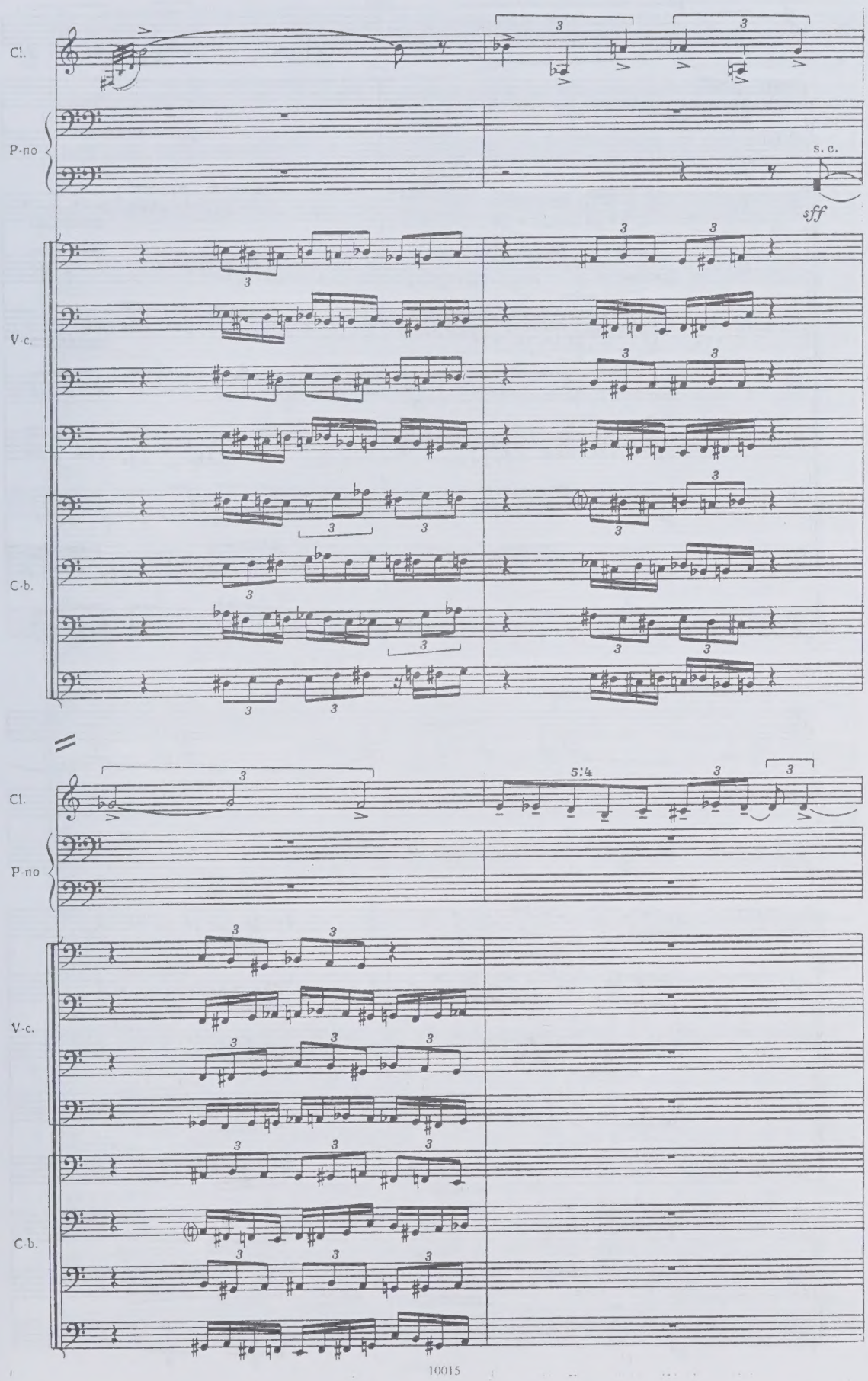

P-no
sff
C-b.
P-no
V-c.
C-b.
1.
2.
3.
4.
f
sf

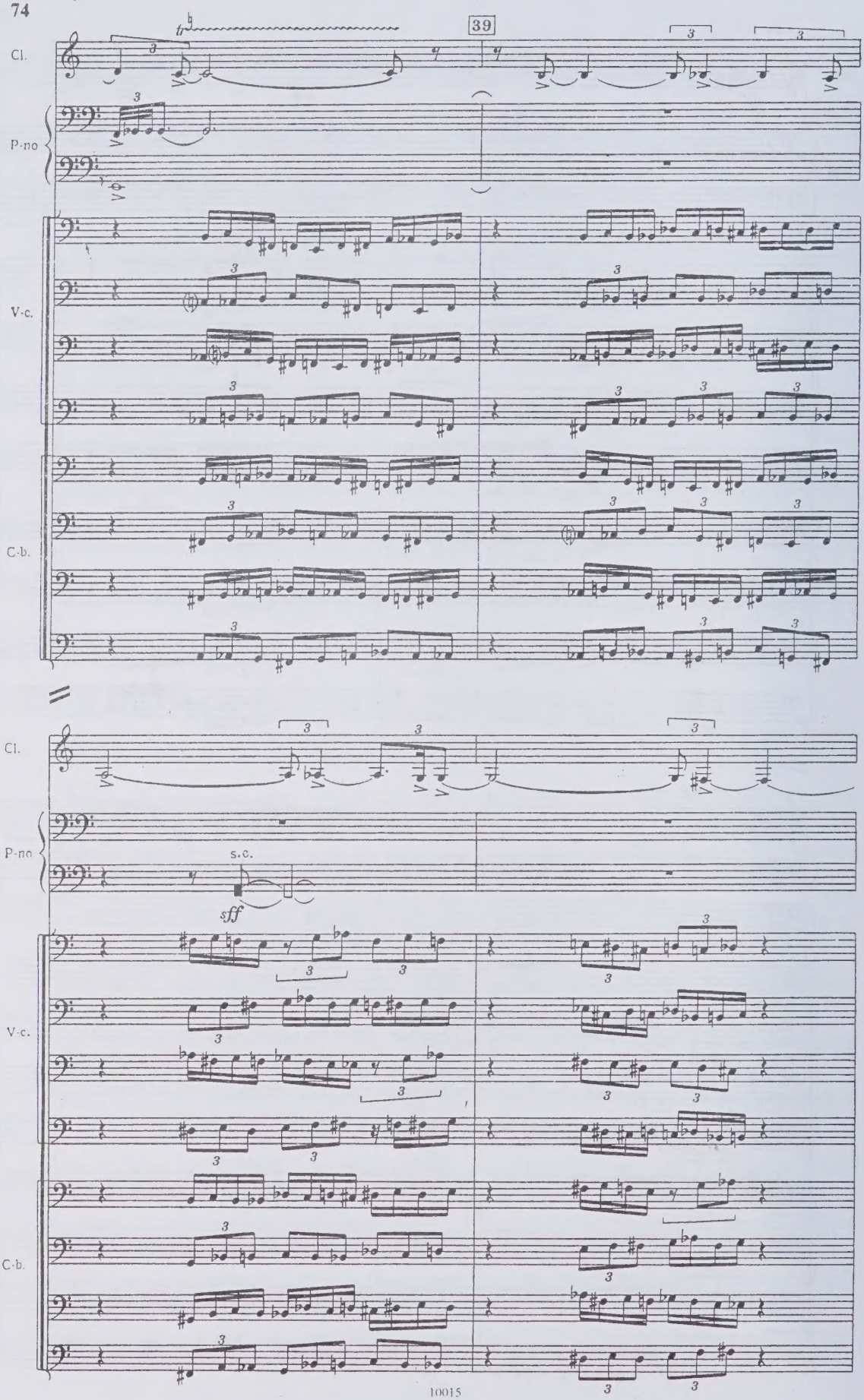

P-no
sul cordi
sff
V-c.
sf
C-b.
P-no
s.c.
sff
V-c.
C-b.

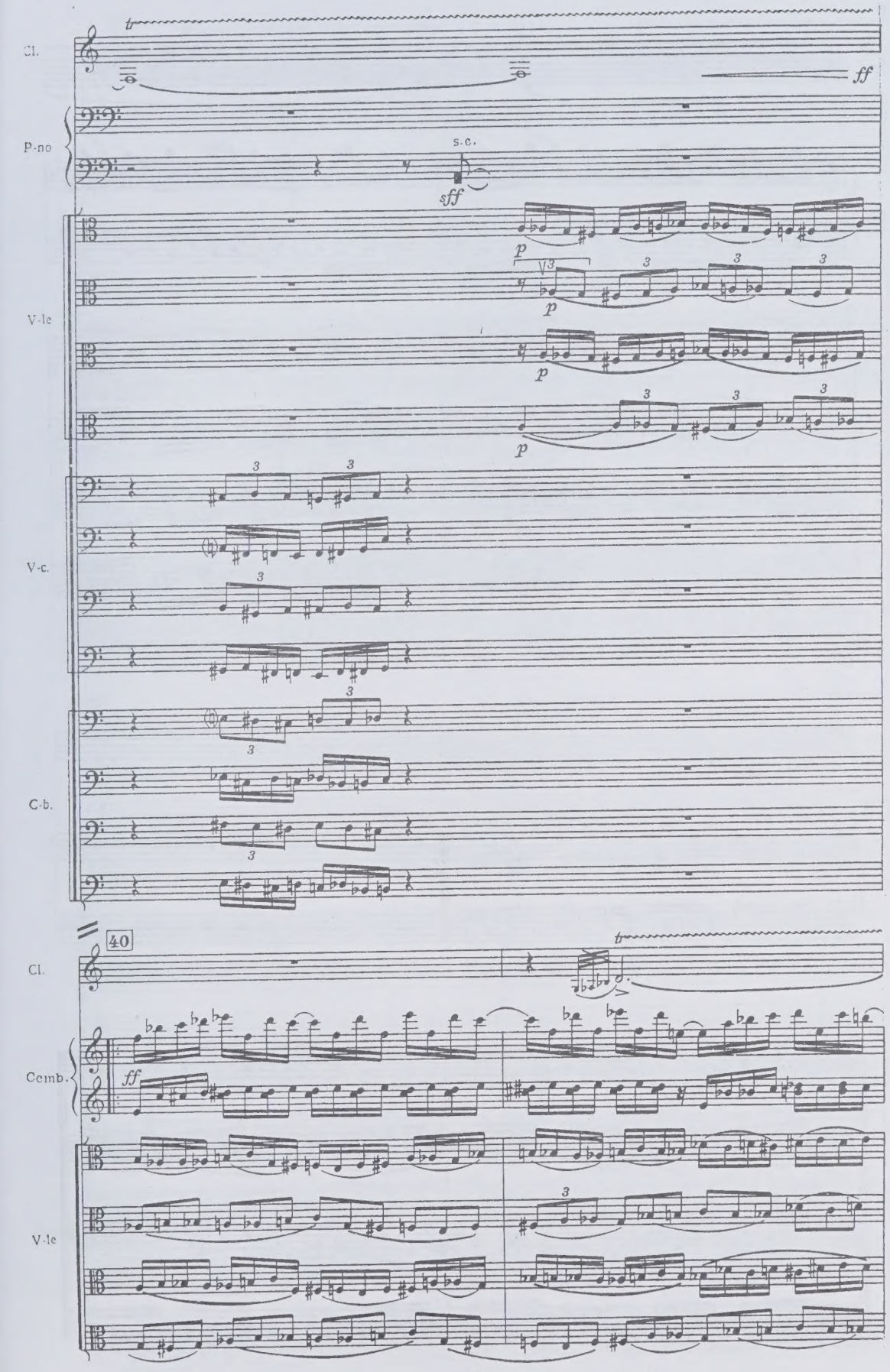

37
solo
Cl.
ff
V-c.
sf
C-b.
Cl.
P-no
V-c.
C-b.

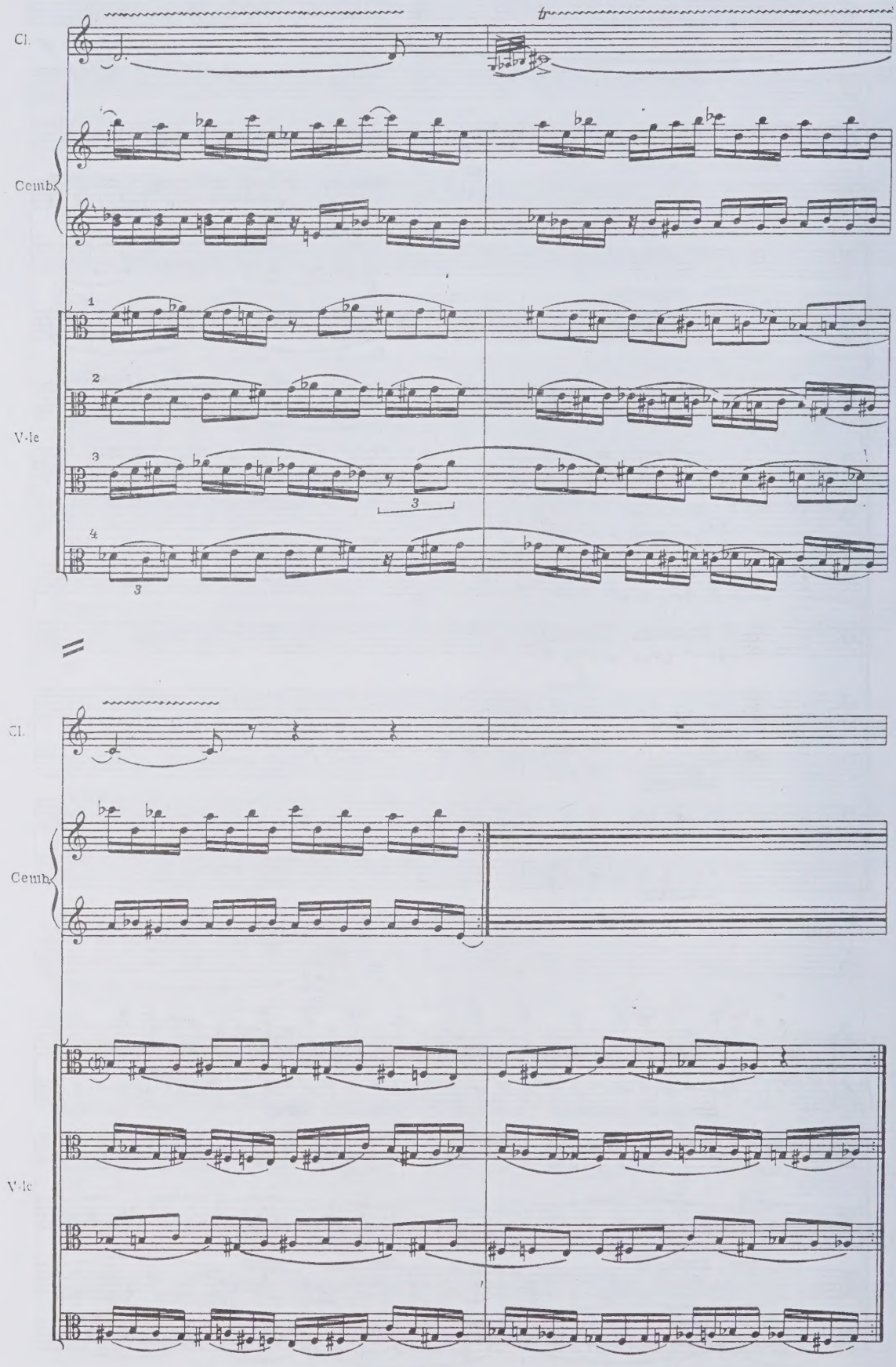

Cl.
P-no
s.c.
sff
V-c.
C-b.
38
Cl.
P-no
sff
V-c.
C-b.

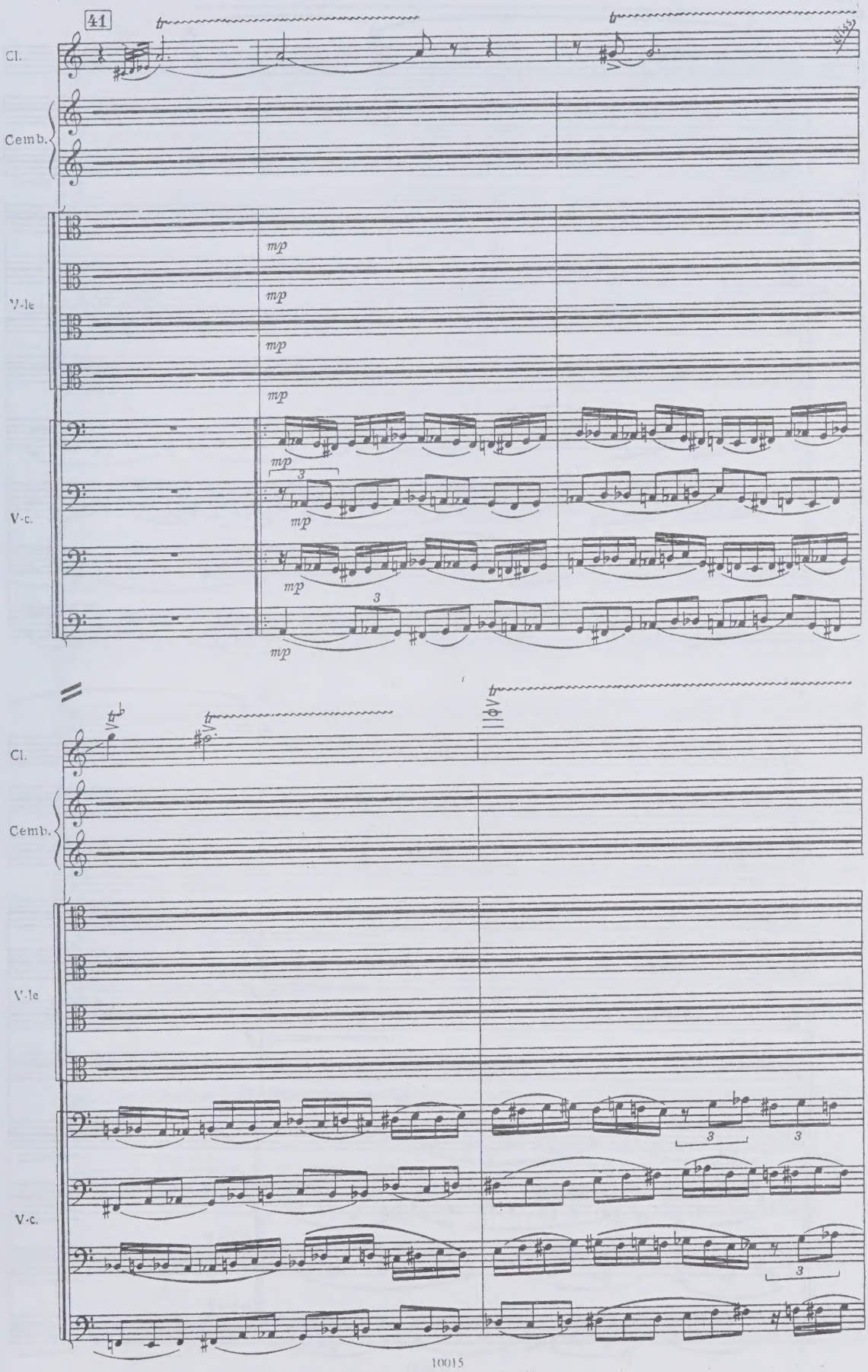

Cl.
P-no
V-c.
C-b.
Cl.
P-no
V-c.
C-b.
s.c.
sff

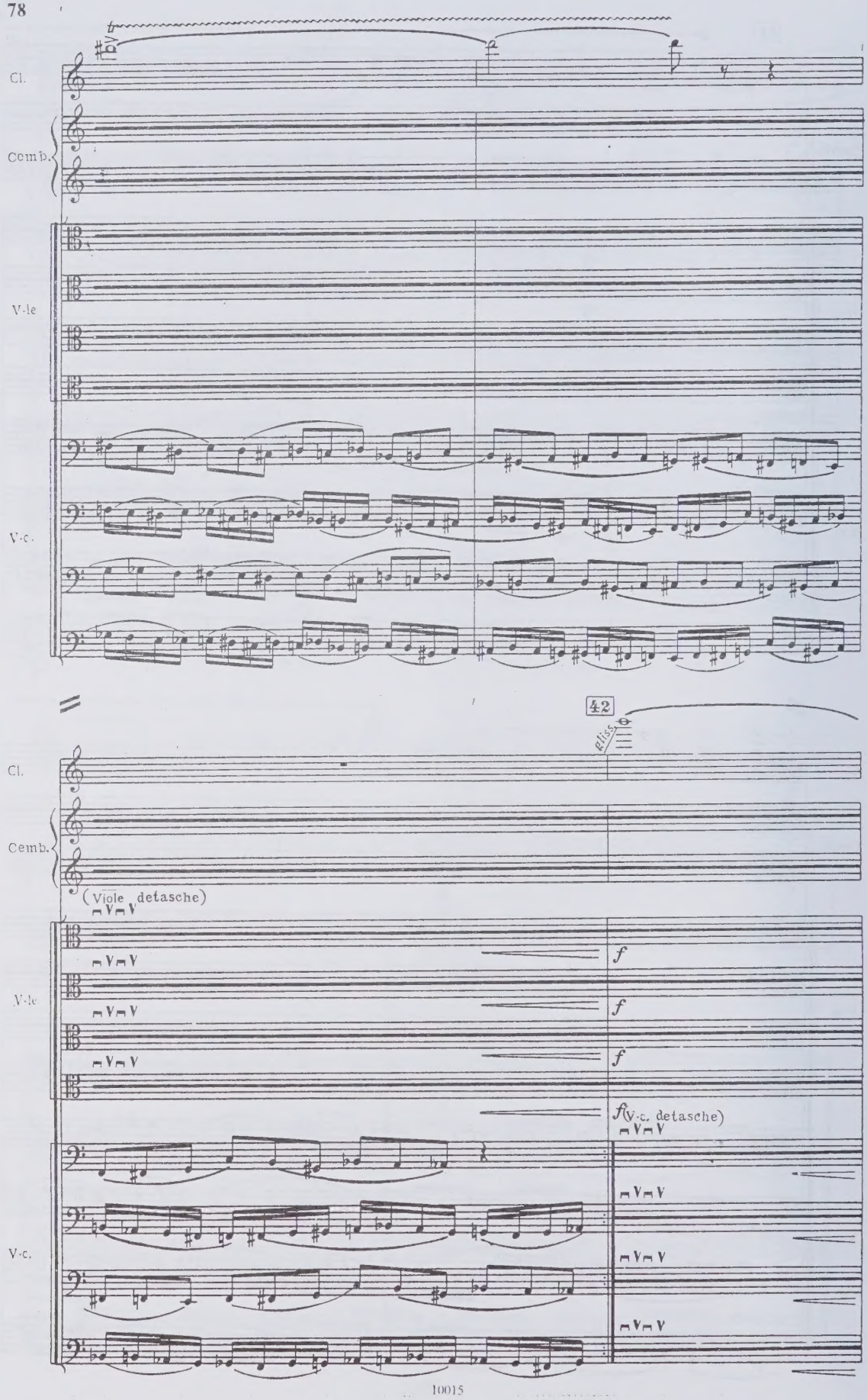

Cl.
P-no
V-c.
C-b.
s. c.
sff
5:4

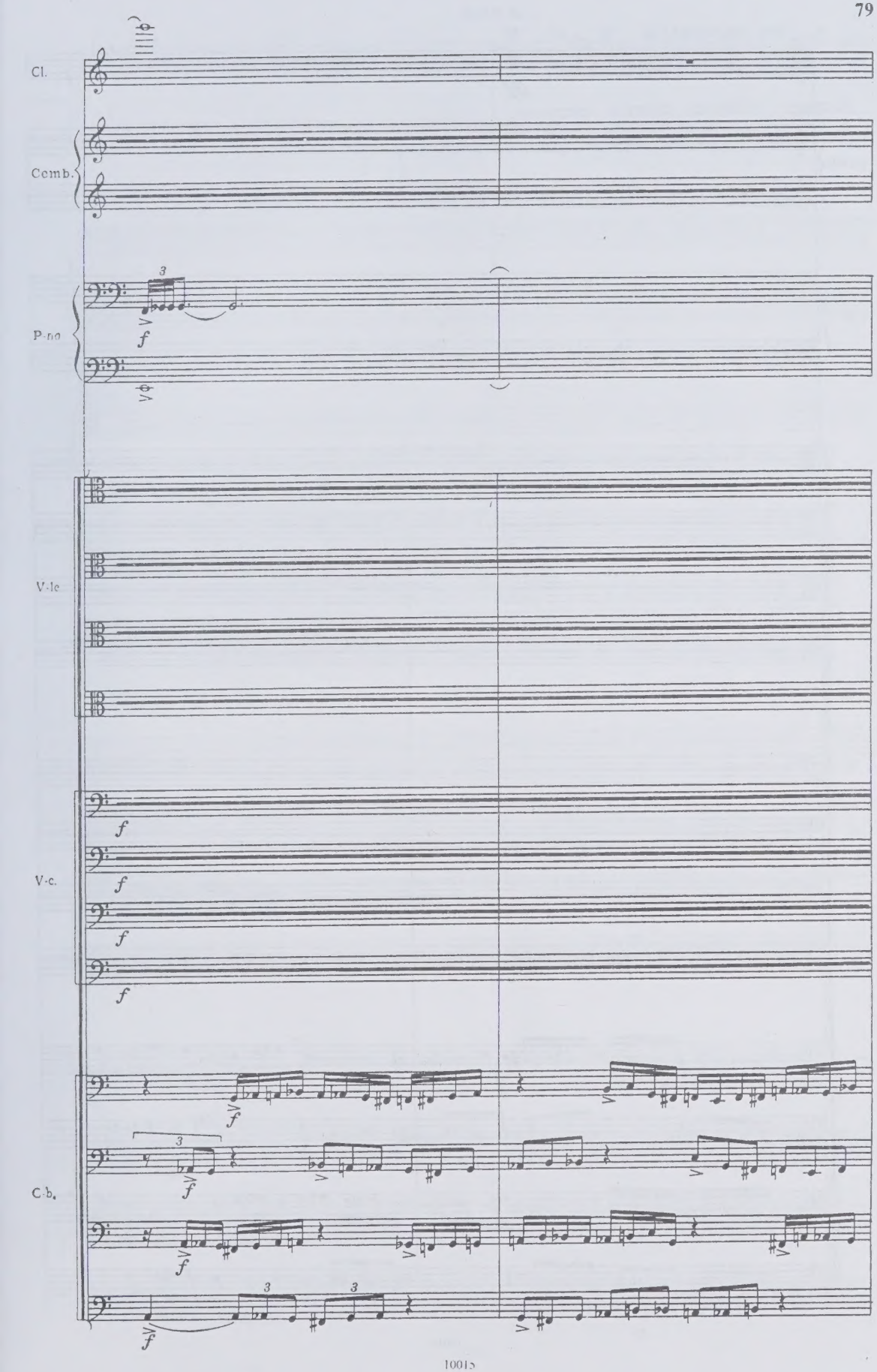

39
Cl.
P-no
V-c.
C-b.
Cl.
P-no
s.c.
sff
V-c.
C-b.

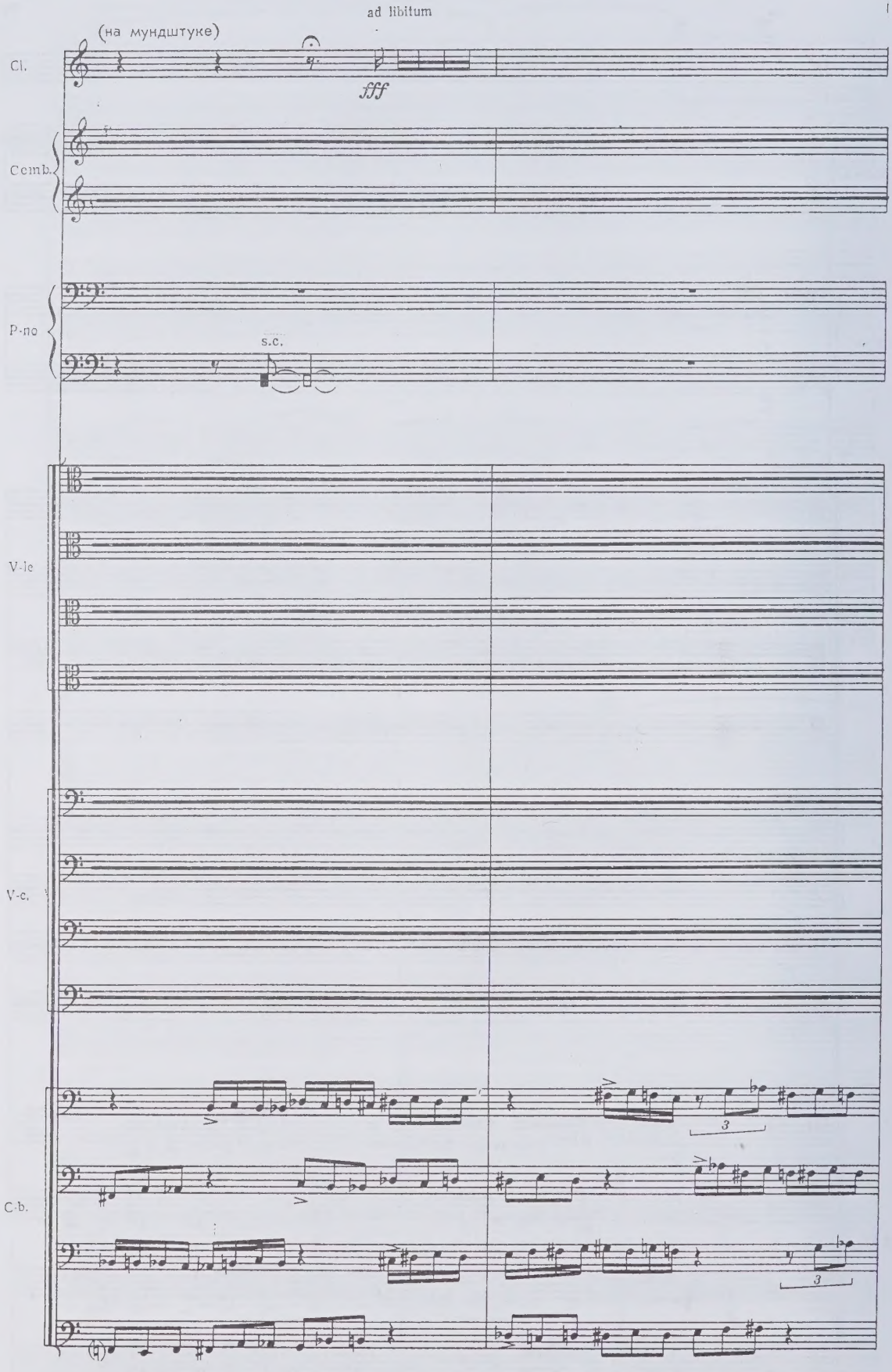

Cl.
P.no
V.le
V.c.
C.b.
s.c.
40
Cl.
Cemb.
V.le

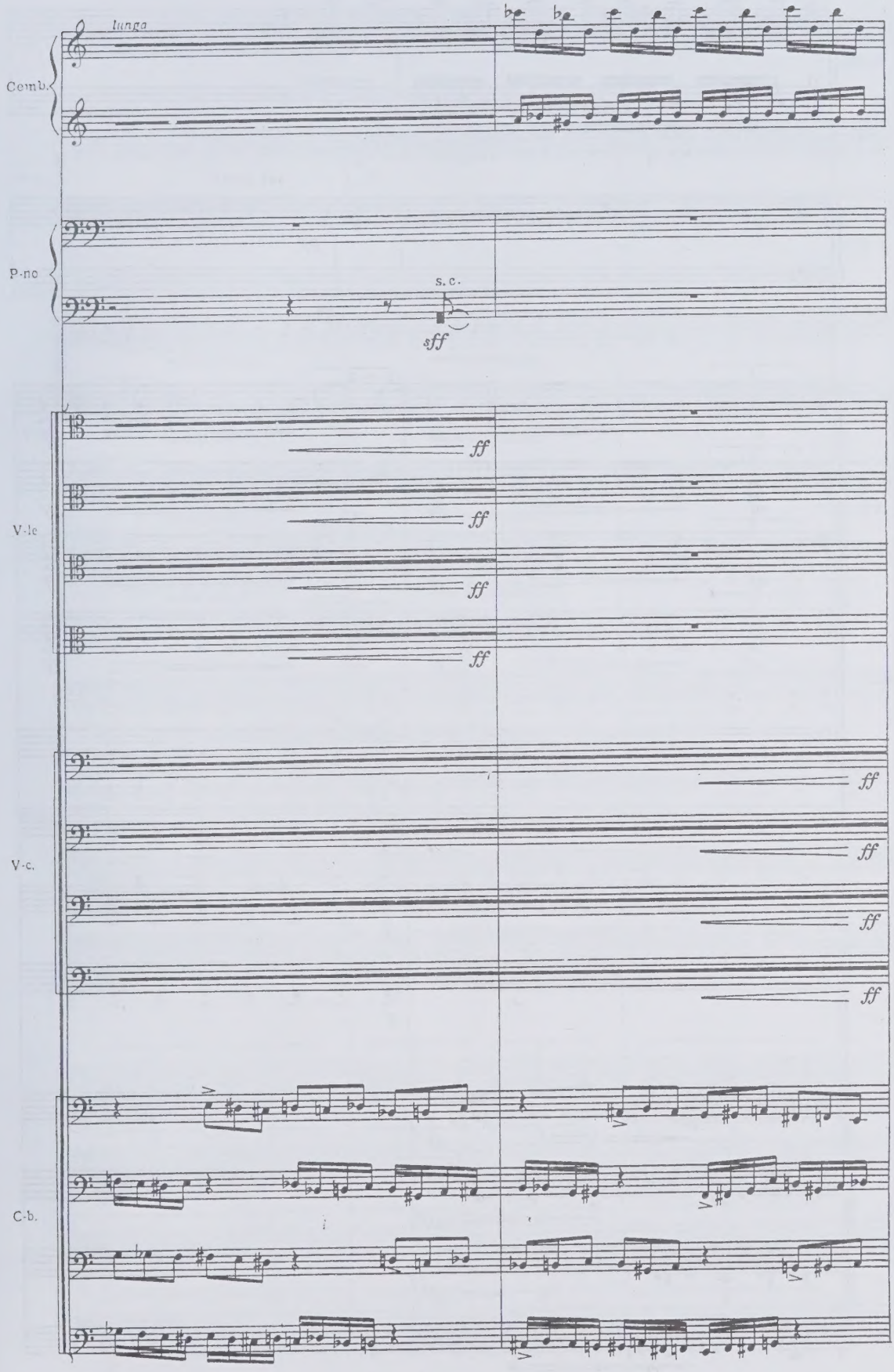

Cl.
Cemb.
V-le
1
2
3
4
3
3
Cl.
Cemb.
V-le

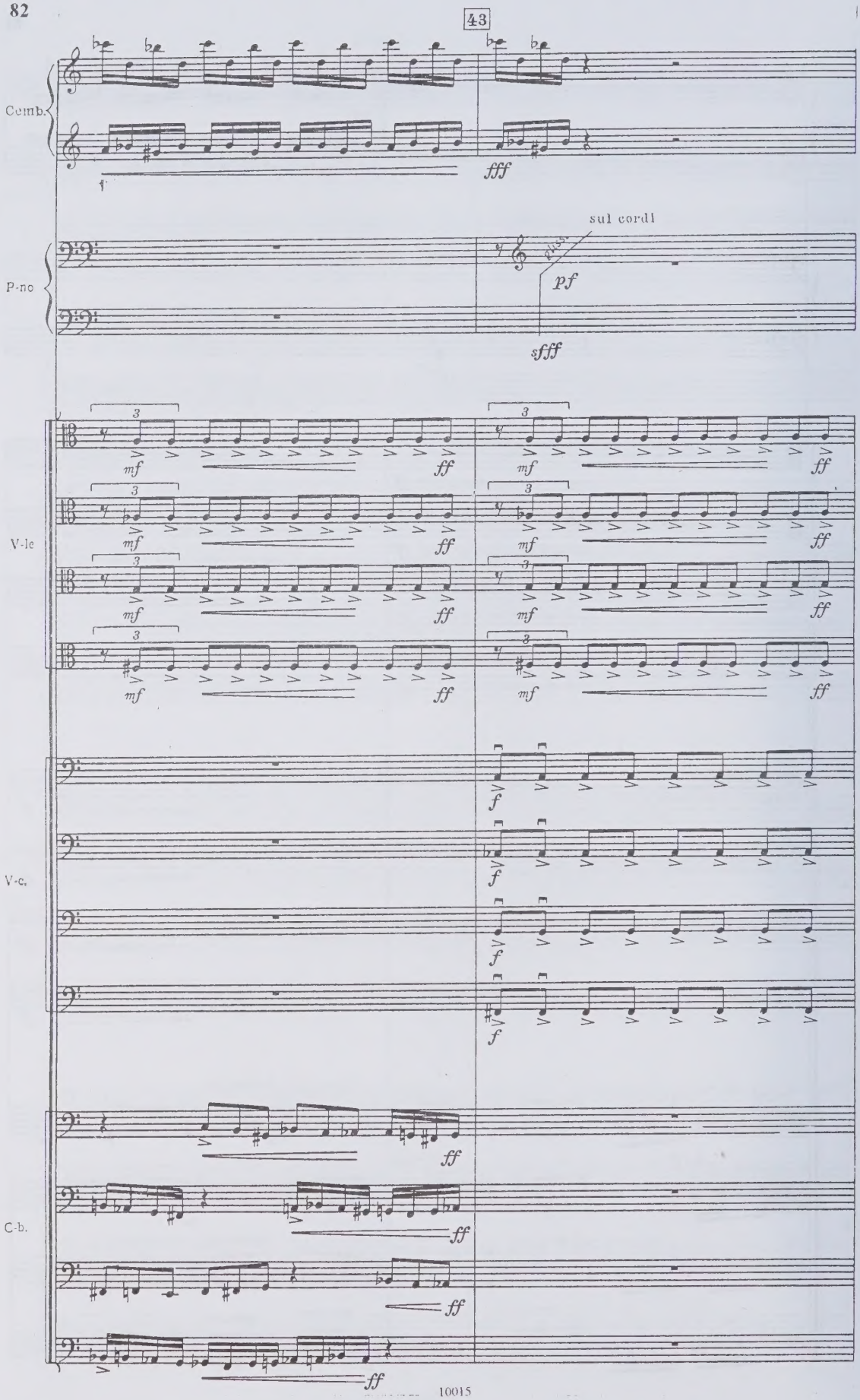

41
Cl.
Cemb.
V-le
V-c.
mp
3

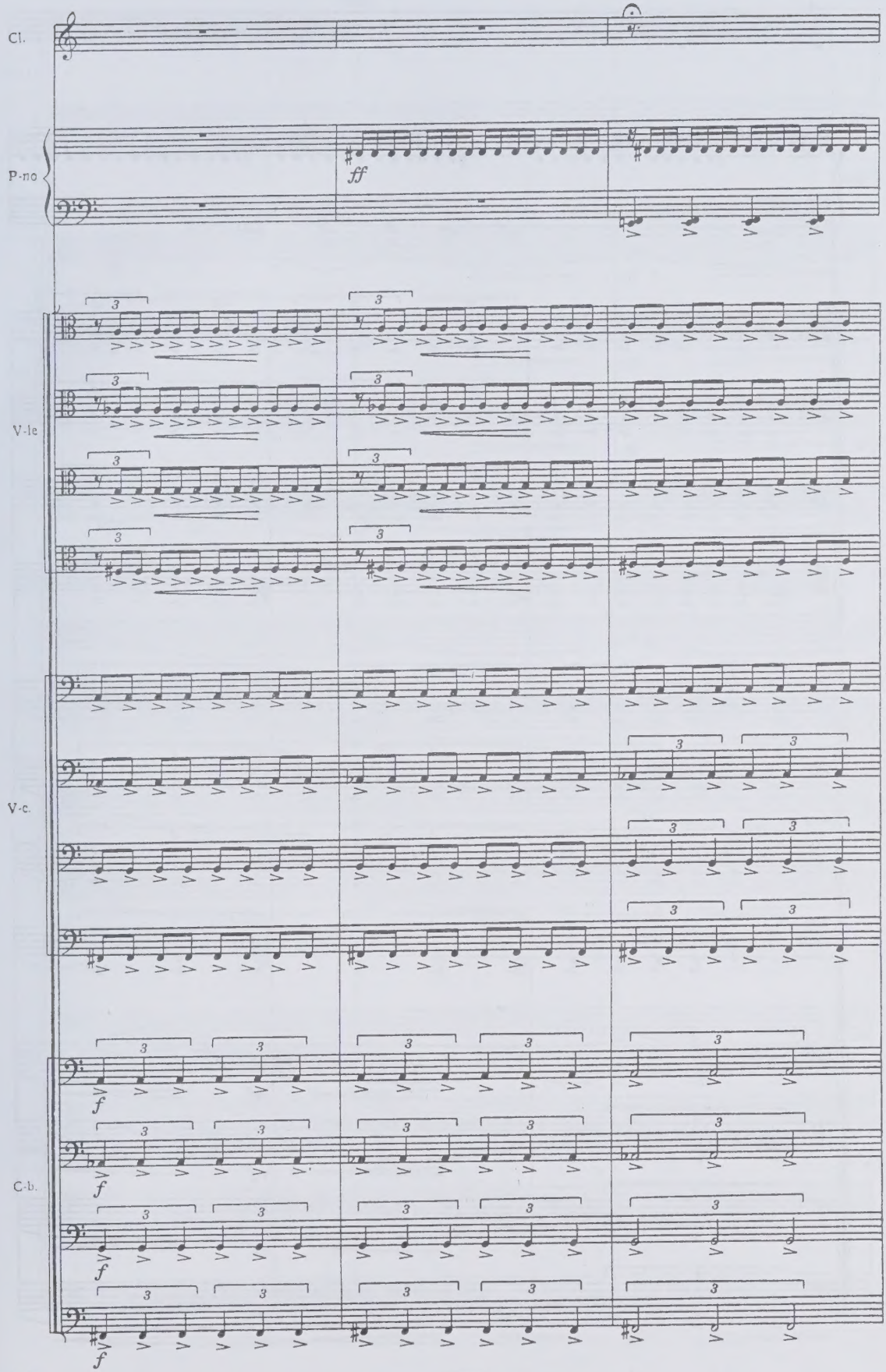

Cl.
Cemb.
V-le
V-c.
42
gliss.
(Viole detasche)
f
f
f
f (V-c. detasche)

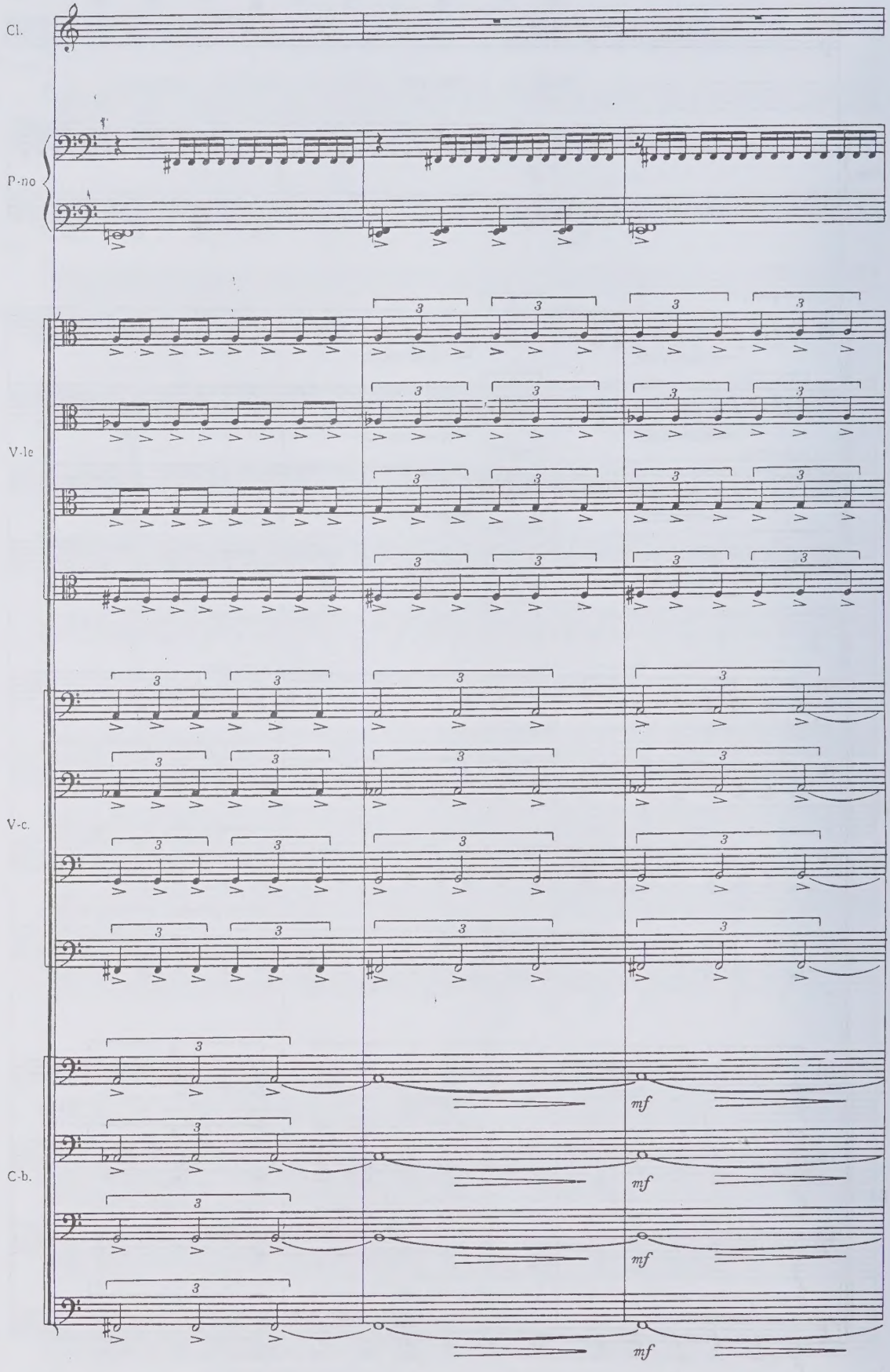

Cl.
Comb.
P-no
V-le
V-c.
C-b.
f

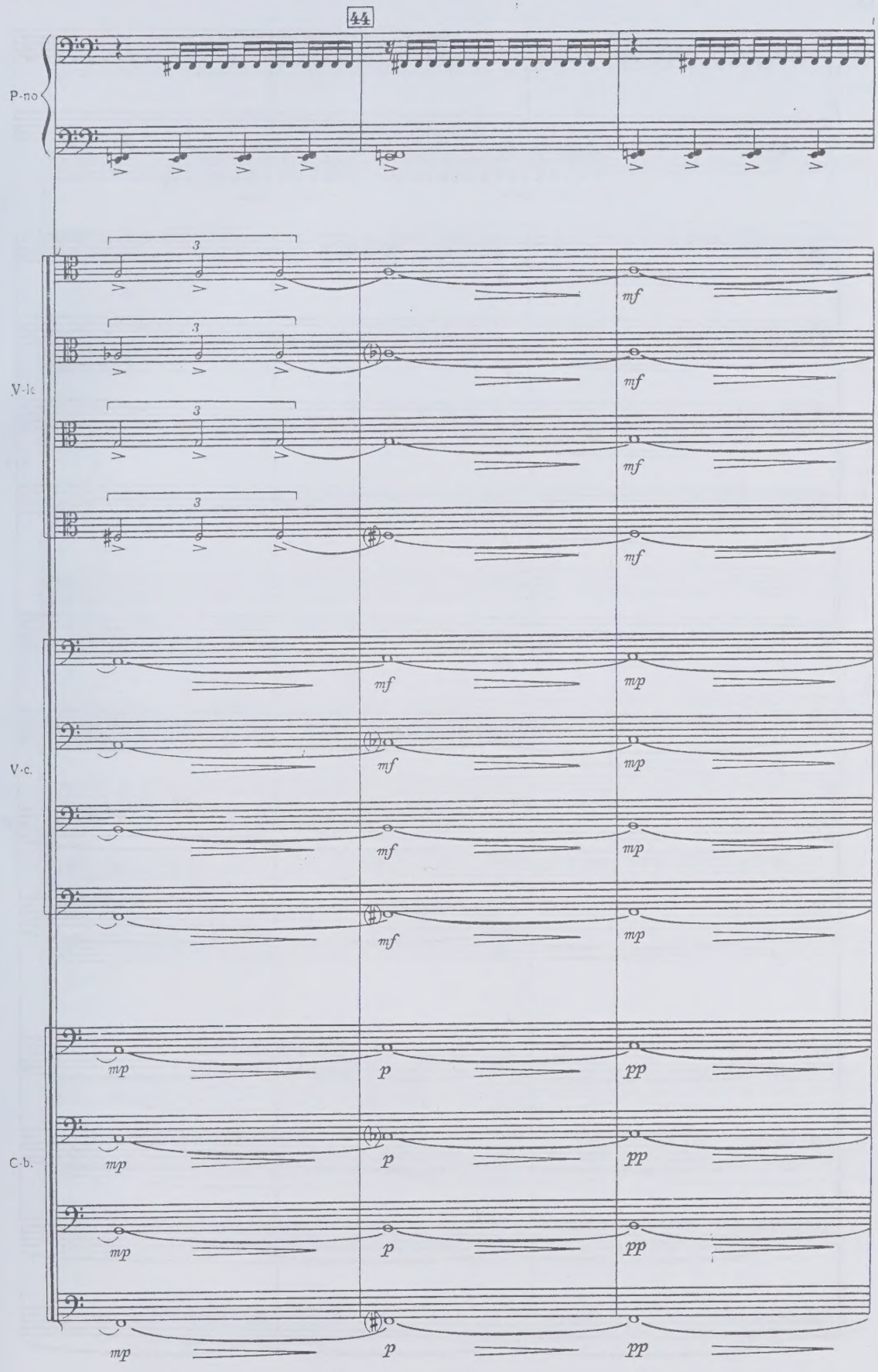

ad libitum
(на мундштуке)
Cl.
fff
Comb.
P-no
s.c.
V-le
V-c.
C-b.
3
3

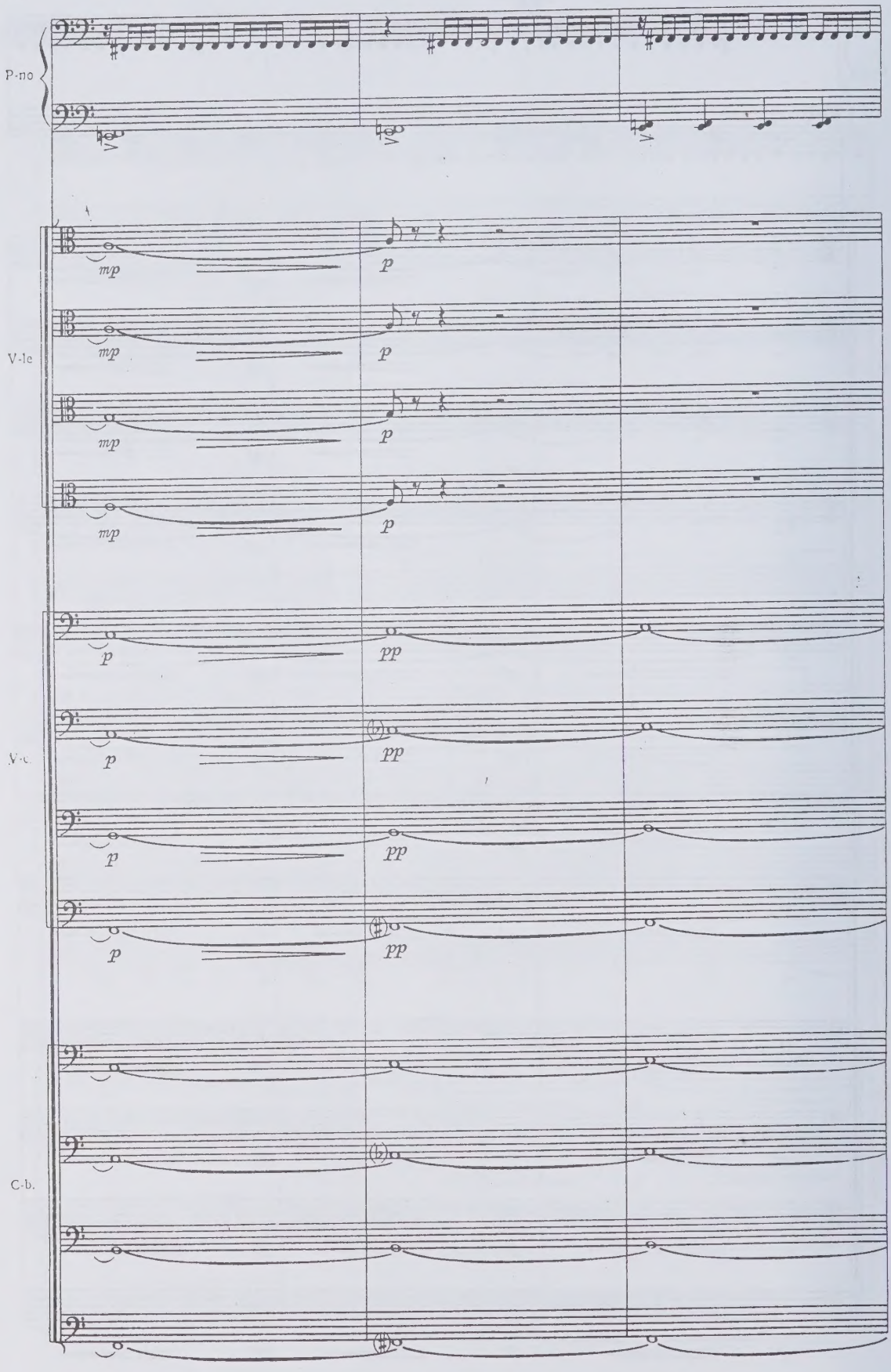

lunga
Cemb.
P-no
s.c.
sff
V-le
ff
V-c.
C-b.

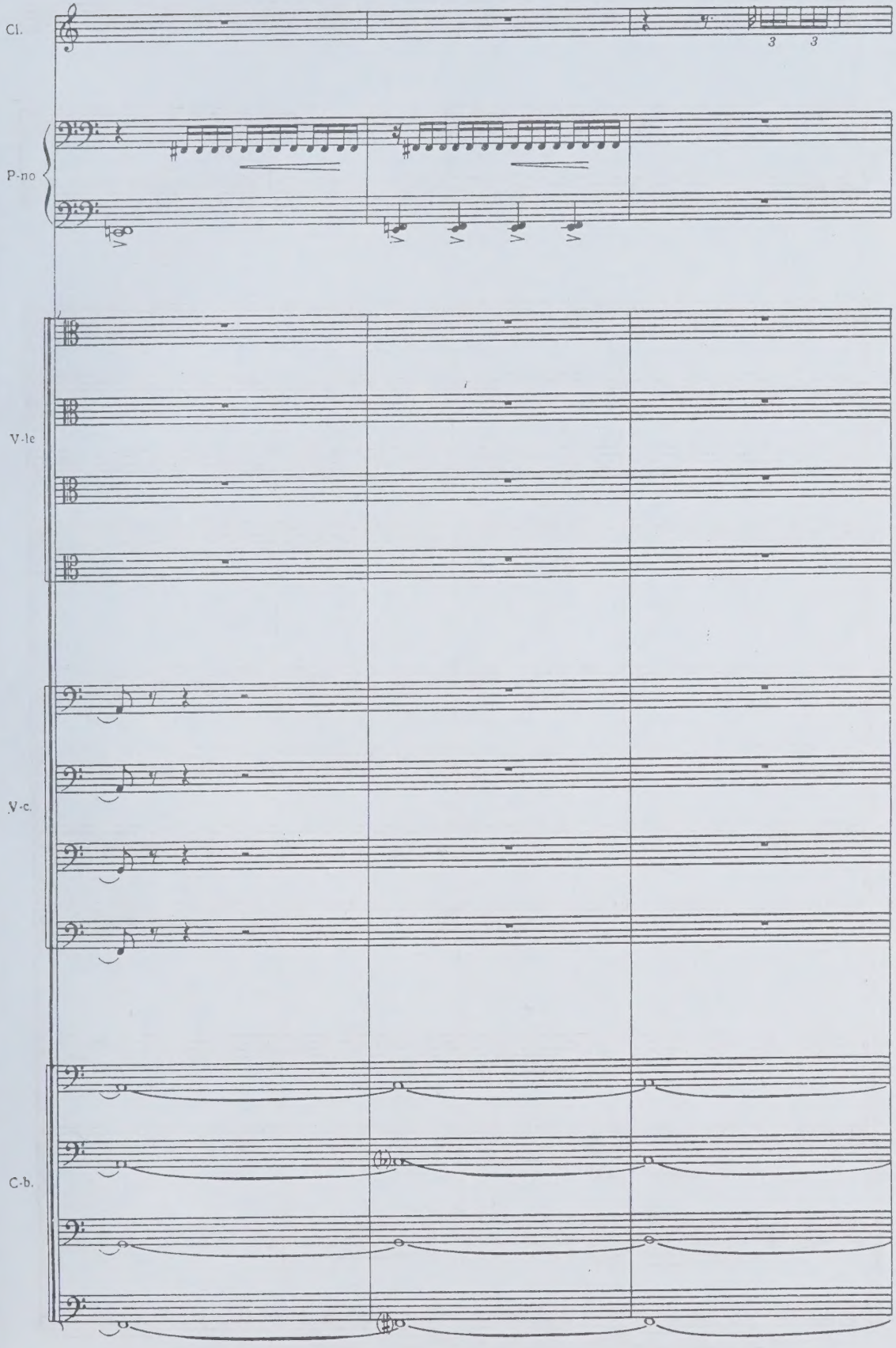

43
Comb.
P-no
V-le
V-c.
C-b.
sul cordi
pf
sfff
fff
mf
ff
f

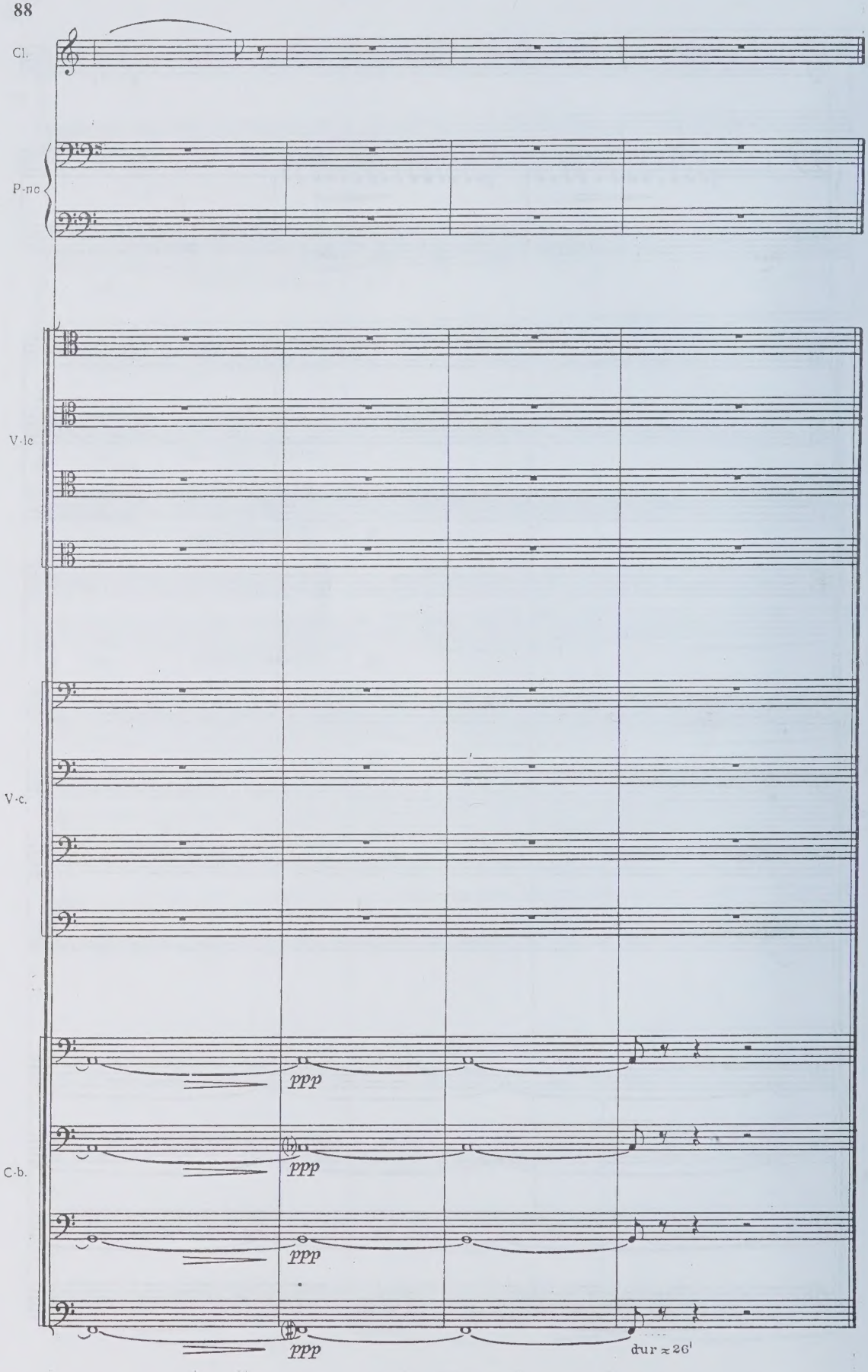

Cl.
P-no
ff
V-le
V-c.
C-b.
f


Cl.
P-no
V-le
V-c.
C-b.
mf
mf
mf
mf


44
P-no
V-le
V-c.
C-b.
mf
mp
p
pp


P-no
V-le
V-c.
C-b.
mp
p
pp


Cl.
P-no
V-le
V-c.
C-b.
3
3


Cl.
P-no
V-lc
V-c.
C-b.
ppp
ppp
ppp
ppp
dur ≈ 26'

Нотное издание

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